



**Career Technical Education**

**Advanced Graphic Communications**

**12126**

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

In this Capstone course, students will demonstrate their mastery of a compilation of skills by preparing a portfolio of original artwork which will be completed in digital format and evaluated on an ongoing basis through the use of programs and techniques including, but not limited to, 2D graphic design (i.e. branding, package design, advertising, illustration, animation, printed design, web design, type design, UX design), printmaking, digital imaging, and multi-media presentations and design. The student portfolio will be used as entry into post-secondary scholarship competitions, programs, and entry-level businesses in the arts, media, and entertainment industry. The course culminates with digital presentations of the students' concentrated efforts. This course may provide an opportunity for students to earn industry-recognized certification or transferrable college credits. Pre-requisite(s): Digital Photography II, Digital Art and Graphic Design II, or Commercial Art

Adopted curricular materials: No textbook assigned

**Advanced Production & Broadcasting**

**12155**

**Department:** Career Technical Education      **Grade Level:** 11-12      **Credits:** 20.0      **Max Credits:** 20.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course, open to all EGUSD students, is to produce a regular broadcast for the school community and to meet their media production needs. Students will use all the skills related to digital media production and face consequential decisions related to target audience, accountability, and deadlines. In addition to teaching the application of a digital media skill set, the course teaches students how to flourish in a collaborative work place. This course is an opportunity for any student interested in a career in media, the film industry, or pursuing the subject with post-secondary studies to deepen their knowledge and improve their skills.

Pre-requisite(s): Digital Media Arts II or Video Production II

Adopted curricular materials: No textbook assigned

**Animation, Advanced**

**12125**

**Department:** Career Technical Education      **Grade Level:** 11-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This project-based course focuses on the use of current industry software in digital animation. Units will be designed around the creation of projects for students to design, build, create, or perform. Advanced Animation is the Capstone course in a high school course sequence.

Pre-requisite(s): Animation, Intermediate

Adopted curricular materials: No textbook assigned

**Animation, Intermediate**

**12168**

**Department:** Career Technical Education      **Grade Level:** 10-11      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course will serve as the concentrator course for the Animation pathway. Students will build on foundational artistic and technical animation skills learned from the introductory course with an emphasis on the principles of animation, developing draftsmanship, and professional production techniques. In addition, students will learn to create and maintain a portfolio that showcases their body of work. Students will explore the career options and opportunities by examining the variety of jobs in the AME job sector. By the end of this course, students will have successfully completed multiple individual and group projects and will be ready to work on large productions in the capstone course. Pre-Requisite: Animation, Introduction to

Adopted curricular materials: No textbook assigned

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



**Animation, Introduction to** **12167**

**Department:** Career Technical Education **Grade Level:** 10 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course introduces students to the fundamentals of animation and computer graphics. Students will learn basic concepts, methods, and techniques through hands-on experiences and projects directly related to the field of animation and computer graphics. The curriculum is geared toward individuals who wish to use and develop their creative expression skills, in conjunction with professional-level computer software techniques, to create multimedia art. This course is especially for students who are interested in fine art communication, film, drama, computer animation, and/or graphic design. Careers in art and animation will be explored.

Adopted curricular materials: No textbook assigned

**AP Computer Science A** **12118**

**Department:** Career Technical Education **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education **UC/CSU:** Mathematics - Advanced (c) **NCAA:** No

This CTE Pathway course is designed to provide students problem solving, critical thinking, and design thinking skills to solve real-world problems through computer science. Students will learn the fundamentals of computer science, including algorithms, data structures, and object-oriented programming. Students will address problems in the Java programming language, which allows them to write, compile, and test solutions. Upon completion of the course, students will be prepared to take the AP Computer Science A exam.

Pre-requisite(s): Mathematics II AND either Computer Science Principles OR AP Computer Science Principles

Adopted curricular materials: Introduction to Java Programming, AP Edition, Pearson Education, Inc.; Code.org

**AP Computer Science Principles** **12116**

**Department:** Career Technical Education **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education **UC/CSU:** Science Recommended (d) **NCAA:** No

This CTE Pathway course is designed to encourage a diverse group of students to explore computer science and is designed to be equivalent to a first-semester introductory college computing course. Rather than limiting this introductory study to just two traditional topics - algorithms and programming - this course introduces students to a broad set of big ideas. These big ideas, which include algorithms and programming, are often summarized using the terms creative, abstraction, data, Internet, and impact. In addition, this course emphasizes the use of computational thinking practices for effective learning experiences and problem-solving. These practices include connecting, creating, abstracting, analyzing, communicating, and collaborating.

Pre-requisite(s): Exploring Computer Science

Adopted curricular materials: Code.org

**Arts, Media, and Entertainment, Introduction to** **12165**

**Department:** Career Technical Education **Grade Level:** 09-12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** Career Technical Education **UC/CSU:** Elective: Other (g) **NCAA:** No

This course introduces students to the many opportunities within the Arts, Media, and Entertainment (AME) industry sector. Students will explore careers in design, visual, and media arts, performing arts, production and managerial arts, and game design and integration. The course combines projects in each pathway with self-reflection, goal-setting, and research on career and educational opportunities. Students completing this course are prepared to enter any AME pathway course sequence.

Adopted supplemental curricular materials: Career Choices and Changes, Academic Innovations



### Audio Production I

12156

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course is designed to expose and prepare students for career opportunities in the audio field. This will be accomplished through learning the basic principles of signal flow, multi-track recording, MIDI Programming, and digital audio workstations. It will serve as an introduction to the theory and practice of audio in radio, television, film, and music production. Students will read articles from scholarly and commercial literature, learn the fundamentals of the design of recording digital equipment, and carry out planned lab activities using industry standard software. Students can earn Cosumnes River College credit for RTVF 319. Adopted curricular materials: Modern Recording Techniques, Eighth Edition, Focal Press

### Business Finance

12010

**Department:** Career Technical Education      **Grade Level:** 12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Mathematics      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course is designed for students to apply math skills to personal and business situations: keeping money records, figuring wage income, commissions, saving and investing money, figuring home and transportation expenses, taxes, sales records, and more. Homework will be assigned on a regular basis. Students completing this course will receive math credit toward graduation.

Pre-requisite(s): Mathematics I

Adopted curricular materials: Mathematics for Business and Personal Finance, McGraw-Hill Education

### Business Law

12022

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course focuses on the origin of law, present court procedures, and the rights and duties of citizens. Students will become acquainted with laws governing businesses, as well as every day agreements (contracts). With lots of human interest (every legal problem involves rights and duties of people) relevant to our present society, this is an effective course to help develop analytical abilities. Study outside class time is necessary: cases will be analyzed; spelling and definition of legal terms is included. Adopted curricular materials: Understanding Business & Personal Law, Glencoe

### Computer Aided Design/Drafting (CADD)

12100

**Department:** Career Technical Education      **Grade Level:** 09-10      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Electives      **UC/CSU:** None      **NCAA:** No

This course is designed as the foundation for all other CADD courses. The focus is on developing computer-aided design/drafting skills, for those with little or no CADD experience, using Auto CADD software. Students are introduced to the computer hardware and the latest development of program and components. Lectures and exercises cover all the basic functions such as colors, dimensioning, layers, and blocks. Projects such as creating a vise are done to learn and practice the different drawing techniques involved. The class takes in all the fundamentals in making a full-fledged drawing from scaling to plotting. Adopted curricular materials: Applying Auto-Cad, Glencoe

### Computer Programming Language

12110

**Department:** Career Technical Education      **Grade Level:** 11-12      **Credits:** 5.0      **Max Credits:** 5.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course introduces C language; the most commonly used and widely accepted programming language. This all-purpose language is a prerequisite for developing skills in object-oriented programming. Students will learn to understand the structure and function of programs written in "C." Topics include: function of the preprocessor and compiler; data type distinctions; data operators; arrays; strings; pointers; C expressions including evaluating arithmetic, relational and logical expressions; flow control functions and program structure; input/output; structures/unions; and C Library, a varied and useful resource. Adopted curricular materials: Introduction to Computer Science C++, South Western

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### Computer Tech Service & Repair B

12147

**Department:** Career Technical Education      **Grade Level:** 12      **Credits:** 5.0      **Max Credits:** 5.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course is designed to prepare students for a variety of entry-level careers in computer technology. Students will acquire the skills necessary to build, repair, upgrade, and install computers. Troubleshooting, as well as network installation techniques, will also be featured. It will offer a solid foundation to students who want to pursue college and/or trade schools. Students will learn skills usable on the IBM PC and Macintosh platforms.

Adopted curricular materials: No textbook assigned

### Computer Technology

12111

**Department:** Career Technical Education      **Grade Level:** 09-12      **Credits:** 5.0      **Max Credits:** 5.0  
**Graduation Requirement:** Computer Technology      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This is an introductory course providing students with general knowledge on how computers work, computer terminology, and the impact of computers on society and work environment. Students will explore digital safety and citizenship, keyboarding, word processing software, spreadsheet software, database software, programming, email, and the Internet. This course satisfies the EGUSD Technology Proficiency graduation requirement.

Adopted curricular materials: Discovering Computers & Microsoft Office 365 OFFICE 2016, A Fundamental Combined Approach, Cengage Learning

### Digital Art and Graphic Design II

12144

**Department:** Career Technical Education      **Grade Level:** 10-11      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course is designed to build upon the skills and techniques learned in Computers and Graphic Design and in the Digital Art course. Students will learn advanced tool skills in Adobe's Creative Suite (Photoshop, Illustrator, and InDesign). These skills will be applied to advanced personal and community projects. Students will have opportunities to work with real clients and explore careers in the field. Emphasis will be on expanding creative thinking as a valuable tool for visual problem solving and applying those skills in the marketplace. A professional attitude is required. Design process, terminology, history, and aesthetics will continue to be a focus.

Pre-requisite(s): Digital Art and Graphic Design Production

Adopted curricular materials: No textbook assigned

### Digital Art/Graphic Design Production

12143

**Department:** Career Technical Education      **Grade Level:** 10      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course allows students to study and practice several areas of contemporary graphic production and illustration with a strong emphasis on computer-generated art and graphics. This course is intended for art students who can work at an independent and mature level. Students will work with current software, hardware and graphic technologies and will learn about career opportunities in the graphic arts. Basic computer use and operation, as well as the basic elements of art and the principles of design, will be studied. In addition, art history, art appreciation, art criticism and judgment will be included in the course of study.

Students are strongly recommended to complete Art I and Computer Technology prior to the class.

Adopted curricular materials: Communication Through Graphic Design, Davis Publishing

### Digital Media Arts I

12157

**Department:** Career Technical Education      **Grade Level:** 10      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is an introduction to the ever-expanding world of digital media and the art forms that it supports. This course has a focus on digital media production from video and audio to special effects and animation.

Adopted curricular materials: No textbook assigned

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## Digital Media Arts II

12158

**Department:** Career Technical Education

**Grade Level:** 10-11

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Elective: Other (g)

**NCAA:** No

This course, open to all EGUSD students, is designed to prepare students to use 21st century tools, coupled with creativity, to produce high-quality digital media projects. Digital Media Arts II focuses on the world of digital media production from video and audio to special effects and animation. This advanced course focuses on the ever-expanding world of digital media and the art forms that it supports, providing an opportunity for interested students to improve their craft and expand their knowledge and to better prepare them for college and career.

Pre-requisite(s): Digital Media Arts I or Animation I

Adopted curricular materials: Television Production Handbook, Tenth Edition, Wadsworth Cengage Learning

## Engineering Design A

12346

**Department:** Career Technical Education

**Grade Level:** 10-11

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: Other (g)

**NCAA:** No

This is a year-long course designed to introduce design principles through the use of a variety of computer applications. Students will use current computer hardware and software to learn basic functions such as lines, colors, dimensioning, layers and blocks. Projects include a series of 2D mechanical, civil and introductory architectural drawings. Drawing fundamentals will be taught from conception to drawing and scaling to plotting. This course is aligned with the Career Technical Education Engineering and Design Industry Sector and supports select math, English, and history/social science standards.

Pre-requisite(s): Mathematics I and one of the following: CADD, Drafting I A/B, or Engineering Technology

Adopted curricular materials: Applying Auto CAD 2009, Glencoe/McGraw-Hill

## Engineering Design B

12347

**Department:** Career Technical Education

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Career Technical Education

**UC/CSU:** Elective: Other (g)

**NCAA:** No

This course is designed to advance engineering design principles through the three dimensional mechanical and architectural drawings. Students will review and reinforce basic computer-assisted drafting techniques and theories and then produce a series of advanced drawings. AutoCAD software, including Revit and Inventer applications, will be used to create 2D, 3D, parametric models, and simulations. Projects include a series of 3D mechanical drawings and a complete architectural drawing of a 1,200 square foot house. Design engineering occupations will be reviewed and USGBC LEED (Leadership in Energy and Environmental Design) principles will be taught, researched, and followed in the development on the house design. This course is aligned with the Career Technical Education Engineering and Design industry Sector and it supports math, English, science, and history/social science standards. Seniors enrolling in Engineering Design B may request senior year math credit for the course.

Pre-requisite(s): Mathematics I and Engineering Design A. Concurrent enrollment in Mathematics II or higher level math class

Adopted curricular materials: Applying Auto CAD 2009, Glencoe/McGraw-Hill

## Engineering Technology

12355

**Department:** Career Technical Education

**Grade Level:** 10

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Career Technical Education

**UC/CSU:** None

**NCAA:** No

This course is designed to create an interest in engineering as a career goal and provide hands-on instruction in a variety of related technologies. Scientific principles, mathematical concepts, and communication skills are taught through an activity-oriented approach. Robotics, electronics, hydraulics, pneumatics, and computer design technologies will be explored by all students. Students will combine interdisciplinary skills to produce a final project including all steps of the design process.

Adopted curricular materials: Foundations of Engineering & Technology, 7th Edition, Copyright 2019, The Goodheart-Wilcox Company, Inc.



### Exploring Computer Science

12137

**Department:** Career Technical Education      **Grade Level:** 10      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course focuses on the creative, collaborative, interdisciplinary, and problem-solving nature of computing, featuring an inquiry-based approach to learning and teaching. As part of this curriculum, students will develop real-world computing problems that are culturally relevant and address social and ethical issues while delivering foundational computer science knowledge to students. Students will engage in several in-depth projects to demonstrate the real-world application of computing.  
 Pre-requisite(s): Computer Technology (recommended)

Adopted curricular materials: C-STEM Studio / Soft Integration, c-stem/ucdavis.edu; Code.org; Code HS

### General Business

12500

**Department:** Career Technical Education      **Grade Level:** 09-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course introduces students to the entire field of business careers, the function of money (making it as well as spending it), checking accounts, budgets, credit and purchasing. The course is a good foundation for other business courses.  
 Adopted curricular materials: Introduction to Business, McGraw-Hill Education

### Machine Learning Honors

12102

**Department:** Career Technical Education      **Grade Level:** 12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Electives      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course uses interdisciplinary techniques including statistics, linear algebra, optimization, and computer science to create automated systems that can sift through large volumes of data to make predictions or decisions. After taking this class, students will know what problems machine learning can solve and apply the algorithms to them. Students will also clean up data sets, organize them into training and testing sets, and find the model that best fits the data. Examples of these models include improving search engines, email spam filters, face recognition, and product recommendations. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.  
 Pre/Co-Requisite: Completion of or concurrent enrollment in Pre-Calculus  
 Adopted curricular materials: No textbook assigned

### Principles of Engineering A

12344

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course is designed for students to engage in various hands-on activities to explore the nature of assorted engineering fields. During this exploration, students will gain insight into the educational requirements of the engineering profession, required skills for most engineers, and the roles and functions of engineers. Problem-solving projects will focus on mechanical engineering, electronic engineering, structural engineering, and electrical engineering. While utilizing the engineering design process, students will design, develop, model, and test an engineering solution based on given criteria. Students will create an engineer's portfolio documenting their skills and knowledge gained throughout the year, and they will catalog all the stages of the design process of their student projects.  
 Pre-requisite(s): Mathematics I and CADD or Engineering Technology

Adopted curricular materials: No textbook assigned



## Principles of Engineering B

12345

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** Elective: Other (g)      **NCAA:** No

This course is designed to build on the foundation begun in Principles of Engineering A. Students continue to survey aspects of the primary engineering disciplines and principles of engineering style of problem solving. The course focuses on the engineering and technology found in the field of green energy. Students will collaborate and develop solutions to design problems using the design process learned in Principles of Engineering A. Physics concepts that pertain to the various discussed engineering fields will be taught and demonstrated through end-of-project reports and presentations. Technologies explored include, water reclamation and pumping systems, solar water heaters, wind turbine generators, and micro-hydroelectricity.

Pre-requisite(s): Mathematics I or higher level math class and Principles of Engineering A  
 Adopted curricular materials: No textbook assigned

## Robotics

12121

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course provides an opportunity for students to synthesize science knowledge with practical application. Aligned with California Engineering Technology standards, this program is designed to interest students in the field of robotics and to motivate them to pursue careers in science and engineering. Students will work in small groups to research, design, and build a variety of robots. Students may participate in robotic competitions.

Adopted curricular materials: Code.org

## Video Production III

12154

**Department:** Career Technical Education      **Grade Level:** 11-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This culminating course allows students more independent management of technical and artistic media communications skills learned in Video Production I and II. Students will manage all levels of programming to include pre-production, production and post-production work. They will work as production team members both in the classroom and in the campus television studio as needed. Students will produce films for submission to sponsored film festivals. Students will organize and produce campus programming for school wide broadcast and have the opportunity to produce programming for possible broadcast on local public and community access television.

Pre-requisite(s): Video Production II or Digital Media Arts II  
 Adopted curricular materials: No textbook assigned

## Web Design and Development, Intermediate

12139

**Department:** Career Technical Education      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Career Technical Education      **UC/CSU:** None      **NCAA:** No

This course offers work continuing from XHTML coding in Web Design and Development class to intermediate Web Design topics. Topics include an extensive study of cascading style sheets, as well as the construction and use of DHTML and JavaScripts. Students will have the knowledge and vocabulary to critique and review the changing style and application of web design.

Pre-requisite(s): Web Design and Development or Web Development

Adopted curricular materials: Code.org; Code HS



# Franklin High School

## Course Catalog

Year: 2023-2024  
Report: U-CRS1201

### Electives

#### Adolescent Development

**07515**

**Department:** Electives

**Grade Level:** 11-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Electives (g)

**NCAA:** No

This course is designed to help students understand the growth process that occurs during the adolescent years. A variety of creative activities are used to explore the emotional and psychological needs that teenagers experience as they move into adulthood. Special units focus on: communication, getting along with the family, love and dating, self-esteem, decision making, teen pregnancy, sexually transmitted diseases, substance abuse, community resources, and other current issues facing the teenager today.

Pre-requisite(s): Health

Adopted curricular materials: No textbook assigned

#### Advocacy 10

**14010**

**Department:** Electives

**Grade Level:** 10

**Credits:** 0.0

**Max Credits:** 0.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.

Adopted curricular materials: No textbook assigned

#### Advocacy 11

**14011**

**Department:** Electives

**Grade Level:** 11

**Credits:** 0.0

**Max Credits:** 0.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.

Adopted curricular materials: No textbook assigned

#### Advocacy 12

**14012**

**Department:** Electives

**Grade Level:** 12

**Credits:** 0.0

**Max Credits:** 0.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.

Adopted curricular materials: No textbook assigned

#### Advocacy 9

**14009**

**Department:** Electives

**Grade Level:** 09

**Credits:** 0.0

**Max Credits:** 0.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.

Adopted curricular materials: No textbook assigned

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**Advocacy Multiple Grade Levels**

**14013**

**Department:** Electives **Grade Level:** 09-12 **Credits:** 0.0 **Max Credits:** 0.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.  
 Adopted curricular materials: No textbook assigned

**Animation for Web Design**

**07523**

**Department:** Electives **Grade Level:** 09-12 **Credits:** 2.5 **Max Credits:** 10.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This quarter-equivalent course focuses on understanding the basic concepts of digital animation and its specific application to web page design. Adobe Animate CC will be used to develop web animation content that can be used to entertain, support, enhance, and market a website. Hands-on methods will be used to help students learn to approach design and problem solving from a creative, layered, and sequential direction. This course may be repeated for a maximum of 10 credits.  
 Pre-requisite(s): Computer Technology  
 Adopted curricular materials: No textbook assigned

**AVID 10**

**09010**

**Department:** Electives **Grade Level:** 10 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Electives **UC/CSU:** Elective: Other (g) **NCAA:** No

The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.  
 Adopted curricular materials: No textbook assigned

**AVID 11**

**09011**

**Department:** Electives **Grade Level:** 11 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Electives **UC/CSU:** Elective: Other (g) **NCAA:** No

The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.  
 Adopted curricular materials: No textbook assigned

**AVID 9**

**09009**

**Department:** Electives **Grade Level:** 09 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Electives **UC/CSU:** Elective: Other (g) **NCAA:** No

The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.  
 Adopted curricular materials: No textbook assigned

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**AVID Senior Seminar**

**09012**

**Department:** Electives **Grade Level:** 12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Electives **UC/CSU:** Elective: Other (g) **NCAA:** No

This course involves substantial critical reading and writing, and participating in, as well as conducting, regularly scheduled Socratic Seminars. AVID students will receive assistance and guidance in applying for college, researching financial aid and housing, registering for entrance and placement exams, preparing for Senior Project, and preparing for external examinations in the spring. The AVID Senior Seminar is divided into four quarters of emphasis, leading to the student's acceptance at a four-year college or university. Quarter one - Gaining Admission; Quarter two - Becoming a College Student; Quarter three - Placement and External Exam Preparation; Quarter four - Selecting a Major and Career Emphasis.  
 Adopted curricular materials: No textbook assigned

**Computer Science and Robotics for Beginners**

**07576**

**Department:** Electives **Grade Level:** 09-12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This course introduces students to the programming process and writing code which allow robots to perform various tasks based on sensory information. Students analyze real situations, identify given information, design a program, analyze the results for accuracy, any revise/modify the programming solutions. This course emphasizes hands-on robotics activities with a focus on computer programming for solving problems. Students will participate in project-based team activities to develop transferable industry skills including critical thinking, problem solving, communication, collaboration, and leadership.  
 Pre-Requisite(s): None  
 Adopted curricular material: No instructional materials assigned

**Driver Education**

**07001**

**Department:** Electives **Grade Level:** 10-12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This course meets the California Department of Motor Vehicles' requirement of a Driver Education course. The knowledge, skills, and attitudes that students learn in this course can help them avoid traffic tickets, lower their chances of being involved in accidents, and establish safe driving habits. Upon successful completion of Driver Education, students will receive their Certificate of Completion of Driver Education and be able to provide the required information needed to obtain a learner's permit.  
 Adopted curricular materials: Drive Right, Addison/Wesley

**Government and Leadership**

**07512**

**Department:** Electives **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 40.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This course is designed for students who hold elected or appointed positions in student government or leadership positions. These students may enroll in Leadership. This class assists students in developing leadership skills and provides for the planning and implementation of Associated Student Body activities. This course may be repeated for each year a student is elected to student government for a maximum of 40 credits.  
 Pre-requisite(s): Elected or appointed student government or leadership position  
 Adopted curricular materials: Building the World's Greatest High School Student Leader, Triumphant Heart Int., 1st Edition, Copyright 2016

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



# Franklin High School

## Course Catalog

Year: 2023-2024  
Report: U-CRS1201

### Link Crew

07529

**Department:** Electives

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to assist and support students with acclimating to high school. Students enrolled in this course are provided training to be Link Crew leaders and mentors to help freshman students with academic success, character development, student engagement, and promoting a positive school climate. Team building, organization, leadership development, communication, facilitation skills, and personal development are components of this course.

Adopted curricular materials: No textbook assigned

### Makerspace: Introduction to Design and Build

07577

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course will introduce students to various ways of turning ideas into physical objects that students can hold. Students will learn to use design software and transfer that knowledge to various industry tools that produce finished products. Students who are interested in pursuing a career in Engineering or like to do hands-on projects are encouraged to enroll.

Pre-Requisite(s): None

Adopted curricular material: No instructional materials assigned

### Office Assistant

07508

**Department:** Electives

**Grade Level:** 11-12

**Credits:** 5.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course introduces students to various tasks assigned under supervision of school personnel. The location of the work and the type of work vary and may include office work, library work, instructional support, etc. Counselors will apprise interested students of the types of aides courses offered at the school site. Juniors and seniors may be student aides for one or two semesters. No more than a total of ten credits of student aide may be used toward graduation. Student aides will be selected from among those who submitted applications with their course selection forms. Applications are available from the counseling secretary. This course is Pass/No Pass. This course may be repeated for a maximum of 10 credits.

Pre-requisite(s): 2.5 grade point average, good attendance, and completed aide application

Adopted curricular materials: No textbook assigned

### PE P.A.L.S.

07525

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 0.0

**Max Credits:** 0.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed for students enrolled on a block schedule. Because State Law requires students to complete 400 minutes of physical activity every 10 school days, students not currently enrolled in a Physical Education during off-terms are required to keep an updated Physical Activity Log (PAL), a document that helps students keep track of their physical activity. Students should apply the F.I.T.T. (Frequency, Intensity, Time, Type) formula when developing their fitness plan to align with the California Content Standards for Physical Education. Each block schedule site determines how and when the PALs are collected. This course does not receive credit.

Adopted curricular materials: No textbook assigned

### Peer Tutor

07506

**Department:** Electives

**Grade Level:** 11-12

**Credits:** 5.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed for students to learn how to effectively work with small groups of students in a variety of content areas. An emphasis will be placed on employing inquiry strategies and incorporating AVID methodologies in peer tutoring groups. Student applications and interviews will occur before students are admitted into this class. Course may be repeated for a maximum of 10 credits. This course is Pass/No Pass.

Adopted curricular materials: No textbook assigned

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### Personal Finance

07521

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 2.5

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

Learning to manage your finances is an important aspect of becoming independent. This class provides a foundation in financial literacy to help students establish a budget, avoid credit debt, finance their college education, understand the day-to-day aspects of financial management, explore the costs of loans, and learn to invest for the future. Consumer protection laws and identity theft also will be addressed.

Adopted curricular materials: No textbook assigned

### Sports & Entertainment Marketing

07522

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 2.5

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

Marketing of sports is the focus of this course. Students will apply marketing principles to the sports industry and/or the entertainment industry. This course will examine the economic impact of sports and entertainment as well as endorsements, sponsorships, product development, licensing, image, sales, promotion, and pricing.

Adopted curricular materials: Sports and Entertainment Marketing, Fourth Edition; South-Western, Cengage Learning

### Student Leadership Development

07511

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This year-long course focuses on the development of interpersonal and interpersonal leadership skills. Effective oral and written communication will be studied with an emphasis on identifying and implementing effective leadership strategies. Skills such as time management, stress management, positive role modeling, effective group interactions and group facilitation skills will also be emphasized.

Adopted curricular materials: No textbook assigned

### Study Skills

07552

**Department:** Electives

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to teach, develop, and support the study and technical skills which will support students' successful completion of enrolled courses of study. Content will include time and materials management, comprehension techniques such as note-taking, test preparation, and test-taking skills.

Adopted curricular materials: No textbook assigned

### Teacher Assistant

07509

**Department:** Electives

**Grade Level:** 11-12

**Credits:** 5.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course introduces students to various tasks assigned under supervision of a certificated teacher. Juniors and seniors may be a teacher assistant for one or two semesters; however, no more than ten credits of this course may be used toward graduation. Teacher assistants will be selected from among those who submit applications during the course selection process. Please see the Counseling department for application information. This course is Pass/No Pass. This course may be repeated for a maximum of 10 credits.

Pre-requisite(s): 2.5 grade point average, good attendance, and completed aide application

Adopted curricular materials: No textbook assigned



English

**AP English 11: Language & Composition**

**02240**

**Department:** English

**Grade Level:** 11

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This course prepares students to be skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and skilled writers who compose for a variety of domains—narrative, exploratory, expository, argumentative—and on a variety of subjects from personal experience to public policy, from imaginative literature to popular culture. The AP Language and Composition course's purpose is to prepare students to read complex texts with understanding and to write prose of sufficient richness and complexity to communicate effectively with readers. Students are strongly encouraged to take the AP exam. Adopted curricular materials: Language of Composition, 4th Edition, BFW Publishers

**AP English 12: Literature & Composition**

**02340**

**Department:** English

**Grade Level:** 12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This advanced course is designed to prepare college-bound seniors for the English Literature 12, AP test. The class will be based on the study of literature with extensive assignments in critical reading, preparing students for college-level critical reading and literary analysis. Students will write intensively, focusing on critical, analytical essays related to the literature they are studying. They will write frequently in class, sharpening their abilities to respond to the types of essay questions they will face on the AP exam and as college students in timed writing situations.

Note: This course is designed for highly motivated students who are responsible enough to handle rigorous reading and writing assignments on a daily basis, and to complete summer reading and/or between sessions reading as well. Students are strongly encouraged to take the AP exam.

Adopted curricular materials: The Bedford Introduction to Literature, 11th Edition, Bedford/St. Martin's

**College and Career Writing I**

**02711**

**Department:** English

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This English elective writing course is designed to build language, improve literacy skills, and provide high-interest issues that prepare English Learners for college and career. The academic emphases of this course are language development, academic vocabulary acquisition, and the development of written language skills. Student-centered activities are culturally and linguistically responsive, while simultaneously teaching students effective communication strategies. Students engage in lessons with culminating writing and oral projects that equip today's College and Career bound English Learner with the communicative confidence and competence needed to realize their academic and personal potential.

Pre-requisite(s): Placement by site's English Learner (EL) team

Co-requisite: 9-12 grade student who is either a LTEL or Struggling Redesignated Fluent (RF)

Adopted curricular materials: English 3D, Course C/II

**Countdown to College/SAT Prep Survey**

**02681**

**Department:** English

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 2.5

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This survey course is designed to introduce students to SAT preparation. Students will learn to identify SAT test questions by type, learn multiple strategies for different types of questions and when to use them, and learn overall test-taking strategies that will optimize their SAT score. After completion of this course, students may be interested in enrolling in the more in-depth Countdown for College/SAT Prep 5-credit semester course.

Adopted curricular materials: Master the SAT, Peterson Publishing



**Creative Writing I**

**02671**

**Department:** English

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: English (g)

**NCAA:** Yes

This elective course is designed for the enthusiastic writer. Activities are geared to develop vivid and concrete descriptions as well as imagination and experimentation in writing. Major assignments may include writing short stories, a short play, many types of poems, and a variety of exercises to stretch the imagination.

Adopted curricular materials: No textbook assigned

**Creative Writing Survey**

**02670**

**Department:** English

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 2.5

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This survey course is a truncated version of the Creative Writing course designed for the enthusiastic writer. Activities are geared to develop vivid and concrete descriptions as well as imagination and experimentation in writing. Major assignments include writing short stories, a character sketch, and a variety of exercises to stretch the imagination and convey the sense that writing is truly an act of communication.

Adopted curricular materials: No textbook assigned

**EL English Intensive Course I**

**02802**

**Department:** English

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** English

**UC/CSU:** None

**NCAA:** No

This course provides English Learners with fundamental skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that begins preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and in-depth integrated reading and writing opportunities.

Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted Curricular Materials: Edge Fundamentals, National Geographic Learning/Cengage Learning

**EL English Intensive Course II**

**02803**

**Department:** English

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** English

**UC/CSU:** None

**NCAA:** No

This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and in-depth integrated reading and writing opportunities.

Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Edge Level A, National Geographic Learning/Cengage Learning



**EL English Intensive Course III**

**02804**

**Department:** English **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 20.0  
**Graduation Requirement:** English **UC/CSU:** English (b) **NCAA:** No

This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and in-depth integrated reading and writing opportunities.

Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Edge Level B, National Geographic Learning/Cengage Learning

**EL English Intensive Course IV**

**02805**

**Department:** English **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 20.0  
**Graduation Requirement:** English **UC/CSU:** English (b) **NCAA:** No

This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and in-depth integrated reading and writing opportunities.

Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Edge Level C, National Geographic Learning/Cengage Learning

**EL Language Lab**

**02860**

**Department:** English **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 40.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This elective course emphasizes intensive instruction, in a small group setting (20 or fewer students), to improve student's competencies with listening, speaking, reading, and writing, through the development of the basic domains of English, e.g., pronunciation, letter sounds and units of meaning, syntax, spoken and written communication, as well as, computer literacy skills. The students will benefit from support provided for their academic courses by participating in homework assignment groups on a daily basis. Concurrent enrollment within both English Language Development and the ELL Lab will enable the students to more quickly progress toward reaching English fluency and mastering the language arts content standards. Primary language support is available, when necessary, to help students understand homework and the concepts of mathematics, science, and history. This course is repeatable for up to 40 credits.

Co-requisite: Concurrent enrollment in English 9, English 10, English 11, or English 12

Adopted curricular materials: Study Sync, McGraw-Hill Education or Edge, National Geographic Learning, Hampton-Brown (dependent upon students' core English course)

**ELA Literacy 9-12**

**02611**

**Department:** English **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 40.0  
**Graduation Requirement:** English **UC/CSU:** None **NCAA:** No

This English/Language Arts (ELA) course is an intensive intervention class designed for students who have a multi-year trend of being more than two years below grade level in reading and who have demonstrated eligibility for the course based on targeted assessments. The goal of this course is to accelerate student learning for the purpose of being able to exit the course and to be successful with grade-level ELA and literacy standards in all content areas. This course may be repeated for a maximum of 40 credits.

Pre-requisite(s): Placement by site intervention team based on identified district data criteria and assessments

Adopted curricular materials: California Language! Live, Voyager Sopris Learning, Inc.

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## English 10

02100

**Department:** English

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This course is designed toward integrating reading, writing, listening, and speaking, and utilizing higher order thinking skills. This course's standards-based instruction will include literature and expository writing, language mechanics and usage, and vocabulary development in meaningful contexts. Various literary and expository genres such as the short story, novel, drama, poetry, biography, and essay will be studied. Whenever possible, connections will be made between the language arts areas and the 10th grade world history course. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand.

Adopted curricular materials: CA StudySync 10, McGraw-Hill Education

## English 10 Honors

02130

**Department:** English

**Grade Level:** 10

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This honors course has been revised to align with University of California's Honors distinction criteria and provides students with rigorous instruction aligned to the California state standards. It is intended to prepare students for success in AP or IB level English classes. A balance of rich literature and thought-provoking informational texts, along with a variety of mixed mediums such as novels, visual/auditory presentations, and multi-media, offers student the opportunity to hone their critical reading and thinking skills. Students will demonstrate their understanding of the texts through a variety of assignments and culminating writing projects that place emphasis on analysis, synthesis, and research. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.

Pre-requisite(s): English 9 or English 9 Honors

Adopted curricular materials: Advanced Language & Literature, for Honors and pre-AP English Courses, Bedford/St. Martin's

## English 11

02200

**Department:** English

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This course provides an integrated language arts approach within an enriched standards-based curriculum focusing on American writers and the study of American literature. Students will examine the literature (which may include short stories, drama, poetry, novels, essays, and biographies) in the context of thematic and/or historical connections. By participating in appropriate reading, writing, and oral language activities, students will broaden their understanding of American culture and literature. This course will prepare students for critical reading and college-level writing.

Adopted curricular materials: CA StudySync 11, McGraw-Hill Education

## English 11 Honors

02230

**Department:** English

**Grade Level:** 11

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This advanced course provides an integrated language arts approach within an enriched standards-based curriculum focusing on American writers and the study of American literature. Students will examine the literature (which may include short stories, drama, poetry, novels, essays, and biographies) in the context of thematic and/or historical connections. By participating in appropriate reading, writing, and oral language activities, students will broaden their understanding of American culture and literature. This course will prepare students for critical reading and college-level writing. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.

Adopted curricular materials: CA StudySync 11, McGraw-Hill Education





# Franklin High School

## Course Catalog

Year: 2023-2024  
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### English 12

**02300**

**Department:** English

**Grade Level:** 12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This course offers standards-based integrated language arts instruction designed to address the unique needs of seniors who are preparing for the transition from high school to college and/or career. Students will study representative works of world literature in the context of thematic and/or historical connections to broaden their cultural perspectives. Writing domains emphasized in the course will lend themselves to interdisciplinary topics as well. This course will prepare students for critical reading and college-level writing.

Adopted curricular materials: CA StudySync 12, McGraw-Hill Education

### English 9

**02000**

**Department:** English

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This course is designed to address the state content standards in reading, writing, listening, and speaking in an integrated approach to English/language arts, utilizing higher order thinking skills. Instruction will include reference skills, study and test-taking skills, writing, reading expository text and literature, language mechanics and usage, and vocabulary development in meaningful contexts. This class will study various and expository literary genres including the short story, novel, drama, poetry, biography, and essay. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand.

Adopted curricular materials: CA StudySync 9, McGraw-Hill Education

### English 9 Honors

**02030**

**Department:** English

**Grade Level:** 09

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** English

**UC/CSU:** English (b)

**NCAA:** Yes

This advanced course focuses on an integrated language arts approach within an enriched standards-based curriculum focusing on writers and the study of a variety of literary and exposition genres. It also includes a wide range of challenging literature. Instruction will focus on reference skills, study and test-taking skills, writing, language mechanics and usage, and vocabulary development. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand. This course will prepare students for critical reading and college-level writing.

Note: This course is not granted "honors" credit by the UC system. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Adopted curricular materials: CA StudySync 9, McGraw-Hill Education

### Film as Literature I

**02695**

**Department:** English

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This elective course provides students with a focused study of film genres as a means to improve students' thinking and writing. Major works of cinema will be studied with emphasis on critical interpretation of the ways film communicates visually and verbally and on the historical and cultural context in which films are created. Students will study modern film as a storytelling medium, focusing on depth of characterization, originality of theme, and significant human issues that are presented in films universally recognized as classics. Students will view films, participate in small and large group discussions, and write several critical essays analyzing and interpreting films.

Pre-requisite(s): Must pass previous English class with a grade of C or better

Adopted curricular materials: Anatomy of Film, Bedford-St. Martin

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# Franklin High School

## Course Catalog

Year: 2023-2024  
Report: U-CRS1201

### Literacy Enrichment 10

**02610**

<b>Department:</b> English	<b>Grade Level:</b> 10-12	<b>Credits:</b> 5.0	<b>Max Credits:</b> 5.0
<b>Graduation Requirement:</b> Electives	<b>UC/CSU:</b> None		<b>NCAA:</b> No

This course is designed to supplement and enrich the core English 10 course while students are off-term from their core English course. While the breadth of English 10 standards are covered in the core classes, Literacy Enrichment focuses on a variety of literacy support skills to enrich students' reading, writing, speaking, and presenting skills through units designed to promote critical thinking.

Co-requisite: English 10  
Adopted curricular materials: No textbook assigned

### Literacy Enrichment 9

**02609**

<b>Department:</b> English	<b>Grade Level:</b> 09-12	<b>Credits:</b> 5.0	<b>Max Credits:</b> 5.0
<b>Graduation Requirement:</b> Electives	<b>UC/CSU:</b> None		<b>NCAA:</b> No

This course is designed to supplement and enrich the core English 9 course while students are off-term from their core English course. While the breadth of English 9 standards are covered in the core classes, Literacy Enrichment focuses on a variety of literacy support skills to enrich students' reading, writing, speaking, and presenting skills through units designed to promote critical thinking.

Co-requisite: English 9  
Adopted curricular materials: No textbook assigned

### Literary Publications I

**02631**

<b>Department:</b> English	<b>Grade Level:</b> 09-12	<b>Credits:</b> 5.0	<b>Max Credits:</b> 10.0
<b>Graduation Requirement:</b> Electives	<b>UC/CSU:</b> None		<b>NCAA:</b> No

This elective course is designed for students at all grade levels, but particularly for sophomores and juniors who wish to gain skills which may enable them to work on high school publications. The class provides an introduction of basic journalistic skills for students considering a career in journalism. District Publication Standards will be applied. One semester of this course is the first requirement of the media major in journalism. It may be taken either semester long for 5 credits or all year for a maximum of 10 credits.

Adopted curricular materials: No textbook assigned

### Literature Studies

**02620**

<b>Department:</b> English	<b>Grade Level:</b> 09-12	<b>Credits:</b> 2.5	<b>Max Credits:</b> 10.0
<b>Graduation Requirement:</b> Electives	<b>UC/CSU:</b> None		<b>NCAA:</b> No

This one semester English elective course is designed to provide students with the means to discover how meaningful reading can be in their own lives. Given students' developmental need to define their place in the world, Literature Studies is their opportunity for choice and self-selection which play an important role in developing a self-regulated desire to read outside of academic assignments. Books are selected by the students from the classroom, school, or students' libraries. Through reading, writing, and discussions, students will have time to apply their word attack skills in order to increase their reading stamina to become independent readers who can respond thoughtfully to books. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): None  
Adopted curricular materials: No textbook assigned

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### Mythology

**02690**

**Department:** English

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: English (g)

**NCAA:** Yes

This elective course provides an in-depth study of world mythology. Students will read and discuss myths from the Greek, Roman, African, Middle Eastern, and Far Eastern cultures. The class will uncover themes, symbolism commonalities, archetypes, and motifs in mythology. This course is intended for students who wish to search for greater meaning, building upon their knowledge of mythology.

Pre-requisite(s): English 9

Adopted curricular materials: World of Mythology, National Textbook Company

### Public Speaking I

**02641**

**Department:** English

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: English (g)

**NCAA:** Yes

This one-semester elective course is designed for students who would like to gain more poise and confidence in their communication skills. Course content may include individual speeches, such as the personal experience, demonstration, informative, persuasive and impromptu, as well as narrative speaking, oral interpretation of prose and/or poetry, original oratory, and debate. In addition, students will work on group projects that may consist of commercials, the interview, discussion groups that deal with problem solving, and original script writing for a group television program. Students may also be videotaped on occasion, utilizing that medium to critique their speeches and motivate them to become better communicators. This class will satisfy the District's Speech Proficiency requirement.

Adopted curricular materials: No textbook assigned

### Yearbook

**02635**

**Department:** English

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 40.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to be the actual production of the high school yearbook. Students will write and prepare copy and learn the techniques of yearbook layout and production. Students will be expected to work on a specific staff, meet all deadlines as set by the instructor, and participate in book sales. Students must also participate in all other related yearbook activities and distribution. This course may be repeated for a maximum of 40 credits.

Pre-requisite(s): Staff member selection will be by application and instructor approval only

Adopted curricular materials: No textbook assigned



# Franklin High School Course Catalog

Year: 2023-2024  
Report: U-CRS1201

## Health

### Health

**15000**

**Department:** Health

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Health

**UC/CSU:** Electives (g)

**NCAA:** No

This course focuses on health promotion, disease prevention, and risk reduction. Topics may include substance use and abuse, comprehensive sexual health education, human trafficking, nutrition, first aid, hands-on compression-only CPR and AED instruction, health-related physical fitness concepts, hygiene, mental health/self-esteem, and health-related careers.

Adopted curricular materials: Glencoe Health, McGraw-Hill, Copyright 2022



**History/Social Science**

**American Government 01310**

**Department:** History/Social Science **Grade Level:** 12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** American Government **UC/CSU:** US History (a) **NCAA:** Yes

This course is designed to prepare students to assume their rights and responsibilities as citizens, which is required for graduation. To achieve this, various branches and key agencies of our government, from the local to the national level, will be studied. Civil rights, affirmative action, the ERA, and the criminal justice system will be emphasized. Resource speakers will be utilized to help students understand the major issues which affect the government today and the process by which political decisions are made. Adopted curricular materials: Impact California Social Studies: Principles of American Democracy, Copyright 2019, McGraw-Hill Education

**AP Government and Politics United States 01330**

**Department:** History/Social Science **Grade Level:** 12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** American Government **UC/CSU:** US History (a) **NCAA:** Yes

This course is designed for students who want to complete the equivalent of a one-semester college introductory course in American Government and Politics. Students will engage in an intense study of the constitutional foundation of American government; the citizen base of politics; political parties and interest groups; the institutions of the national, state, and local governments; the policy-making process; and civil rights and civil liberties. This class will require extensive reading, writing, and research. Upon completion, students will be eligible to take the AP examination in government. Adopted curricular materials: American Government Stories of a Nation, 2nd Edition, BFW Publishers

**AP Human Geography 01030**

**Department:** History/Social Science **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Geography **UC/CSU:** World History (a) **NCAA:** Yes

This course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students will use spatial concepts and landscape analysis to examine human social organization and its environmental consequences. Students will also learn about the methods and tools geographers use in their science and practice. Adopted curricular materials: Human Geography, A Spatial Perspective (AP Edition), National Geographic Learning, Cengage Learning, Copyright 2021

**AP Macroeconomics 01440**

**Department:** History/Social Science **Grade Level:** 12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** Economics **UC/CSU:** Elective: History/Social Science (g) **NCAA:** Yes

This course provides a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price determination and also develops familiarity with economic performance measures, economic growth, and international economics. Adopted curricular materials: Krugman's Economics for AP, 4th Edition, BFW Publishers

**AP Microeconomics 01430**

**Department:** History/Social Science **Grade Level:** 12 **Credits:** 5.0 **Max Credits:** 5.0  
**Graduation Requirement:** Economics **UC/CSU:** Elective: History/Social Science (g) **NCAA:** Yes

This course offers a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy. Adopted curricular materials: Krugman's Economics for AP, 4th Edition, BFW Publishers

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



### AP Psychology

01620

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** Yes

This course introduces students to the systematic and scientific study of the behavioral and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each major sub field within psychology. Students will also learn about the methods psychologists use to explore the processes involved in normal and abnormal perceptions, thoughts, feelings, and actions.

Adopted curricular materials: Myers' Psychology for AP, Worth Publishers

### AP US History

01230

**Department:** History/Social Science  
**Graduation Requirement:** US History

**Grade Level:** 11-12      **Credits:** 10.0      **Max Credits:** 10.0  
**UC/CSU:** US History (a)      **NCAA:** Yes

This course offers an intensive U.S. history program designed for students who wish an accelerated learning experience that may qualify high school work for college credit. Using many sources, documentary materials and statistical tables, the course provides students with the analytic and factual skills necessary to deal critically with problems and issues in American history. A special emphasis of the course will be the development of critical writing skills necessary for the essay portion of the AP examination.

Adopted curricular materials: Give Me Liberty: An American History, 6th Edition, Norton Publishing

### AP World History

01130

**Department:** History/Social Science  
**Graduation Requirement:** World History

**Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**UC/CSU:** World History (a)      **NCAA:** Yes

This course traces the development of world history from the emergence of cities to the present, focusing on the period after 1000 A.D. and emphasizing the analytical and writing skills necessary for success in a college level history course. To this end, the course devotes considerable time to the critical evaluation of primary and secondary sources, analysis of change and continuity over time, and the historical process and contacts between people in different society. In assigned reading and class discussions, there will be an emphasis on critical thinking. Attention will be given to the skills necessary to take the AP World History exam in the spring.

Adopted curricular materials: Ways of the World- A Global History with Sources, 5th Edition, BFW Publishers

### Economics

01420

**Department:** History/Social Science  
**Graduation Requirement:** Economics

**Grade Level:** 12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** Yes

This course introduces the basic principles of all economic systems with special emphasis on a market-based system. This course is required for graduation. Specific topics include the basic principles of decision-making, scarcity, opportunity, cost, and the principles of supply and demand. These principles are examined from individual, national, and international perspectives. This course is designed to give students the necessary tools to analyze their own personal decision making as well as to evaluate the decisions of an individual firm, or the nation as a whole.

Adopted curricular materials: Impact California Social Studies: Principles of Economics, Copyright 2019, McGraw-Hill Education

### Ethnic Studies

01627

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 09-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** No

This course is designed to provide key language, historical lessons, and critical analysis skills that empower students to articulate and address the social injustices they see and experience. The class will cultivate the understanding necessary for social, political, and educational engagement while developing academic literacy skills. Students will be able to take an in-depth look at history through a thematic approach (as opposed to chronological) as well as theories of multicultural and gender studies.

Pre-Requisite: None

Adopted curricular materials: Our Stories in Our Voices, Copyright 2019, Kendall Hunt Publishing Company

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



## Psychology I

01601

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 10-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** Yes

This course provides students with a better understanding of human behavior. Students learn how their actions relate to the behavior of others. Units that will be covered include: Introduction to Psychology, learning principles and applications, memory and thought, adolescence and adulthood, and personality theories. Projects of each student's own design will be due at the end of the semester.

Adopted curricular materials: Essentials of Psychology Concepts and Applications, 6th Edition, Cengage Learning, Inc., Copyright 2022

## Psychology I Survey

01621

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 10-12      **Credits:** 2.5      **Max Credits:** 2.5  
**UC/CSU:** None      **NCAA:** No

This course provides students with a better understanding of human behavior. Students learn how their actions relate to the behavior of others. Topics of this course will include various learning principles and applications, the intricacies of memory and thought, adolescence and adulthood, and personality theories.

Adopted curricular materials: No textbook assigned

## Psychology II

01602

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 10-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** Yes

This course explores the topics of: Psychology and society, human relations, careers in psychology, adjustment in the family, adulthood and aging, mental retardation, drugs and behavior, and suicide. In addition to obtaining useful insights into specific topics related to the field of psychology, students will further develop the necessary research and writing skills for success at the university level. Projects of each student's own design will be due at the end of the semester.

Adopted curricular materials: Essentials of Psychology Concepts and Applications, 6th Edition, Cengage Learning, Inc., Copyright 2022

## Psychology II Survey

01622

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 10-12      **Credits:** 2.5      **Max Credits:** 2.5  
**UC/CSU:** None      **NCAA:** No

This course explores psychology from the standpoint of the individual. Topics include sensation/perception, motivation, emotion, learning, and social psychology.

Adopted curricular materials: No textbook assigned

## Sociology

01615

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 11-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** Yes

This course provides students with an examination of: culture, personality, social institutions, social change, population, social processes, and collective behavior. The goal of this course is to introduce students to the sociological perspective, thus students will be highly encouraged to integrate the course reading assignments with their own personal life experiences. The course will provide students with the opportunity to investigate, think, and create in lieu of collecting material from textbooks and memorizing it for tests.

Adopted curricular materials: Sociology, Thompson Learning



### Soundtrack of Modern American History

01591

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 11-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** Elective: History/Social Science (g)      **NCAA:** No

This course offers students an opportunity to study popular music in an historical and social perspective from jazz, folk, rhythm and blues, rock, rap, and heavy metal. This course will explore how music responded to social change in twentieth century America through readings, daily listening, movies and videos, and an introduction to music and the instruments used in popular music.

Adopted curricular materials: No textbook assigned

### Soundtrack of Modern American History Survey

01592

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 09-12      **Credits:** 2.5      **Max Credits:** 2.5  
**UC/CSU:** None      **NCAA:** No

Soundtrack of Modern American History Survey is a one-quarter equivalent, 2.5 credit elective course that covers the social history of popular music in the United States. The curriculum is designed to introduce students to the connection between music and American society throughout history. Emphasis is placed on the interplay between American styles of music, social groups, and major historical periods.

Adopted curricular materials: No textbook assigned

### Sports Psychology

01623

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 09-12      **Credits:** 5.0      **Max Credits:** 5.0  
**UC/CSU:** None      **NCAA:** No

This course introduces mental skills that will enhance student performance, make athletic participation more enjoyable and rewarding, and learn skills that can be transferred to other aspects of students' lives. Specific skills to be covered in this class will include goal setting and strategies to achieve goals, visualization and imagery techniques, team building, dealing with injuries, and controlling momentum. Many of the skills taught can also have a positive impact on academic success in such areas as test taking and work experience.

Adopted curricular materials: The Young Champion's Mind: How to Think, Train, and Thrive Like an Elite Athlete, Rodale Kids, Penguin Random House, Copyright 2018

### Sports Psychology Survey

01624

**Department:** History/Social Science  
**Graduation Requirement:** Electives

**Grade Level:** 09-12      **Credits:** 2.5      **Max Credits:** 2.5  
**UC/CSU:** None      **NCAA:** No

This course will provide students with knowledge about psychological factors that affect performance in sports such as motivation, concentration, focus, confidence, anxiety, and relaxation. Students will be introduced to mental skills that will enhance performance, make athletic participation more enjoyable, and learn skills that can be transferred to other aspects of their lives. Specific skills to be covered in this class will include how to set measurable goals and strategies to achieve them, visualization and imagery techniques, leadership, and how to best cope and recover from injuries.

Adopted curricular materials: The Young Champion's Mind: How to Think, Train, and Thrive Like an Elite Athlete, Rodale Kids, Penguin Random House, Copyright 2018





## US History

01210

**Department:** History/Social Science

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** US History

**UC/CSU:** US History (a)

**NCAA:** Yes

This course focuses on the study of modern American history, in accordance with the state framework. This is an 11th grade social science course. The class begins with a review of United States history from the nation's beginnings to the start of the 20th century. Connecting with past learning will highlight the initial segment of the class. The primary focus of the course will be 1900 America to the present. Students will participate in the examination of: the Progressive Era, the Jazz Age, world wars and cold wars, depression, civil rights, Watergate, and America today. An in-depth investigation of historical events and periods, the fostering of multicultural awareness, the recognition of ethical, civic, and democratic values present in American history, and the development of a historical perspective in relation to contemporary events represent the major aspects of the course. Literature, music, art, primary readings, videos, simulations and other activities will be used to enhance the subject.

Adopted curricular materials: Impact California Social Studies: United States History & Geography, Continuity and Change, Copyright 2019, McGraw-Hill Education

## US History, Newcomer EL

01830

**Department:** History/Social Science

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** US History

**UC/CSU:** None

**NCAA:** No

This course introduces newcomer English Learners to the history of modern America beginning with a review of United States history from the nation's beginnings to the start of the twentieth century. Literature, music, and art primary readings, videos, simulations, and other activities will be used to enhance the subject. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners.

Prerequisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted Curricular Material: Impact California Social Studies: United States History & Geography, Continuity and Change, McGraw-Hill Education

## Women's Studies

01607

**Department:** History/Social Science

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: History/Social Science (g)

**NCAA:** Yes

This social science elective course is designed to introduce students to the history of the women's rights era in the United States beginning with the abolitionist movement to the roles of women in today's society. This class is aligned with the CA State Content Standards in World History and US History. Students will analyze women of different racial and social groups throughout women's suffrage reform. They will compare and contrast the working conditions, roles of women, and the image of women in the media/arts from the early 1900s through today.

Adopted curricular materials: No textbook assigned

## World Geography

01010

**Department:** History/Social Science

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Geography

**UC/CSU:** World History (a)

**NCAA:** Yes

This course introduces students to the world's geographic regions and allows them to relate that knowledge to events in today's rapidly changing world. Contemporary issues confronting the world today, such as world trade, problems of developing nations, urbanization, environmental pollution, and conservation of the world's resources are addressed. Students develop certain basic geography skills. These include map reading and place name identification along with the interpretation of charts and diagrams. As students gain a global perspective of geography, they become increasingly aware of their role as a global citizen today.

Adopted curricular materials: Geography Alive! Regions and People (a digital resource)



# Franklin High School

## Course Catalog

Year: 2023-2024  
Report: U-CRS1201

### World History

**01110**

**Department:** History/Social Science

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World History

**UC/CSU:** World History (a)

**NCAA:** Yes

This course explores how the connection between the past and the future will continue to form our lives. In World History, students again recognize the growing interdependence of people and cultures throughout the world. Students examine major turning points in the shaping of the modern world from the late eighteenth century to the present. Literature is incorporated to shed light on the life and times of the people and helps explain how and why things turned out as they did in the world today. Adopted curricular materials: Impact California Social Studies: World History, Culture and Geography, Copyright 2019, McGraw-Hill Education

### You and the Law

**01611**

**Department:** History/Social Science

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: History/Social Science (g)

**NCAA:** Yes

This course explores the following units: Criminal Law and Juvenile Justice, Tort Law, Consumer Law, Family Law, Housing Law, Constitutional Issues, and Individual Rights and Liberties. This course is a one-semester social science elective that introduces students to criminal and civil justice concepts.

Adopted curricular materials: Street Law: A Course in Practical Law, 10th Edition, McGraw Hill, copyright 2021



# Franklin High School

## Course Catalog

Year: 2023-2024  
Report: U-CRS1201

### Mathematics

#### Advanced Math Lab

03071

**Department:** Mathematics

**Grade Level:** 10-12

**Credits:** 2.5

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is a math elective for students enrolled in Pre-Calculus, Honors Pre-Calculus, Calculus AB, Calculus BC, or AP Statistics. Students receive extensive support with the curricular concepts and assignments in their advanced math course. Advance Math Lab offers students the tools and time needed to fully engage in and succeed with the mathematical curriculum. This course may be repeated for a maximum of 10 elective credits and is a Pass/No Pass course.

Co-requisites: Concurrent enrollment in Pre-Calculus, Honors Pre-Calculus, Calculus AB, Calculus BC, or AP Statistics

Adopted curricular materials: No textbook assigned

#### Advanced Mathematics, Introduction To

03046

**Department:** Mathematics

**Grade Level:** 12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This advanced course is designed to explore the calculus of multi-variable functions and the fundamentals of linear algebra. The course parallels materials from the third semester of Calculus and first semester of Linear Algebra. Topics that will be covered include partial derivatives, saddle points, the vector cross product, projection, planes, double integrals, alternate coordinate systems, inverse matrices, matrix factorization, the fundamental subspaces, vector spaces, eigenvalues and eigenvectors, orthogonality, and linear independence. The content of this course is designed to prepare students for rigorous math coursework during their first year of college. This course uses a "5-point A" grading system recognized by the CSU and UC systems.

Pre-requisite(s): Calculus BC with a grade of C or better

Adopted curricular materials: No textbook assigned

#### AP Calculus AB

03050

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This advanced course is designed to parallel the first semester of a college level calculus course and will cover differential and integral calculus. Topics that will be covered include: limits, differentiation, applications of differentiation, integration, applications of integration, and elementary functions. This class will prepare students to take the AP Calculus AB test near the end of the school year, giving them the opportunity to earn college credit. Students are strongly encouraged to take the AP exam.

A graphing calculator is recommended. This course uses a "5-point A" grading system recognized by the CSU and UC system.

Pre-requisite(s): Pre-Calculus with a grade of C or better

Adopted curricular materials: Calculus, 11th Edition; Cengage Learning

#### AP Calculus BC

03055

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This advanced course is designed to explore the calculus of functions of a single variable. The course parallels the first year of a college level calculus course. Topics that will be covered include: all topics covered in Calculus AB, plus the rigorous definitions of limits, sequences and series, parametrically defined curves, polar curves, and other advanced techniques of integration. The content of Calculus BC is designed to qualify the student for placement and credit in a course that is one course beyond that granted for Calculus AB. This class will prepare students to take the AP Calculus BC test near the end of the school year, giving them the opportunity to earn college credit. Students are strongly encouraged to take the AP exam. A graphing calculator is recommended. This course uses a "5-point A" grading system recognized by the CSU and UC system.

Pre-requisite(s): Pre-Calculus with a grade of C or better or Calculus AB with a grade of C or better

Adopted curricular materials: Calculus: Graphical, Numerical, Algebraic, 5th Edition, AP Edition, Pearson



### AP Calculus Lab

03073

**Department:** Mathematics

**Grade Level:** 11-12

**Credits:** 2.5

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course supplements the AP Calculus AB and BC curriculum and effectively prepares students for the AP exam and further Calculus work. This course offers opportunities to extend the principal concepts of Calculus including limits, differentiation, integration, and their applications. It also previews and guides investigations about more advanced topics of Calculus and emphasizes problem solving within the context of Calculus. Students will also learn the scoring conventions and expectations of the AP exam while practicing skills while building and sustaining mastery. This course may be repeated for a maximum of 10 elective credits and is a Pass/No Pass course.

Co-requisite: Concurrent enrollment in Calculus AB or Calculus BC

Adopted curricular materials: No textbook assigned

### AP Statistics

03058

**Department:** Mathematics

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This advanced course is designed to parallel the first semester of a college level introductory statistics course. The topics that will be covered include: exploratory data analysis, experimental design, producing models using probability and simulation, and statistical inference. Students are strongly encouraged to take the AP exam. A graphing calculator is strongly recommended. This course uses a "5-point A" grading system recognized by the CSU and UC system.

Pre-requisite(s): Mathematics III with a grade of C or better

Adopted curricular materials: The Practice of Statistics, W. H. Freeman and Company

### Applied Mathematics

03019

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics I (c)

**NCAA:** No

This year-long college-preparatory course supports key Mathematics I standards and introduces key Mathematics II standards. Designed for students who seek a better grasp of mathematical concepts before enrolling in Mathematics II, this course makes explicit connections between the Standards for Mathematical Practice and the Content Standards through performance tasks and project-based learning. This course prioritizes the usefulness in learning mathematics as students apply their knowledge using a variety of avenues such as surveys and art.

Pre-requisite(s): Mathematics I

Adopted curricular materials: EGUSD Printed APPLIED MATH Materials

### Math Lab I-III

03070

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 15.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is a math elective for students concurrently enrolled in Mathematics I, Mathematics II, or Mathematics III where students receive extensive support with the curricular concepts and assignments in their core math course. Students are given additional time to meet the standards in depth. This course may be repeated for a maximum of 15 elective credits and is a Pass/No Pass course.

Co-requisites: Concurrent enrollment in Mathematics I, Mathematics II, or Mathematics III

Adopted curricular materials: No textbook assigned



## Mathematics I

03015

**Department:** Mathematics

**Grade Level:** 08-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics I

**UC/CSU:** Mathematics I (c)

**NCAA:** Yes

This course is the first course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. The problem situations, models, and technology used will foster connections to the eight standards of mathematical practice, which develop concepts from multiple perspectives. Mathematics I topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparison and contrast and decision-making using Algebraic models; proving Geometric theorems about two-dimensional figures; and modeling using mathematical probability. Technology will be used to introduce and expand upon all areas of focus. Pre-requisite for students taking Mathematics I in Grade 8: Mathematics 7 Accelerated with a grade of C or better. Adopted curricular materials: Integrated Mathematics 1, Houghton-Mifflin Harcourt

## Mathematics I A, Part 1

03101

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: Mathematics (g)

**NCAA:** Yes

Mathematics I A is the first in a two-part course that integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I B, these two courses are the equivalent of a two-year Mathematics I course. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice, which develop conceptual understanding from multiple perspectives. Mathematics I A topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparing and contrasting and decision-making using Algebraic models, and modeling using mathematical probability. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2). Adopted curricular materials: Integrated Mathematics 1, Volume 1; Houghton Mifflin Harcourt

## Mathematics I A, Part 2

03102

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Mathematics I

**UC/CSU:** Elective: Mathematics (g)

**NCAA:** Yes

Mathematics I A is the first in a two-part course that integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I B, these two courses are the equivalent of a two-year Mathematics I course. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice, which develop conceptual understanding from multiple perspectives. Mathematics I A topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparing and contrasting and decision-making using Algebraic models, and modeling using mathematical probability. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2). Pre-requisite(s): Mathematics I A, Part 1. Adopted curricular materials: Integrated Mathematics 1, Volume 1; Houghton Mifflin Harcourt



### Mathematics I B, Part 1

03103

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Mathematics I (c)

**NCAA:** Yes

Mathematics I B is the second in a two-part course which integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I A, these two courses are the equivalent of Mathematics I. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice which develop conceptual understanding from multiple perspectives. Mathematics I B topics focus on exponential relationships, geometric transformation and congruence, the properties of lines, angles, and triangles, along with the applications of these properties; and quadrilaterals and coordinate proof. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I B. This course earns five elective credits in the first semester (Part 1) and five math credits in the second semester (Part 2).

Pre-requisite(s): Mathematics I A, Part 2

Adopted curricular materials: Integrated Mathematics 1, Volume 2; Houghton Mifflin Harcourt

### Mathematics I B, Part 2

03104

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Mathematics I

**UC/CSU:** Mathematics I (c)

**NCAA:** Yes

Mathematics I B is the second in a two-part course which integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I A, these two courses are the equivalent of Mathematics I. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice which develop conceptual understanding from multiple perspectives. Mathematics I B topics focus on exponential relationships, geometric transformation and congruence, the properties of lines, angles, and triangles, along with the applications of these properties; and quadrilaterals and coordinate proof. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I B. This course earns five elective credits in the first semester (Part 1) and five math credits in the second semester (Part 2).

Pre-requisite(s): Mathematics I B, Part 1

Adopted curricular materials: Integrated Mathematics 1, Volume 2; Houghton Mifflin Harcourt

### Mathematics I Newcomer EL

03810

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics I

**UC/CSU:** Mathematics I (c)

**NCAA:** No

This course provides English learners in a Newcomer Program with the foundational algebra and geometry skills needed for success in subsequent high school math courses. Topics include linear and exponential functions, congruency, scatter plots, two-way frequency tables, and measures of central tendency. The course integrates ELD standards-based instruction to include a focus on academic vocabulary, expository writing, and expository reading of mathematics texts. Instructors use a variety of scaffolded instructional techniques focusing on listening, speaking, reading, and writing to address the specific needs of Newcomer English learners.

Pre-Requisite(s): None

Co-Requisite(s): Enrollment in a Newcomer Program

Adopted curricular material: Integrated Mathematics 1, Volumes 1 and 2

### Mathematics I Support

03016

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed for the Mathematics I student who is performing below grade level due to learning gaps. The content taught in this course aligns with the Mathematics I scope and sequence and provides students with the opportunity to receive additional instruction in standards that are essential to success in high school math. Students will be provided with both online and in-class intervention to support mastering the Mathematics I standards along with standards from previous grade levels.

Co-requisite: Concurrent enrollment in Mathematics I

Adopted curricular materials: IXL Math (digital/on-line curriculum)

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



## Mathematics II

03025

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics II (c)

**NCAA:** Yes

This course is the second course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. This course focuses on extending the laws of exponents to rational exponents, and solving and comparing the characteristics of functions, including their associated inequalities. Students will extend their work with similarity, triangle and coordinate proofs, constructions, congruence, and transformations while using proportional reasoning, trigonometric ratios and the Pythagorean Identity. Students will expand their conceptual understanding of probability and statistics.

Pre-requisite(s): Mathematics I or Applied Mathematics with a grade of C or better

Adopted curricular materials: Integrated Mathematics 2, Houghton-Mifflin Harcourt

## Mathematics II A, Part 1

03125

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: Mathematics (g)

**NCAA:** Yes

Mathematics II A is the first in a two-course Mathematics II sequence focusing on performing operations on polynomials, extending the laws of exponents, comparing the characteristics of functions, graphing and solving quadratic equations, finding inverse functions, and solving systems of quadratic equations and inequalities. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics II A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics I, Mathematics I B Part 2, or Applied Mathematics with a grade of C or better

Adopted curricular materials: Integrated Mathematics 2, Volume 1; Houghton Mifflin Harcourt

## Mathematics II A, Part 2

03126

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Elective: Mathematics (g)

**NCAA:** Yes

Mathematics II A is the first in a two-course Mathematics II sequence focusing on performing operations on polynomials, extending the laws of exponents, comparing the characteristics of functions, graphing and solving quadratic equations, finding inverse functions, and solving systems of quadratic equations and inequalities. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics II A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics II A, Part 1

Adopted curricular materials: Integrated Mathematics 2, Volume 1; Houghton Mifflin Harcourt

## Mathematics II B, Part 1

03127

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Mathematics II (c)

**NCAA:** Yes

Mathematics II B is the second in a two-course Mathematics II sequence focusing on performing operations on polynomials, extending the laws of exponents, comparing the characteristics of functions, graphing and solving quadratic equations, finding inverse functions, and solving systems of quadratic equations and inequalities. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics II B. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics II A, Part 2

Adopted curricular materials: Integrated Mathematics 2, Volume 2; Houghton Mifflin Harcourt



## Mathematics II B, Part 2

03128

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics II (c)

**NCAA:** Yes

Mathematics II B is the second in a two-course Mathematics II sequence focusing on performing operations on polynomials, extending the laws of exponents, comparing the characteristics of functions, graphing and solving quadratic equations, finding inverse functions, and solving systems of quadratic equations and inequalities. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics II B. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics II B, Part 1

Adopted curricular materials: Integrated Mathematics 2, Volume 2; Houghton Mifflin Harcourt

## Mathematics II Support

03028

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed for the Mathematics II student who is performing below grade level due to learning gaps. The content taught in this course aligns with the Mathematics II scope and sequence and provides students the opportunity to receive additional instruction in standards that are essential to success in high school math. Students will be provided with both online and in-class intervention to support mastering the Mathematics II standards along with standards from previous grade levels.

Co-Requisite: Concurrent enrollment in Mathematics II

Adopted curricular materials: ST Math or IXL Math (digital / on-line curriculum)

## Mathematics III

03035

**Department:** Mathematics

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics III (c)

**NCAA:** Yes

This course is the third course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. This course focuses on four major areas: (1) Expanding the understanding of functions to include polynomial, rational, and radical functions, (2) Expanding right triangle trigonometry to include general triangles, (3) Applying methods from probability and statistics to draw inferences and conclusions from data, and (4) Consolidating functions and geometry to create models and solve contextual problems.

Pre-requisite(s): Mathematics II, Mathematics II B, Part 2, Mathematics II Honors, or Exploring Functions through Mathematical Practices with a grade of C or better.

Adopted curricular materials: Integrated Mathematics 3, Houghton-Mifflin Harcourt

## Mathematics III A, Part 1

03135

**Department:** Mathematics

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** Elective: Mathematics (g)

**NCAA:** Yes

Mathematics III A is the first in a two course Mathematics III course sequence focusing on polynomial functions, rational and radical functions, and the use of geometry and functions to model and solve problems. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics III A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics II, Mathematics II B, Part 2 or Exploring Functions through Mathematical Practices with a grade of C or better.

Adopted curricular materials: Integrated Mathematics 3, Volume 1, Houghton-Mifflin Harcourt





### Mathematics III A, Part 2

03136

Department: Mathematics

Grade Level: 10-12

Credits: 5.0

Max Credits: 5.0

Graduation Requirement: Mathematics

UC/CSU: Elective: Mathematics (g)

NCAA: Yes

Mathematics III A is the first in a two course Mathematics III course sequence focusing on polynomial functions, rational and radical functions, and the use of geometry and functions to model and solve problems. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics III A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics III A, Part 1

Adopted curricular materials: Integrated Mathematics 3, Volume 1, Houghton-Mifflin Harcourt

### Mathematics III B, Part 1

03137

Department: Mathematics

Grade Level: 10-12

Credits: 5.0

Max Credits: 5.0

Graduation Requirement: Electives

UC/CSU: Mathematics III (c)

NCAA: Yes

Mathematics III B is the second in a two-course Mathematics III sequence focusing on exponential and logarithmic functions and equations, trigonometric functions, and using data analysis to make decisions. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics III B. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics III A, Part 2

Adopted curricular materials: Integrated Mathematics 3, Volume 2, Houghton-Mifflin Harcourt

### Mathematics III B, Part 2

03138

Department: Mathematics

Grade Level: 10-12

Credits: 5.0

Max Credits: 5.0

Graduation Requirement: Mathematics

UC/CSU: Mathematics III (c)

NCAA: Yes

Mathematics III B is the second in a two-course Mathematics III sequence focusing on exponential and logarithmic functions and equations, trigonometric functions, and using data analysis to make decisions. Students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics III B. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).

Pre-requisite(s): Mathematics III B, Part 1

Adopted curricular materials: Integrated Mathematics 3, Volume 2, Houghton-Mifflin Harcourt

### Mathematics III Honors

03036

Department: Mathematics

Grade Level: 09-12

Credits: 10.0

Max Credits: 10.0

Graduation Requirement: Mathematics

UC/CSU: Mathematics III (c)

NCAA: Yes

This course expands upon Mathematics III content. Mathematics III Honors includes extending polynomial identities to the complex system, using the Fundamental Theorem of Algebra and the Binomial Theorem, understanding that rational expressions with both linear and quadratic denominators are analogous to the rational numbers, proving and using the Laws of Sines and Cosines and using them to solve problems, applying the Laws of Sines and Cosines in both right and non-right triangles, and using probability concepts in more complex situations. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Pre-requisite(s): Mathematics II, Mathematics II B, Part 2, Mathematics II Honors, or Exploring Functions through Mathematical Practices with a grade of C or better.

Adopted curricular materials: Integrated Mathematics 3, Houghton-Mifflin Harcourt



### Mathematics III/Pre-Calculus Accelerated Honors

03038

**Department:** Mathematics

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics III (c)

**NCAA:** Yes

This course includes a portion of the Mathematics III Honors standards as well as all of the Pre-Calculus standards that focus on extending work with trigonometry to include general triangles and proving and using the Laws of Sines and Cosines as well as consolidating functions and geometry to create models and solve contextual problems. Students will apply methods from probability and statistics to draw inferences and conclusions from data while exploring more complex situations. In addition, students will apply standards from linear algebra, math analysis, and limits to real-world situations. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Pre-requisite(s): Mathematics II/III Accelerated Honors with a grade of C or better

Adopted curricular materials: Integrated Mathematics III, Volume 2, Houghton-Mifflin Harcourt and Precalculus with Limits, 4th Edition, Cengage Learning

### Pre-Calculus

03040

**Department:** Mathematics

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This course is designed to extend the study of mathematics beyond the standard three-year progression of Mathematics I, Mathematics II, Mathematics III. Topics that will be covered will include: math analysis, trigonometry, and linear algebra. A graphing calculator is recommended.

Pre-requisite(s): Mathematics III with a grade of C or better

Adopted curricular materials: Precalculus with Limits, 4th Edition, Cengage Learning

### Pre-Calculus Honors

03041

**Department:** Mathematics

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics - Advanced (c)

**NCAA:** Yes

This course is designed to extend the study of mathematics beyond the standard three-year progression of Mathematics I, Mathematics II, Mathematics III. It is recommended for those students who wish to take an AP calculus class. Topics that will be covered will include: limits, derivatives, continuity, piece-wise functions, as well as math analysis, trigonometry, and linear algebra. A graphing calculator is recommended. This course uses a "5-point A" grading system recognized by the CSU and UC systems. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.

Pre-requisite(s): Mathematics III with a grade of C or better

Adopted curricular materials: Precalculus with Limits, 4th Edition, Cengage Learning

### Probability and Statistics

03068

**Department:** Mathematics

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Mathematics

**UC/CSU:** Mathematics III (c)

**NCAA:** Yes

This course is designed to explore the study of probability and the processing of statistical information. The course will review Algebra and Geometry concepts that relate to statistics. The topics that will be covered include: probability, standard distributions, measures of central tendency, standard deviation, and interpretation of these data. (A scientific calculator is recommended.)

Pre-requisite(s): Pre-requisite(s): Mathematics II, Mathematics II B, Part 2, Mathematics II Honors, or Exploring Functions through Mathematical Practices with a grade of C or better

Adopted curricular materials: Statistics and Probability with Applications, Third Edition; Bedford, Freeman & Worth



**Physical Education**

**Aerobics**

**08671**

**Department:** Physical Education      **Grade Level:** 10-12      **Credits:** 5.0      **Max Credits:** 5.0  
**Graduation Requirement:** Physical Education      **UC/CSU:** None      **NCAA:** No

This class focuses on aerobic conditioning and improvement of physical fitness. Jazz aerobics, step aerobics, and body sculpting will be emphasized.

Pre-requisite(s): PE course I with a grade of C or better  
 Adopted curricular materials: No textbook assigned

**Athletic Conditioning and Strength Training**

**08682**

**Department:** Physical Education      **Grade Level:** 09-12      **Credits:** 5.0      **Max Credits:** 20.0  
**Graduation Requirement:** Physical Education      **UC/CSU:** None      **NCAA:** No

This course seeks to enrich the student athlete's fundamental foundation of sport, including physically, mentally, and socially. The athlete will develop a life-long approach to physical fitness and athletic endeavors. This course is designed to familiarize the student to an approach at athletic conditioning with sport-specific in-season and off-season training. This course may be repeated for a maximum of 20 credits.

Co-requisite: 9th grade students must take the California Physical Fitness Test  
 Adopted curricular materials: No textbook assigned

**Fit4Life**

**08686**

**Department:** Physical Education      **Grade Level:** 11-12      **Credits:** 5.0      **Max Credits:** 20.0  
**Graduation Requirement:** Electives      **UC/CSU:** None      **NCAA:** No

This course is designed for students who want to continue their fitness planning for life beyond high school. This course focuses on how to improve and maintain muscular strength, cardiovascular endurance, flexibility, core stability, and balance. Students will be introduced to a variety of HIIT (high intensity interval training) workouts, core training, power walking, and yoga that can be continued in life after high school with basic equipment. The use of technology for health and fitness tracking will be explored. This is an elective PE course and can not be taken in place of PE Course I or PE Course II.

Pre-Requisite: PE Course I  
 Adopted curricular materials: No textbook assigned

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



### Physical Education, Course I

**08020**

**Department:** Physical Education

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Physical Education

**UC/CSU:** None

**NCAA:** No

This course provides a wide variety of activities focusing on aquatics, rhythm/dance, and individual and team activities. All students are expected to dress and participate on a daily basis. The class is designed to provide an introduction to many different activities. In each activity, fitness, fundamentals, and skill development will be emphasized. Grades are based on skill development, participation, writing assignments, and written tests. All 9th grade students are required to pass 5 out of 6 of the state's FITNESSGRAM tests.

Adopted curricular materials: No textbook assigned

#### PHYSICAL EDUCATION, ADAPTED

This course provides for students whose needs are not met in the regular program. The adapted physical education program is under the supervision of an Adapted Physical Education (A.P.E.) specialist with training in this area. Enrollment must be accompanied by a physician's approval. The program provides individualized activities specially designed to meet each student's needs and conditions. The class gives special attention to those with limitations and protects students with disabilities.

Pre-requisite(s): I.E.P. and physician approval

Adopted curricular materials: No textbook assigned

#### PHYSICAL EDUCATION, MODIFIED

This course provides for students with temporary limitations (four weeks to one year) i.e., knee, arm, ankle, shoulder, back problems, fractures. Enrollment must be accompanied by a physician's recommendation. Activities may include archery, badminton, Frisbee games, golf, hockey, rhythms, table tennis, and weight training that will be modified to meet each student's needs.

Pre-requisite(s): Physician recommendation

Adopted curricular materials: No textbook assigned

### Physical Education, Course II

**08030**

**Department:** Physical Education

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Physical Education

**UC/CSU:** None

**NCAA:** No

This course offers a variety of activities focusing on Junior combatives, gymnastics/tumbling and team activities through which the Senior California Department of Education Physical Education Content Standards, Course II, will be met. Students will learn skills necessary to perform a variety of physical activities as well as knowledge of physical fitness and wellness. They will create goals and integrate their knowledge into life-long patterns of wellness and fitness. Students who have not previously passed 5 out of 6 FITNESSGRAM tests in Course I will have to Pass 5 out of 6 FITNESSGRAM tests in Course II.

Adopted curricular materials: No textbook assigned

### Team Sports, Introduction to

**08619**

**Department:** Physical Education

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course offers three six-week segments of instruction in team sports. Skills specific to each sport will be emphasized and developed throughout the progression of the course. Note-taking, reading, and Internet investigations will also be used to supplement student learning. This is an elective course and cannot be taken in place of Course I or Course II.

Pre-requisite(s): PE Course I

Adopted curricular materials: No textbook assigned



### **Weight Training and Conditioning**

**08683**

**Department:** Physical Education

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 20.0

**Graduation Requirement:** Physical Education

**UC/CSU:** None

**NCAA:** No

The emphasis in this course is on muscular strength, endurance, flexibility, and safety. The core lifts in this course include parallel squats, power and hanging cleans, bench press, and incline press. Important components in this course include: weight room safety, warm up/cool down procedures, lifting techniques and safety for all lifts, major muscle identification, and individual goal setting. Students will monitor and improve their fitness levels by participating in the FitnessGram assessments throughout the semester. This course may be repeated for a maximum of 20 credits.

Co-requisite: 9th grade students must take the California Physical Fitness Test

Adopted curricular materials: No textbook assigned

### **Weight Training, Advanced**

**08675**

**Department:** Physical Education

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 30.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed for students who want to become more physically fit and who have a serious interest in developing strength through a weight training program. Strength training, toning, plyometrics, and jump rope will be the main themes of the course. Cardiovascular techniques will also be stressed. This course may be repeated for a maximum of 30 credits. Students will be expected to dress and participate every day. Sophomores may take this course in place of PE Course II for one semester only. Students not meeting instructor expectations may be moved into PE Course II.

Pre-requisite(s): Beginning Weight Training

Adopted curricular materials: No textbook assigned

### **Yoga, Introduction to**

**08630**

**Department:** Physical Education

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 25.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course is designed to introduce students, safely and accessibly to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built-up stress, learn to relax, and ultimately get more out of day-to-day life. The aim of this course is to promote vibrant health and to tap the body's latent energy reserves. This course may be repeated for a maximum of 25 credits.

Pre-requisite(s): Physical Education Course I. Tenth grade students must pass the PFT to enroll in course.

Adopted curricular material: No textbook assigned



Science

**AP Biology** **04109**

**Department:** Science **Grade Level:** 11-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Life Science **UC/CSU:** Biological Science (d) **NCAA:** Yes

This course is designed as an intensive, in-depth second year biology course for students who seek additional challenge. This college-level class will focus on the content of the AP biology curriculum and will prepare students to take the AP biology test. Students are strongly encouraged to take the AP exam.

Pre-requisite(s): Biology and Chemistry with a grade of C or better

Adopted curricular materials: AP Edition, Campbell Biology in Focus, Pearson, 3rd Edition, Copyright 2020

**AP Chemistry** **04209**

**Department:** Science **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Physical Science **UC/CSU:** Physical Science (d) **NCAA:** Yes

This course offers mathematical and laboratory models to develop an understanding of Chemistry. This accelerated Chemistry course content includes reactions, thermo chemistry, bonding, and kinetics. Students will be eligible to take the AP examination in Chemistry and may earn college credit. Students are strongly encouraged to take the AP exam.

Pre-requisite(s): Mathematics II with a grade of C or better and concurrent enrollment in Mathematics III or higher level mathematics course

Adopted curricular materials: Chemistry: A Molecular Approach, AP Edition, Pearson, 6th Edition, Copyright 2023

**AP Environmental Science** **04639**

**Department:** Science **Grade Level:** 11-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Science **UC/CSU:** Physical Science (d) **NCAA:** Yes

This course focuses on interrelationships of the natural world, energy conversions, environmental problems, and alternative solutions for resolving or preventing them. This Advanced Placement Environmental Science course is designed to be an introductory college course in environmental science. The course content will cover topics outlined by the College Board and will prepare the students to take the AP exam in May. Students will be involved in laboratory and field investigations, individual research and writing laboratory reports.

Pre-requisite(s): Biology and Chemistry with a grade of C or better

Adopted curricular materials: Environmental Science for the AP Course, 3rd Edition, Bedford, Freeman, & Worth, Copyright 2019

**AP Physics I** **04311**

**Department:** Science **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Physical Science **UC/CSU:** Physical Science (d) **NCAA:** Yes

This course is an algebra-based, introductory college-level physics course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Approximately twenty-five percent of the instructional time will be spent in hands-on laboratory work with an emphasis on inquiry-based investigations that provide opportunities for students to apply the science practices.

Pre-requisite(s): Mathematics II with a grade of C or better and concurrent enrollment in Mathematics III

Adopted curricular materials: College Physics, Cengage Learning



## AP Physics II

04312

**Department:** Science

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Physical Science

**UC/CSU:** Physical Science (d)

**NCAA:** Yes

This course is an algebra-based, introductory college-level physics course that explores topics such as fluid statics and dynamics; thermodynamics with kinetic theory; PV diagrams and probability; electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; physical and geometric optics; and quantum, atomic, and nuclear physics. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Approximately twenty-five percent of the instructional time will be spent in hands-on laboratory work with an emphasis on inquiry-based investigations that provide opportunities for students to apply the science practices.

Pre-requisite(s): AP Physics I or a comparable introductory course with a grade of C or better

Adopted curricular materials: College Physics, Cengage Learning

## Astronomy Survey

04615

**Department:** Science

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 5.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This elective course is taught by lecture, demonstrations, collaborative learning, and laboratory methods. The course covers the following topics: The Basics of Astronomy, The Solar System, The Sun and Other Stars, and The Big Bang Theory and Beyond.

Adopted curricular materials: Foundations of Astronomy, 14th Edition, Cengage, Copyright 2019

## Biology of the Living Earth

04104

**Department:** Science

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Life Science

**UC/CSU:** Biological Science (d)

**NCAA:** Yes

This laboratory course provides a foundation for the biological and earth sciences. Topics include ecosystem interactions and energy, history of Earth's atmosphere, evidence for evolution, inheritance of traits, structure and function, and ecosystem stability and the response to climate change. This course emphasizes developing conceptual models through asking questions, analyzing data, designing and carrying out experiments and designing solutions to real world situations.

Co-requisite: Completion or enrollment in Mathematics I or equivalent

Adopted curricular materials: STEMscopes CA-NGSS-3D, The Living Earth, Accelerated Learning, Inc.

## Chemistry in the Earth System

04204

**Department:** Science

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Physical Science

**UC/CSU:** Physical Science (d)

**NCAA:** Yes

This laboratory course provides instruction in chemistry through exploration of natural phenomena in earth systems. Students will engage in scientific practices and laboratory experiments to investigate the following topics: atomic theory, chemical bonding and reactions, thermodynamics, plate tectonics, climate change, and ocean acidification.

Co-requisite: Completion or enrollment in Mathematics I or equivalent

Adopted curricular materials: Experience Chemistry in the Earth System, Copyright 2021, Pearson Education, Inc.

## Criminalistics

04620

**Department:** Science

**Grade Level:** 11-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Science

**UC/CSU:** None

**NCAA:** Yes

This course presents coordinated understanding of crime, crime investigation, and crime analysis. The course is taught utilizing a hands-on investigation of a "real-life" felonious crime including steps taken by a Crime Investigation Unit of a city/state/national investigation agency. Fields of study will include pathology, toxicology, anthropology, psychology, and criminalistics. Techniques that may be utilized include forensic genetics (DNA fingerprinting) and physical evidence analysis. This course will also research the impact of crime on society.

Pre-requisite(s): Biology with a grade of C or better

Adopted curricular materials: Criminalistics: An Introduction to Forensic Science, High School Edition, 13th Edition, Pearson Education, Copyright 2021

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*



### Emerging & Re-Emerging Infectious Diseases

04643

**Department:** Science

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Science

**UC/CSU:** None

**NCAA:** No

This course is designed for students with basic biology knowledge who are interested in infectious diseases in humans. In this course, students will explore biological factors associated with disease emergence and re-emergence. This course will cover how humans become infected by a wide variety of bacteria, protozoa, viruses, helminthes (worms) and prions, as well as how the human body defends itself against these invaders. It will also explore how human behavior and human activities have catalyzed the emergence of new infectious diseases as well as the re-emergence of ancient plagues.

Pre-requisite(s): Biology with a grade of C or better

Adopted curricular materials: Foundations in Microbiology, Kathleen and Arthur Talaro

### Physics of the Universe

04304

**Department:** Science

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Physical Science

**UC/CSU:** Physical Science (d)

**NCAA:** Yes

This laboratory course addresses the relationships of physics in the universe. Emphasis is on observing phenomena, gathering and interpreting data, developing models, discovering graphical and mathematical relationships, and engineering and refining solutions to realistic problem scenarios. This course includes units on motion and forces, energy conversions, waves and electromagnetic waves, nuclear processes, and stellar processes.

Co-requisite: Completion of or enrollment in Mathematics I or equivalent

Adopted curricular materials: STEMscopes CA-NGSS-3D, Physics in the Universe, Accelerated Learning, Inc.

### Physiology

04690

**Department:** Science

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Science

**UC/CSU:** Biological Science (d)

**NCAA:** Yes

This course explores all aspects of the human body in health and disease. This is a laboratory course and areas of study include the nervous system, circulatory system, skeletal system, reproductive system, etc. Laboratory study will include the use and dissection of living and preserved material to help study human anatomy and physiology.

Pre-requisite(s): Biology with a grade of C or better

Adopted curricular materials: Hole's Essentials of Human Anatomy & Physiology, High School Second Edition, McGraw-Hill, Copyright 2021





Visual/Performing Arts

**AP Studio Art: 2-D Design** **06050**

**Department:** Visual/Performing Arts **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course explores a very broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. The variety of art forms will include, but are not limited to, graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting and printmaking. A variety of approaches of representation, abstraction, and expression will be covered. This course meets the graduation requirement and UC and CSU Visual and Performing Arts requirements.

Prerequisite(s): Art II or Commercial Art/Graphics with a grade of C or better or by instructor approval  
 Adopted curricular materials: No textbook assigned

**AP Studio Art: 3-D Design** **06051**

**Department:** Visual/Performing Arts **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course focuses on a broad interpretation of sculptural issues in depth and space, such as mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches to representation, abstraction, and expression will be presented in traditional sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts or metal work, among others.

Pre-requisite(s): Ceramics II or Commercial Art/Graphics with a grade of C or better or by instructor approval  
 Adopted curricular materials: No textbook assigned

**AP Studio Art: Drawing** **06060**

**Department:** Visual/Performing Arts **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that will be addressed through a variety of means. Works may include painting, printmaking and mixed media, as well as abstract, observational, and inventive works.

Pre-requisite(s): Art II or Commercial Art/Graphics with a grade of C or better or by instructor approval  
 Adopted curricular materials: No textbook assigned

**Art I** **06010**

**Department:** Visual/Performing Arts **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course introduces students to the fundamentals of drawing, painting, sculpture, printmaking, art history, art appreciation and aesthetic judgment. Prior experience in art is not necessary to enroll in this course. Projects in the class will emphasize the elements and principles of design and the technical skills of drawing, painting, and sculpture. Student projects may include the use of glass etching, charcoal, ink, pastels, tempera, watercolor, and plaster. Printmaking projects may include linoleum block prints, silk screen painting, and dry point etching.

Adopted curricular materials: Discovering Drawing, Davis Publishing



**Art II**

**06020**

**Department:** Visual/Performing Arts      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is designed for students who wish to continue their studies of drawing, painting, art history, and design at a more advanced level. Students are encouraged to register for both Art II A and Art II B. Art II is an extension of the skills and techniques developed in Art I. Projects will require the student to work at a more independent and mature level and will culminate in a portfolio of their work. Students will be encouraged to enter a variety of art contests and shows.

Pre-requisite(s): Art I or instructor approval  
 Adopted curricular materials: Experience Painting, Davis Publishing

**Art III**

**06030**

**Department:** Visual/Performing Arts      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 20.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is designed for the advanced art student. Emphasis will be on watercolor acrylic, gouache, oil painting, and airbrush. Students will learn to use drawing and painting techniques to organize and depict ideas, feelings, and moods. Also covered in this course may be advanced print making techniques including multicolored silk screening. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): Art II or instructor approval  
 Adopted curricular materials: Exploring Painting, Davis

**Band, Advanced**

**06325**

**Department:** Visual/Performing Arts      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 30.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is designed for the most advanced instrumental students to participate in an instrumental ensemble. Students study advanced music literature through concert band methods and sheet music composed for Advanced Band. Students will explore the role of the performing arts in culture and human history. Instruments include all of the varieties found within the brass, woodwind, and percussion instrument families, along with harp and double bass. This course may be repeated for a maximum of 30 credits.

Pre-Requisite(s): The ability to play a band instrument and recommendation by or audition with the current band director.  
 Co-Requisite(s): Concurrent enrollment in Advanced Band Mini if directed by the site.  
 Adopted curricular material: No textbook assigned

**Band, Intermediate**

**06321**

**Department:** Visual/Performing Arts      **Grade Level:** 09-12      **Credits:** 10.0      **Max Credits:** 40.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is designed for students to participate in an instrumental ensemble. Students study advanced music literature through band methods and sheet music composed for Intermediate Concert Band. Students will explore the role of the performing arts in culture and human history. Instruments include all of the varieties found within the brass, woodwind and percussion families. This course may be repeated for a maximum of 40 credits.

Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the band director  
 Adopted curricular materials: No textbook assigned

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### Band, Intro to Marching/Concert

06322

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed for students to participate in a performing ensemble. It is the first course for students enrolling in Marching/Concert Band. Students study music in literature, compose for concert band and marching band, and display their efforts in public recitals. Students will explore the role of the performing arts in culture and human history. 25 hours of Community Service awarded at Laguna Creek High School.

Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the band director

Adopted curricular materials: No textbook assigned

### Band, Jazz

06331

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 40.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed as a performing group that will stress jazz and rock styles, jazz articulations, and phrasing and must be taken concurrently with Marching/Concert Band (exceptions are instruments not used in the marching/concert band such as electric bass, guitar, and piano). Improvisations will be explored. Performances will include both concerts and jazz festivals. This course may be repeated for a maximum of 40 credits.

Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the school band director and Introduction to Jazz Band

Adopted curricular materials: No textbook assigned

### Band, Marching Auxiliaries

06324

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 40.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** None

**NCAA:** No

This course focuses on Band Auxiliary groups including, when applicable, Drill Team, Majorettes, Banner Carriers, Shield Bearers, Color Guard, and Flag Team. All students will be expected to stay for practices before and after school and participate in all extra-curricular activities. Each student is expected to dress appropriately and participate on a daily basis. This course may be repeated for a maximum of 40 credits.

Adopted curricular materials: No textbook assigned

### Band, Marching/Concert

06323

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 40.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This course allows students to participate in a performing band, which will be playing music of a high technical level, and will perform at numerous concerts, parades, and field competitions. This group will function as a marching band and as a concert band. This course may be repeated for a maximum of 40 credits. 25 Community Service hours awarded at Laguna Creek High School.

Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the band director, and Introduction to Marching/Concert Band

Adopted curricular materials: No textbook assigned

### Ceramics I

06110

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course introduces students to the fundamental methods of working with clay including hand building techniques, use of the potter's wheel, glaze application, and firing techniques. This is an introductory class in the basic skills and processes of ceramics. The role of ceramics in art history and the work of contemporary artists will be included in the course study.

Adopted curricular materials: Experience Clay, Second Edition, Davis Publishing

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### Ceramics II

06120

**Department:** Visual/Performing Arts      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course emphasizes advanced work on the potter's wheel, advanced hand-building techniques, advanced glaze, and decoration techniques. This is an intermediate course in Ceramics, continuing the skills and techniques developed in Ceramics I. Students will be introduced to glaze formulation and the loading and unloading of kilns. Art history as it relates to ceramics will be included in the course of study. Students will be encouraged to enter a variety of contests and shows.

Pre-requisite(s): Ceramics I with a grade of C or better or by instructor approval  
 Adopted curricular materials: Beginning Sculpture, Davis Publishing

### Ceramics III

06130

**Department:** Visual/Performing Arts      **Grade Level:** 10-12      **Credits:** 10.0      **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course focuses on extensive study in production pottery and advanced decoration, along with intensive study in glaze formulation and kiln construction. Students choosing this course should enroll for both fall and spring semesters. Students will study art history as it relates to ceramics. The class includes the process of Raku. Some homework will be required, but the class will be project oriented.

Pre-requisite(s): Ceramics II with a grade of C or better or by instructor approval  
 Adopted curricular materials: Clayworks, Form & Idea in Ceramic Design, Davis

### Ceramics IV

06140

**Department:** Visual/Performing Arts      **Grade Level:** 11-12      **Credits:** 10.0      **Max Credits:** 20.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course focuses on individual multi-product study and contemporary ceramic art. This course provides an in-depth study on theory and philosophy of ceramic development as it relates to each student's own work. Students choosing this course should enroll for both fall and spring semesters. The class provides Individual studio production for students who have completed Ceramics I, II, and III. Students will organize and promote gallery sales. Some homework will be required, but the project will be class oriented. This course may be repeated for a maximum of 20 credits. This course meets the UC elective (g) requirement.

Pre-requisite(s): Ceramics III with a grade of C or better or by instructor approval  
 Adopted curricular materials: The Craft and Art of Clay, Prentice Hall

### Choir, Concert

06351

**Department:** Visual/Performing Arts      **Grade Level:** 09-12      **Credits:** 10.0      **Max Credits:** 40.0  
**Graduation Requirement:** Visual/Performing Arts      **UC/CSU:** Visual/Performing Arts (f)      **NCAA:** No

This course is designed as an ensemble consisting of students performing choral music of a high technical and musical level, in a variety of musical styles. Students practice vocal techniques including tone production, posture, breathing, and ensemble blending. Listening skills for musicianship are developed. Basic skills of reading music and singing music at sight are stressed. Performance participation required. This course may be repeated for a maximum of 40 credits.

Pre-requisite(s): Introduction to Concert Choir  
 Adopted curricular materials: No textbook assigned



### Choir, Treble

06352

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 40.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed to introduce and develop the experience of learning and performing choral music. It is the first course for students enrolling in Treble Choir. Emphasis is placed on learning, rehearsing and performing quality choral music in a variety of musical styles. Students practice vocal techniques including tone production, posture, breathing, and ensemble blending. Listening skills for musicianship are developed. The skills of reading music and singing music at sight are stressed. Performance participation is required. This course may be repeated for a maximum of 40 credits.

Adopted curricular materials: No textbook assigned

### Dance Composition & Performance I

06461

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed for the student/dancer to become a part of a performing troupe. Rhythmycal Maddness: Elk Grove High School; Master Peace: Florin High School; Infinite Motion: Franklin High School; Fusion Dance Company: Laguna Creek High School; Impulse: Monterey Trail High School; Soul Purpose: Pleasant Grove High School and Universal Rhythm: Sheldon High School. Level I is an introductory level experience in the creative process of dance choreography. Students will participate in student choreography, and be introduced to the many facets of production. All students will participate in all aspects of the main stage production, recitals, and lecture demonstration performance.

Pre-requisite(s): Jazz Dance I and successful audition

Adopted curricular materials: Dance Composition, Human Kinetics

### Dance Composition & Performance II

06462

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed to provide students with an intermediate level experience in the creative process of dance choreography. Students will participate in group choreography projects utilizing the creative process of dance as well as historical and social contribution. Students will be actively involved in all production facets of main stage through committee work chairs, student directors and producers. All students will participate in the performance and production components of a main stage production. Recital and lecture demonstration performances are also required.

Pre-requisite(s): Dance Composition and Performance I and audition

Adopted curricular materials: Dance- the Art of Production, Princeton

### Dance Composition & Performance III

06463

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course is designed to provide students with an advanced level experience in the creative process of dance choreography. All third year students will be required to choreograph and set a major piece of choreography. They are required to take on leadership roles as student directors/producers or committee chairs. All third year students need to incorporate a mentoring component in some capacity, which can also serve as community service. Students will take on leadership roles for the production components of main stage and are required to perform in the main stage production, recitals, and lecture demonstration performances.

Pre-requisite(s): Dance Composition and Performance II and audition

Adopted curricular materials: No textbook assigned



### Dance Composition & Performance IV

06464

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course focuses on advance level proficiency in the creative process of dance choreography. Individual choreography requirements. Teaching experiences provided in class, off campus enrichment classes to feeder schools, mentors to new company members. Oversee all aspects of production as assistant directors to the main stage production and lecture demonstration performances or committee chairmen for production committees. Internships with community college dance companies will be provided.

Pre-requisite(s): Dance Composition and Performance III and an audition

Adopted curricular materials: No textbook assigned

### Dance I, Beginning

06465

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course offers students beginning dance technique and choreography. Students will be introduced to various dance styles, including ballet and modern dance, jazz and tap dance, social and cultural dance, and contemporary and hip-hop dance. Students will gain an appreciation for dance as an art form and develop foundational skills necessary to pursue a variety of careers in dance. This course includes the application of the choreographic elements and principles, the study of history and evolution of dance, and an exploration of dance from a careers perspective.

Adopted curricular materials: Discovering Dance, Human Kinetics

### Dance II, Intermediate

06466

**Department:** Visual/Performing Arts

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course offers students intermediate dance technique and choreography. Students develop intermediate dance skills, including ballet and modern dance, jazz and tap dance, social and cultural dance, and contemporary and hip-hop dance. Students will gain a deeper connection to dance as an art form and develop intermediate skills necessary to pursue a variety of careers in dance. Students will be introduced to production elements such as staging, lighting and sound, and company organization and management in professional dance careers. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): Successful completion of a beginning-level dance course and/or audition

Adopted curricular materials: Experiencing Dance: From Student to Dance Artist, Second Edition, Human Kinetics

### Drama Production I and II/Stagecraft

06440

**Department:** Visual/Performing Arts

**Grade Level:** 10-12

**Credits:** 5.0

**Max Credits:** 30.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course focuses on the production aspect of plays. Students will analyze plays to determine appropriate set design, costuming, lighting and make-up. Activities included will be designing, constructing, and painting backdrops and stage sets. Tests will be given and students will be expected to complete individual projects. This course may be repeated for a maximum of 30 credits.

Adopted curricular materials: Play Productions Today or Theatrical Design & Production, McGraw-Hill

### Drumming

06312

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 5.0

**Max Credits:** 10.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** None

**NCAA:** No

This course is offered as a one or two-semester course open to any interested students. The focus of the curriculum is basic drumming rudiments and rhythm reading through modern and traditional hand drumming techniques. Members of this class will prepare and perform programs for presentation to the school community as well as accompany the various dance classes for special performances. This course may be repeated for a maximum of 10 credits.

Adopted curricular materials: No textbook assigned

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### Guitar Workshop I

06310

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course focuses on beginning and intermediate acoustic guitar. Students will work individually or in small groups. Emphasis will be placed on chords, finger patterns, and reading music. This course may be repeated for a maximum of 20 credits.

Adopted curricular materials: Guitar School: Method Book 1, Alfred's

### Hip Hop Dance

06467

**Department:** Visual/Performing Arts

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 20.0

**Graduation Requirement:** Visual/Performing Arts

**UC/CSU:** Visual/Performing Arts (f)

**NCAA:** No

This course offers students intermediate dance technique and choreography with an emphasis on hip-hop industry movement. Students develop intermediate dance skills of the various hip-hop movement styles, including breaking, popping, locking, jazz funk, groove, house, and old school. Students will gain a deeper connection to dance as an art form and develop intermediate skills necessary to pursue a variety of careers in dance. Students will be introduced to production elements such as staging, lighting and sound, and company organization and management in professional dance careers. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): Successful completion of a beginning-level dance course and/or audition

Adopted curricular materials: Experiencing Dance: From Student to Dance Artist, Second Edition, Human Kinetics

### Intermediate Band Mini

06800

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 20.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This shortened course is designed for students enrolled in the Intermediate Band course to continue rehearsal practices and maintain the integrity of the program throughout the full school year. Music mastery requires constant and consistent group practice on a daily basis. Students will continue to refine their ability to use proper music fundamentals and techniques. Skills in reading music and overall musicianship will be further developed. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): 1-2 years' experience on instrument and audition with the band director

Co-Requisite: Current enrollment in Intermediate Band

Adopted curricular materials: No textbook assigned

### Introduction to Marching/Concert Band Mini

06801

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 20.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This shortened course is designed for students enrolled in the Introduction to Marching/Concert Band course to continue rehearsal practices and maintain the integrity of the program throughout the entire school year. Music mastery requires constant and consistent group practice on a daily basis. Students will continue to refine their ability to use proper music fundamentals and techniques. Skills in reading music and overall musicianship will be further developed. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): Ability to play a band instrument and audition with the band director

Co-Requisite: Current enrollment in Introduction to Marching/Concert Band

Adopted curricular materials: No textbook assigned



**Marching/Concert Band Mini** **06802**

**Department:** Visual/Performing Arts **Grade Level:** 09-12 **Credits:** 2.5 **Max Credits:** 20.0  
**Graduation Requirement:** Electives **UC/CSU:** None **NCAA:** No

This shortened course is designed for students enrolled in the Marching/Concert Band course to continue rehearsal practices and maintain the integrity of the program throughout the entire school year. Music mastery requires constant and consistent group practice on a daily basis. Students will continue to refine their ability to use proper music fundamentals and techniques. Skills in reading music and overall musicianship will be further developed. This course may be repeated for a maximum of 20 credits.  
 Pre-requisite(s): Ability to play a band instrument and audition with the band director  
 Co-Requisite: Current enrollment in Marching/Concert Band  
 Adopted curricular materials: No textbook assigned

**Photography I** **06210**

**Department:** Visual/Performing Arts **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course provides an outline of the history of photography, the basic design elements, cameras; pinhole, simple, and single lens reflex, film types, processing of black and white film, composition, projection and contact printing types of photography; portrait, action, close-up and still life, use of lithographic films for graphic arts, finishing prints for exhibition, and subject treatment. It will cover a variety of lab techniques and safe chemical handling practices.  
 Adopted curricular materials: Focus on Photography, 2nd Edition, Davis Publishing

**Photography II** **06220**

**Department:** Visual/Performing Arts **Grade Level:** 10-12 **Credits:** 10.0 **Max Credits:** 20.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course is designed to improve on previously learned skills in composing and shooting, developing and printing, mounting and preparing for exhibition. Photography II continues development of skills learned in Photography I. They will study new lab techniques and apply them. They will learn to use a variety of lenses such as micro, zoom and telephoto. Students will study past and present photographers and their contributions to the art of photography. They will learn and apply such techniques as texture screens, combination printing, polarizations, high contrast printing, toning, hand coloring vignetting, and motion control. Students will be encouraged to enter a variety of contests and shows. This course may be repeated for a maximum of 20 credits.  
 Pre-requisite(s): Photography I with a grade of C or better or instructor approval  
 Adopted curricular materials: Photography, 12th Edition, Pearson

**Photography III** **06230**

**Department:** Visual/Performing Arts **Grade Level:** 11-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course focuses on continued development of skills and techniques learned in Photography I and II. Personal development of style and versatility of medium will be stressed. All students will prepare a portfolio of 10 exhibition finished prints in duplicate each semester. Students will study in-depth historically important American photographers and their work and apply some of their techniques to their own work.  
 Pre-requisite(s): Photography I and II with a grade of C or better and instructor approval  
 Adopted curricular materials: No textbook assigned

**Piano Lab** **06313**

**Department:** Visual/Performing Arts **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 20.0  
**Graduation Requirement:** Visual/Performing Arts **UC/CSU:** Visual/Performing Arts (f) **NCAA:** No

This course is designed to teach basic note and rhythm reading for a piano keyboard. Students will work individually on their playing skills. The course will include units on music theory and history. Skills taught are transferable to other music classes. This course may be repeated for a maximum of 20 credits.  
 Adopted curricular materials: Alfred's Basic Adult Piano: Lesson 1

*UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course*





### Piano Survey

06804

**Department:** Visual/Performing Arts  
**Graduation Requirement:** Electives

**Grade Level:** 09-12  
**UC/CSU:** None

**Credits:** 2.5     **Max Credits:** 2.5  
**NCAA:** No

This short course is designed to teach basic note and rhythm reading for the piano keyboard. Skills taught are transferable to other music classes. Students will work individually on their playing skills and also be required to share their knowledge with an audience in a classroom recital. Skills in reading music and musicianship will be further developed. This course does not meet the VAPA graduation requirement.

Adopted curricular materials: Alfred's Basic Adult Piano: Lesson 1

### Theatre I

06410

**Department:** Visual/Performing Arts  
**Graduation Requirement:** Visual/Performing Arts

**Grade Level:** 09-12  
**UC/CSU:** Visual/Performing Arts (f)

**Credits:** 10.0     **Max Credits:** 10.0  
**NCAA:** No

This course is designed to give students experience with the Theatre. The stage, the applause, the curtain rises...who knows? We may see your name in lights! The class will be involved in Theatre games and exercises, pantomime and movement, improvisation, dramatic literature, and scene presentation.

Adopted curricular materials: Basic Drama Projects, Perfection Learning

### Theatre, Advanced

06434

**Department:** Visual/Performing Arts  
**Graduation Requirement:** Visual/Performing Arts

**Grade Level:** 10-12  
**UC/CSU:** Visual/Performing Arts (f)

**Credits:** 10.0     **Max Credits:** 30.0  
**NCAA:** No

This course is an audition class ONLY and is designed for the dedicated, serious student of Theatre. It will be a total performing class, with student selection and direction of pieces playing the major part. This course may be repeated for a maximum of 30 credits.

Pre-requisite(s): Audition with director

Adopted curricular materials: Introduction to Theatre & Drama, NTC

### Theatre, Advanced Honors

06435

**Department:** Visual/Performing Arts  
**Graduation Requirement:** Visual/Performing Arts

**Grade Level:** 11-12  
**UC/CSU:** Visual/Performing Arts (f)

**Credits:** 10.0     **Max Credits:** 20.0  
**NCAA:** No

This course is designed to have the same curricular focus as Advanced Theatre with an increased rigor of reading and writing assignments, as well as required enrichment projects. This course may be repeated for a maximum of 20 credits. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Pre-requisite(s): Application, interview, and audition; Advanced Theatre with a grade of C or better or by instructor approval

Adopted curricular materials: Acting with Style, Glencoe

### Vocal Ensemble

06354

**Department:** Visual/Performing Arts  
**Graduation Requirement:** Visual/Performing Arts

**Grade Level:** 09-12  
**UC/CSU:** Visual/Performing Arts (f)

**Credits:** 10.0     **Max Credits:** 20.0  
**NCAA:** No

This course allows a performing ensemble of students with proven singing ability to perform both alone and with the concert choir. Students practice and refine their ability to use proper vocal techniques in singing music from a variety of musical styles including classical, romantic, twentieth-century, and jazz. Skills in reading music and musicianship will be developed further. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): One semester of high school choral experience and audition with director

Adopted curricular materials: No textbook assigned



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## Vocal Ensemble Mini

**06803**

**Department:** Visual/Performing Arts

**Grade Level:** 09-12

**Credits:** 2.5

**Max Credits:** 20.0

**Graduation Requirement:** Electives

**UC/CSU:** None

**NCAA:** No

This shortened course is designed for students enrolled in the Vocal Ensemble course to continue rehearsal and performance practices throughout the entire school year. Music mastery requires constant and consistent group practice on a daily basis. Students will continue to refine their ability to use proper musical techniques. Skills in reading music and musicianship will be further developed. This course may be repeated for a maximum of 20 credits.

Pre-requisite(s): Ability to sing, previous experience, and audition with director

Co-Requisite: Current enrollment in Vocal Ensemble

Adopted curricular materials: No textbook assigned





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### French II

05120

**Department:** World Language

**Grade Level:** 08-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language

**UC/CSU:** World Language (e)

**NCAA:** Yes

This course is designed to increase comprehension, expression, reading, and writing in French. Students will communicate in dialogues, oral presentations and group activities. French II is taught primarily in French. A continued study of the French culture is included. Homework is assigned daily.

Pre-requisite(s): French I with a grade of C or better or instructor approval

Adopted curricular materials: EntreCultures 2 Francais, Copyright 2020, Wayside Publishing

### French III

05130

**Department:** World Language

**Grade Level:** 09-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language

**UC/CSU:** World Language (e)

**NCAA:** Yes

This course focuses extensively on French communication by means of French history, culture and literature. The goal of this course is to learn to write and read in French. The course is conducted entirely in French. Homework is assigned daily.

Pre-requisite(s): French II with a grade of C or better

Adopted curricular materials: EntreCultures 3 Francais, Copyright 2020, Wayside Publishing

### French IV

05140

**Department:** World Language

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language

**UC/CSU:** World Language (e)

**NCAA:** Yes

This course emphasizes communication skills, understanding, speaking, reading and writing in French. The goal of this course is for the student to become fluent in French. Grammar will be emphasized along with cultural studies and some exposure to literature. The class is conducted entirely in French. Homework is assigned daily.

Pre-requisite(s): French III with a grade of C or better

Adopted curricular materials: Imaginez, 4th Edition, Copyright 2020, Vista Higher Learning

### Japanese I

05310

**Department:** World Language

**Grade Level:** 07-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language I

**UC/CSU:** World Language I (e)

**NCAA:** Yes

This course emphasizes communication in Japanese by speaking, listening, reading, and writing. Students will study the countries and cultures where Japanese is spoken and will make comparisons and connections with their own. The course will be conducted primarily in Japanese. Homework is assigned daily.

Adopted curricular materials: Adventures in Japanese 1, 4th Edition; Copyright 2016, Cheng & Tsui

### Japanese II

05320

**Department:** World Language

**Grade Level:** 08-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language

**UC/CSU:** World Language (e)

**NCAA:** Yes

This course provides increased emphasis in comprehension, expression, reading, and writing Japanese. Students will improve their Japanese communication during dialogues, oral presentations and group activities. Japanese II is taught primarily in Japanese. A continued study of the Japanese culture is included. Homework is assigned daily.

Pre-requisite(s): Japanese I with a grade of C

Adopted curricular materials: Adventures in Japanese 2, 4th Edition; Copyright 2016, Cheng & Tsui

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### Japanese III

**05330**

**Department:** World Language **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** World Language **UC/CSU:** World Language (e) **NCAA:** Yes

This course emphasizes listening, speaking, writing, and reading in Japanese. Students will communicate in Japanese. Students will continue to deepen their knowledge of culture. The course is conducted primarily in Japanese. Homework is assigned daily.  
 Pre-requisite(s): Japanese II with a grade of C or better  
 Adopted Curricular: Adventures in Japanese 3, 2018 Cheng and Tsui Publishers

Adopted curricular materials: Genki II, Second Edition, The Japan Times, Ltd.

### Spanish I

**05010**

**Department:** World Language **Grade Level:** 07-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** World Language I **UC/CSU:** World Language I (e) **NCAA:** Yes

This high school level college preparatory course focuses on communication in Spanish by speaking, reading, writing, and understanding written and spoken Spanish. Students will study the countries and cultures where Spanish is spoken and will make comparisons and connections with their own language and culture. This class will be conducted mostly in Spanish. This course is for students who can devote the time necessary to learn a world language. Students who take this course will be encouraged to take Spanish for at least four years.

Adopted curricular materials: EntreCulturas 1 Español; Copyright 2017, Wayside Publishing

### Spanish II

**05020**

**Department:** World Language **Grade Level:** 08-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** World Language **UC/CSU:** World Language (e) **NCAA:** Yes

This high school level college preparatory course provides students the opportunity to improve their Spanish communication in dialogues, oral presentations and group activities. Increased emphasis will be placed on comprehension, expression, reading, and writing. A continued study of the Spanish culture is embedded in this course. This class will be conducted in Spanish.  
 Pre-requisite(s): Spanish I with a grade of C or better

Adopted curricular materials: EntreCulturas 2 Español; Copyright 2017, Wayside Publishing

### Spanish III

**05030**

**Department:** World Language **Grade Level:** 09-12 **Credits:** 10.0 **Max Credits:** 10.0  
**Graduation Requirement:** World Language **UC/CSU:** World Language (e) **NCAA:** Yes

This course emphasizes communication skills in speaking, listening, reading and writing in Spanish. Spanish history, culture, and literature are studied extensively. Students will communicate well in Spanish. The course is conducted entirely in Spanish. Homework is assigned daily.  
 Pre-requisite(s): Spanish II with a grade of C or better

Adopted curricular materials: EntreCulturas 3 Español; Copyright 2017, Wayside Publishing



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## Spanish IV

**05040**

**Department:** World Language

**Grade Level:** 10-12

**Credits:** 10.0

**Max Credits:** 10.0

**Graduation Requirement:** World Language

**UC/CSU:** World Language (e)

**NCAA:** Yes

This course emphasizes communication skills in understanding, speaking, reading, and writing in Spanish. Grammar will be emphasized along with cultural studies and some exposure to literature. The goal of this course is to become fluent in Spanish. This class is conducted entirely in Spanish. Homework is assigned daily.  
Pre-requisite(s): Spanish III with a grade of C or better

Adopted curricular materials: EntreCulturas 4 Español; Copyright 2021, Wayside Publishing