## Career Technical Education

## Accounting

12000
Department: Career Technical Education
Graduation Requirement: Career Technical Education

Grade Level: 09-12<br>UC/CSU: None<br>Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0

This course is designed for students to learn basic accounting principles, accounting cycles, and how to prepare financial statements, payroll, and tax records. This course teaches students how to make money in the business world. Students learn to apply the internationally recognized Generally Accepted Accounting Principles (GAAP), while preparing financial statements, payroll records, and tax forms. Specific topics include account receivables, inventories, long-term assets, current liabilities, and computerized accounting.
Pre-requisite(s): Computer Technology and Mathematics I
Adopted curricular materials: Accounting, McGraw-Hill Education
Animation, Advanced
12125
Department: Career Technical Education
Graduation Requirement: Visual/Performing Arts
Grade Level: 11-12
Credits: 10.0
Max Credits: 10.0
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This project-based course focuses on the use of current industry software in digital animation. Units will be designed around the creation of projects for students to design, build, create, or perform. Advanced Animation is the Capstone course in a high school course sequence.
Pre-requisite(s): Animation, Intermediate
Adopted curricular materials: No textbook assigned

## Animation, Intermediate

12168

| Department: Career Technical Education | Grade Level: 10-11 | Credits: $\mathbf{1 0 . 0}$ |
| :--- | :--- | :--- |
| Graduation Requirement: Visual/Performing Arts | UC/CSU: Visual/Performing Arts (f) | Max Credits: $\mathbf{1 0 . 0}$ |
| NCAA: No |  |  |

This course will serve as the concentrator course for the Animation pathway. Students will build on foundational artistic and technical animation skills learned from the introductory course with an emphasis on the principles of animation, developing draftsmanship, and professional production techniques. In addition, students will learn to create and maintain a portfolio that showcases their body of work. Students will explore the career options and opportunities by examining the variety of jobs in the AME job sector. By the end of this course, students will have successfully completed multiple individual and group projects and will be ready to work on large productions in the capstone course. Pre-Requisite: Animation, Introduction to
Adopted curricular materials: No textbook assigned
Animation, Introduction to
12167
Department: Career Technical Education
Graduation Requirement: Visual/Performing Arts

| Grade Level: 10 | Credits: $\mathbf{1 0 . 0}$ | Max Credits: $\mathbf{1 0 . 0}$ |
| :--- | :---: | ---: |
| UC/CSU: Visual/Performing Arts (f) | NCAA: No |  |

This course introduces students to the fundamentals of animation and computer graphics. Students will learn basic concepts, methods, and techniques through hands-on experiences and projects directly related to the field of animation and computer graphics. The curriculum is geared toward individuals who wish to use and develop their creative expression skills, in conjunction with professional-level computer software techniques, to create multimedia art. This course is especially for students who are interested in fine art communication, film, drama, computer animation, and/or graphic design. Careers in art and animation will be explored.
Adopted curricular materials: No textbook assigned

## Broadcast Journalism

Department: Career Technical Education
Graduation Requirement: Career Technical Education

Grade Level: 11-12<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 10.0

In this course, students deliver a variety of news to their school. On camera, students report local and global news, school news and bulletins, feature stories, sports reports, weather reports, and public service announcements. Aside from being in a highprofile position, students may also work behind the camera. Students learn how to write news stories and operate studio equipment such as teleprompters, microphones, sound equipment, lights, and cameras. In addition, students have opportunities to explore and master the use of computer software and programs. Students will also have the chance to take on leadership roles. They may become floor managers, equipment managers, editors, directors, or producers.
Pre-requisite(s): Video Production II or Digital Media Arts II
Adopted curricular materials: Digital Video: Production Cookbook, O'Reilly Media Inc.

## Business Finance <br> 12010 <br> Department: Career Technical Education <br> Grade Level: 12 <br> Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 <br> Graduation Requirement: Mathematics <br> UC/CSU: Elective: Other (g) <br> NCAA: No

This course is designed for students to apply math skills to personal and business situations: keeping money records, figuring wage income, commissions, saving and investing money, figuring home and transportation expenses, taxes, sales records, and more. Homework will be assigned on a regular basis. Students completing this course will receive math credit toward graduation.

Pre-requisite(s): Mathematics I
Adopted curricular materials: Mathematics for Business and Personal Finance, McGraw-Hill Education

## Computer Programming/C++

12135
Department: Career Technical Education Grade Level: 11-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Career Technical Education
UC/CSU: Elective: Other (g)
NCAA: No
This course introduces students to the C/C++ programming environment. Students will develop and select appropriate algorithms and data structures to solve problems; code fluently in a well-structured fashion using the programming language C++; read and understand a large problem and a description of the design and development process leading to such a program; identify the major hardware and software components of a computer system, their relationship to one another, and the roles of these components within the system; recognize ethical and social implications of computer use. Topics include C Library, a varied and useful resource.
Pre-requisite(s): C or better in one of the following: Intro to Computer Science A, Computer Science Principles, or AP Computer Science Principles
Adopted curricular materials: No textbook assigned.

## Computer Science A, Introduction to

Department: Career Technical Education
Graduation Requirement: Career Technical Education
This hands-on course prepares students for careers in Computer Science. Students work on modules in computer hardware, troubleshooting, and local equipment repair. Other topics include investigating computers, upgrading computers, and network configuration.
Pre-requisite(s): Web Development
Adopted curricular materials: No textbook assigned

Computer Technology
Department: Career Technical Education
Graduation Requirement: Computer Technology

Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: Other (g)

12111

NCAA: No

This is an introductory course providing students with general knowledge on how computers work, computer terminology, and the impact of computers on society and work environment. Students will explore digital safety and citizenship, keyboarding, word processing software, spreadsheet software, database software, programming, email, and the Internet. This course satisfies the EGUSD Technology Proficiency graduation requirement.
Adopted curricular materials: Discovering Computers \& Microsoft Office 365 OFFICE 2016, A Fundamental Combined Approach, Cengage Learning

## Computers, Intermediate

12131
Department: Career Technical Education
Graduation Requirement: Career Technical Education
Grade Level: 09-12
Credits: 5.0
Max Credits: 5.0
UC/CSU: None
NCAA: No
This course provides students an opportunity to continue hands-on experience with computer operations. Students will learn programming techniques, how to use advanced word-processing, desktop publishing to include multimedia presentation and other management systems.
Pre-requisite(s): Computer Technology with a grade of C or better
Adopted curricular materials: No textbook assigned
Digital Art/Graphic Design Production
12143
Department: Career Technical Education
Grade Level: $10 \quad$ Credits: 10.0
Max Credits: 10.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course allows students to study and practice several areas of contemporary graphic production and illustration with a strong emphasis on computer-generated art and graphics. This course is intended for art students who can work at an independent and mature level. Students will work with current software, hardware and graphic technologies and will learn about career opportunities in the graphic arts. Basic computer use and operation, as well as the basic elements of art and the principles of design, will be studied. In addition, art history, art appreciation, art criticism and judgment will be included in the course of study. Students are strongly recommended to complete Art I and Computer Technology prior to the class.
Adopted curricular materials: Communication Through Graphic Design, Davis Publishing

## Digital Media Arts I

12157
Department: Career Technical Education Grade Level: $10 \quad$ Credits: $\mathbf{1 0 . 0} \quad$ Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Visual/Performing Arts UC/CSU: Visual/Performing Arts (f) NCAA: No
This course is an introduction to the ever-expanding world of digital media and the art forms that it supports. This course has a focus on digital media production from video and audio to special effects and animation.
Adopted curricular materials: No textbook assigned

## Digital Media Arts II

12158
Department: Career Technical Education
Graduation Requirement: Visual/Performing Arts
Grade Level: 10-11 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Elective: Other (g)
NCAA: No
This course, open to all EGUSD students, is designed to prepare students to use 21st century tools, coupled with creativity, to produce high-quality digital media projects. Digital Media Arts II focuses on the world of digital media production from video and audio to special effects and animation. This advanced course focuses on the ever-expanding world of digital media and the art forms that it supports, providing an opportunity for interested students to improve their craft and expand their knowledge and to better prepare them for college and career.
Pre-requisite(s): Digital Media Arts I or Animation I
Adopted curricular materials: Television Production Handbook, Tenth Edition, Wadsworth Cengage Learning

## Engineering B

Department: Career Technical Education
Graduation Requirement: Career Technical Education
Grade Level: 09-12
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0

This course is designed to build on the foundation begun in Engineering A. Students continue to survey aspects of the primary engineering disciplines and principles of engineering style problem solving. The course focuses on providing necessary introductory skills mastery of Auto CADD 2D and 3D functions required to visualize and document engineering and architectural designs. Assignments reflect introductory to moderate complexity and reflect industry standards for general graphics, design drawings and technical working drawings. Traditional technical drawing concepts are presented, as well as assignments in reading and interpreting various types of technical working drawings. Students also produce one research paper and various other written assignments related to engineering/architectural problem investigations.
Pre-requisite(s): Mathematics I or higher mathematics and Engineering A with a grade of C or better or instructor approval Adopted curricular materials: No textbook assigned

## Engineering Technology

12355
Department: Career Technical Education
Graduation Requirement: Career Technical Education
Grade Level: 10
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{1 0 . 0}$
NCAA: No
This course is designed to create an interest in engineering as a career goal and provide hands-on instruction in a variety of related technologies. Scientific principles, mathematical concepts, and communication skills are taught through an activityoriented approach. Robotics, electronics, hydraulics, pneumatics, and computer design technologies will be explored by all students. Students will combine interdisciplinary skills to produce a final project including all steps of the design process. Adopted curricular materials: Foundations of Engineering \& Technology, 7th Edition, Copyright 2019, The Goodheart-Wilcox Company, Inc.

## Entrepreneurship I

12505
Department: Career Technical Education
Graduation Requirement: Electives

Grade Level: 10
UC/CSU: Elective: Other (g)

Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
NCAA: No

This course provides students with insight and knowledge into developing their entrepreneurial opportunity and creating a business plan for it. Students will research entrepreneurial ideas and determine how to turn an idea into a successful startup enterprise given the current and anticipated demographic, technological, and social climates. Students will also be offered an organized, step-by-step approach to preparing a business plan. Students will analyze the organization and management of a business and map out how to execute a business venture.
Pre-Requisite: None
Adopted curricular materials: Entrepreneurship: Ideas in Action, 6th Edition
Entrepreneurship II
Department: Career Technical Education Grade Level: 10-11 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Career Technical Education
UC/CSU: Elective: Other (g)
NCAA: No
This course provides a survey of all business areas, including accounting, law, human resources, management, marketing, economics, and finance. The course is designed to be taken by students interested in business.
Pre-Requisite(s): Entrepreneurship I
Adopted curricular materials: Virtual Business Entrepreneurship, digital resource, 2022, ttps://knowledgematters.com/highschool/entrepreneurship/

## Entrepreneurship III

12507
Department: Career Technical Education
Graduation Requirement: Career Technical Education
Grade Level: 12
Credits: $\mathbf{1 0 . 0}$
Max Credits: 10.0

This course provides an overview of the various elements involved in starting and operating a small business, including management. Students will review and revise their business plan, find financial resources, develop personal and business goals, design marketing concepts, and understand the legal aspects of owning a small business.
Pre-Requisite(s): Entrepreneurship II
Adopted curricular material: Virtual Business Entrepreneurship, digital resource, 2022,
https://knowledgematters.com/highschool/entrepreneurship/

## Medical Assistant

12654
Department: Career Technical Education Grade Level: $12 \quad$ Credits: $\mathbf{3 0 . 0}$ Max Credits: $\mathbf{3 0 . 0}$
Graduation Requirement: Career Technical Education
UC/CSU: None
NCAA: No
This intensive year-long course meets daily for a three-hour period. Students focus on the two components of the medical assistant's role: front office tasks (administrative) and back office procedures (clinical). CPR and first aid certifications are included at no cost. A successful completer of this course will also be prepared to take the medical assisting certification exam required by many health care employers. This course is designed for high school seniors interested in starting a career in the medical field upon graduation. Due to the rigor and pace of this course, students must be highly motivated and committed to attending the course daily for the entire period.
Adopted curricular materials: Kinn's The Medical Assistant, An Applied Learning Approach, 14th Edition, Elsevier, Inc.

## Principles of Engineering A

12344
Department: Career Technical Education
Grade Level: 10-12
Credits: 10.0
Max Credits: 10.0
Graduation Requirement: Career Technical Education
UC/CSU: Elective: Other (g)
NCAA: No
This course is designed for students to engage in various hands-on activities to explore the nature of assorted engineering fields. During this exploration, students will gain insight into the educational requirements of the engineering profession, required skills for most engineers, and the roles and functions of engineers. Problem-solving projects will focus on mechanical engineering, electronic engineering, structural engineering, and electrical engineering. While utilizing the engineering design process, students will design, develop, model, and test an engineering solution based on given criteria. Students will create an engineer's portfolio documenting their skills and knowledge gained throughout the year, and they will catalog all the stages of the design process of their student projects.
Pre-requisite(s): Mathematics I and CADD or Engineering Technology
Adopted curricular materials: No textbook assigned

## Principles of Engineering B

12345
Department: Career Technical Education
Graduation Requirement: Career Technical Education
Grade Level: 10-12
Credits: 10.0
Max Credits: 10.0

This course is designed to build on the foundation begun in Principles of Engineering A. Students continue to survey aspects of the primary engineering disciplines and principles of engineering style of problem solving. The course focuses on the engineering and technology found in the field of green energy. Students will collaborate and develop solutions to design problems using the design process learned in Principles of Engineering A. Physic concepts that pertain to the various discussed engineering fields will be taught and demonstrated through end-of-project reports and presentations. Technologies explored include, water reclamation and pumping systems, solar water heaters, wind turbine generators, and micro-hydroelectricity. Pre-requisite(s): Mathematics I or higher level math class and Principles of Engineering A
Adopted curricular materials: No textbook assigned

## Web Development

Department: Career Technical Education
Graduation Requirement: Career Technical Education

Grade Level: 10
UC/CSU: Elective: Other (g)

12132
Credits: 10.0 Max Credits: 10.0 NCAA: No

This course is an introduction to publishing on the World Wide Web (WWW). Students will design aesthetically pleasing websites using HTML, CSS, and JavaScript and make extensive use of the computer tools necessary to insert HTML tags, create images, and view web documents. Topics include the separation of content from presentation, dynamic user interaction, and designing for alternative devices using Cascading Style Sheets. This course prepares apprentice web designers and publishers to identify the information needs for a website, design and determine appropriate World Wide Web solution, and implement it. Students will also learn about current trends and technologies in the field of Web Page Design, including XHTML.
Pre-Requisite: None.
Adopted curricular materials: https://www.w3schools.com

## Electives

## Ability Awareness

Department: Electives Grade Level: 09-12
UC/CSU: None

## Credits: 5.0 <br> Max Credits: 5.0

NCAA: No

This course offers students the opportunity to be peer tutors working with students with disabilities at their school. Students will be able to explain the different types of disabilities and assistive technology utilized to support students, as well as be able to use and interact with various types of adaptive equipment. Students will help teach students with disabilities many important daily living tasks and will accompany students to other classes and campus events. They will also help students with disabilities interact with others who don't have disabilities. Students will also learn about different disabilities and gain new insights about having a disability in school and in society.
Adopted curricular materials: No textbook assigned

## Adolescent Development

07515
Department: Electives
Graduation Requirement: Electives
Grade Level: 11-12
UC/CSU: Electives (g)
Credits: 5.0 Max Credits: 5.0
NCAA: No
This course is designed to help students understand the growth process that occurs during the adolescent years. A variety of creative activities are used to explore the emotional and psychological needs that teenagers experience as they move into adulthood. Special units focus on: communication, getting along with the family, love and dating, self-esteem, decision making, teen pregnancy, sexually transmitted diseases, substance abuse, community resources, and other current issues facing the teenager today.
Pre-requisite(s): Health
Adopted curricular materials: No textbook assigned
Advocacy Multiple Grade Levels
14013
Department: Electives
Grade Level: 09-12
UC/CSU: None
Credits: $0.0 \quad$ Max Credits: 0.0
Graduation Requirement: Electives
NCAA: No
This course is designed to provide students with personalized academic guidance along with a connection between the student, teacher, counselor, and the school. Students will learn study skills that can be applied across disciplines and will receive basic academic guidance each year from their assigned advocacy teacher. This course is Pass/No Pass.
Adopted curricular materials: No textbook assigned
AVID 10
09010
Department: Electives
Grade Level: $10 \quad$ Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Electives
UC/CSU: Elective: Other (g)
NCAA: No
The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.
Adopted curricular materials: No textbook assigned

## AVID 11

09011
Department: Electives
Graduation Requirement: Electives
Grade Level: 11
UC/CSU: Elective: Other (g)
Credits: 10.0
Max Credits: 10.0

The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.
Adopted curricular materials: No textbook assigned
$U C / C S U=$ College Approved, Grad Req $=$ Graduation Requirement, NCAA $=$ Student Athletes Eligible Course

AVID 9<br>Department: Electives<br>Graduation Requirement: Electives

09009

Grade Level: 09<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 10.0

The AVID (Advancement Via Individual Determination) Program is a four-year college preparatory class for under-represented students who demonstrate academic potential. The goals of the program are to provide academic instruction and other support to students to prepare them for four-year college and university eligibility, give students college-level entry skills, and motivate them to pursue a college education.
Adopted curricular materials: No textbook assigned

## AVID Senior Seminar

Department: Electives Grade Level: $12 \quad$ Credits: $\mathbf{1 0 . 0} \quad$ Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Electives
UC/CSU: Elective: Other (g)
NCAA: No
This course involves substantial critical reading and writing, and participating in, as well as conducting, regularly scheduled Socratic Seminars. AVID students will receive assistance and guidance in applying for college, researching financial aid and housing, registering for entrance and placement exams, preparing for Senior Project, and preparing for external examinations in the spring. The AVID Senior Seminar is divided into four quarters of emphasis, leading to the student's acceptance at a four-year college or university. Quarter one - Gaining Admission; Quarter two - Becoming a College Student; Quarter three - Placement and External Exam Preparation; Quarter four - Selecting a Major and Career Emphasis.
Adopted curricular materials: No textbook assigned

| AVID Tutor |  | 09014 |  |
| :--- | :--- | ---: | ---: |
| Department: Electives | Grade Level: 10-12 | Credits: 5.0 | Max Credits: 30.0 |
| Graduation Requirement: Electives | UC/CSU: None |  | NCAA: No |

AVID Tutors will support the AVID elective courses with facilitating tutorials and completing various assigned tasks under the supervision of the AVID elective teacher and/or Coordinator. Students do not need to be former or current AVID students. AVID tutors will serve as a role model for, and support the WICOR skill development of, AVID Elective students. All tutors must receive approval from the AVID Coordinator prior to enrollment; please see the AVID Coordinator or counselor for application information. Upon enrollment, tutors will be required to complete 16 hours of peer-tutor training. This course may be repeated for a maximum of 30 credits.
Prerequisites: minimum 2.5 grade point average, good attendance, completed AVID Tutor.
Application and approval from the AVID Coordinator.
Adopted curricular materials: No Textbook Assigned

## Conflict Manager

Department: Electives
Grade Level: 10-12
Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course provides training to help students deal with conflicts such as verbal conflicts, fights, rumor control and peer pressure. This course is Pass/No Pass.
Pre-requisite(s): 2.5 grade point average, good attendance, and completed aide application
Adopted curricular materials: No textbook assigned

## CTE Internship

07006
Department: Electives
Graduation Requirement: Electives

Grade Level: 11-12<br>UC/CSU: None

Credits: 5.0 Max Credits: 20.0

This course provides career technical education (CTE) student interns with work-based learning opportunities. This flexible course allows students to complete an internship on campus related to their CTE pathway through a number of projects and tasks. Students will also complete a pathway promotion project which combines knowledge of the career pathway together with academic skills. Students will be provided opportunities to improve written and verbal communication skills and will maintain a portfolio documenting their growth and work on key internship projects. This is not a CTE course within a pathway. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): Teacher approval and enrollment in a CTE pathway, program, or academy
Adopted curricular materials: No textbook assigned

## Driver Education

07001
Department: Electives

## Graduation Requirement: Electives

Grade Level: 10-12
UC/CSU: None

Credits: 5.0 Max Credits: 5.0
NCAA: No
This course meets the California Department of Motor Vehicles' requirement of a Driver Education course. The knowledge, skills, and attitudes that students learn in this course can help them avoid traffic tickets, lower their chances of being involved in accidents, and establish safe driving habits. Upon successful completion of Driver Education, students will receive their Certificate of Completion of Driver Education and be able to provide the required information needed to obtain a learner's permit.
Adopted curricular materials: Drive Right, Addison/Wesley

## Focus on College and Career

07518
Department: Electives
Graduation Requirement: Electives
Grade Level: 09
Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: Other (g)
NCAA: No
This course teaches students a quantifiable decision-making process that will help them envision and plan for a future that is productive, achievable, and stimulating. The culmination of this process is the development of an online career and education ten-year plan that can be used for advisory and academic coaching purposes and can be updated as students grow, change, or face transitions. The personalized ten-year plan provides the focus and intrinsic motivation to succeed in college, at work, and in life.

Adopted curricular materials: Career Choices \& Changes, 6th Edition, Academic Innovations, Copyright 2019

## Government and Leadership

Department: Electives Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{4 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course is designed for students who hold elected or appointed positions in student government or leadership positions. These students may enroll in Leadership. This class assists students in developing leadership skills and provides for the planning and implementation of Associated Student Body activities. This course may be repeated for each year a student is elected to student government for a maximum of 40 credits.
Pre-requisite(s): Elected or appointed student government or leadership position
Adopted curricular materials: Building the World's Greatest High School Student Leader, Triumphant Heart Int., 1st Edition,
Copyright 2016

## Life After High School

07531
Department: Electives
Graduation Requirement: Electives
Grade Level: 11-12
UC/CSU: Electives (g)
Credits: 5.0 Max Credits: 5.0

This course is designed to assist students in obtaining the intensive skills and knowledge necessary to reach their post-high-school objectives. Topics may include post-high-school options, including college, vocational programs, the military and the workforce, resume building and interviewing skills, career exploration, time management, communication skills, study skills, financial literacy, and global competence.
Pre-requisite: None
Adopted curricular materials: Becoming a Master Student, Houghton-Mifflin
Moving Toward the Future
07502
Department: Electives Grade Level: 09-12 Credits: 5.0 Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course is a four-year course where students meet with the same teacher once per week for all four years. Moving Toward the Future's most important purpose is to create a connection and collaborative link between the student, the teacher, the school, counselors, other helpful resources, and other students. Lessons focus on building community, developing responsible citizens for the 21st century, and preparing for a three-to-five minute senior speech. This is a Pass/No Pass course and is repeated for a maximum of 20 credits.
Adopted curricular materials: No textbook assigned
Office Assistant
07508
Department: Electives Grade Level: 11-12 Credits: 5.0 Max Credits: 10.0
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course introduces students to various tasks assigned under supervision of school personnel. The location of the work and the type of work vary and may include office work, library work, instructional support, etc. Counselors will apprise interested students of the types of aides courses offered at the school site. Juniors and seniors may be student aides for one or two semesters. No more than a total of ten credits of student aide may be used toward graduation. Student aides will be selected from among those who submitted applications with their course selection forms. Applications are available from the counseling secretary. This course is Pass/No Pass. This course may be repeated for a maximum of 10 credits.
Pre-requisite(s): 2.5 grade point average, good attendance, and completed aide application
Adopted curricular materials: No textbook assigned
Peer Counseling I
Department: Electives Grade Level: 09-12 Credits: 5.0 Max Credits: $\mathbf{1 0 . 0}$

## Graduation Requirement: Electives

UC/CSU: None
NCAA: No
This course is designed to rotate every other day for the entire year with Student Leadership Development. This course will help students develop skills in conflict mediation. Students interested in becoming conflict managers, peer counselors, mentors, peer educators, and a part of Link Crew are asked to register. Applications and interviews will occur before students are admitted into this class.
Adopted curricular materials: No textbook assigned

Peer Counseling II
Department: Electives
Graduation Requirement: Electives

Grade Level: 10-12
UC/CSU: None

## 07571

## Credits: 10.0 Max Credits: 20.0

 NCAA: NoThis course is designed to continue the development of the skills and techniques necessary to be an effective peer helper and conflict manager. This is a zero period course intended for those students who have completed the level I course. Advanced peer helpers will coordinate and run a peer-led smoking cessation program, develop and perform theatre/skit style presentations about important teen issues, and assist the vice principals to resolve group conflicts. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): Peer Counseling/Student Leadership Skills with a grade of C or better
Adopted curricular materials: No textbook assigned

## Teacher Assistant

07509
Department: Electives Grade Level: 11-12 Credits: 5.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course introduces students to various tasks assigned under supervision of a certificated teacher. Juniors and seniors may be a teacher assistant for one or two semesters; however, no more than ten credits of this course may be used toward graduation. Teacher assistants will be selected from among those who submit applications during the course selection process. Please see the Counseling department for application information. This course is Pass/No Pass. This course may be repeated for a maximum of 10 credits.
Pre-requisite(s): 2.5 grade point average, good attendance, and completed aide application
Adopted curricular materials: No textbook assigned

## Work Experience

07002
Department: Electives
Grade Level: 11-12
Credits: 10.0 Max Credits: $\mathbf{4 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course combines supervised paid employment in an occupational field with related classroom instruction including employment skills. Students will develop work habits, self-confidence, and job skills that are used to locate, secure, and retain employment in their community.
Adopted curricular materials: No textbook assigned

## English

## AP English 11: Language \& Composition <br> Department: English <br> Grade Level: 11 <br> Credits: 10.0 <br> Max Credits: 10.0 <br> UC/CSU: English (b) NCAA: Yes

This course prepares students to be skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and skilled writers who compose for a variety of domains - narrative, exploratory, expository, argumentative - and on a variety of subjects from personal experience to public policy, from imaginative literature to popular culture. The AP Language and Composition course's purpose is to prepare students to read complex texts with understanding and to write prose of sufficient richness and complexity to communicate effectively with readers. Students are strongly encouraged to take the AP exam. Adopted curricular materials: Language of Composition, 4th Edition, BFW Publishers

## AP English 12: Literature \& Composition

| Department: English | Grade Level: 12 | Credits: $\mathbf{1 0 . 0}$ | Max Credits: $\mathbf{1 0 . 0}$ |
| :--- | :--- | ---: | :--- |
| Graduation Requirement: English | UC/CSU: English (b) | NCAA: Yes |  |

This advanced course is designed to prepare college-bound seniors for the English Literature 12, AP test. The class will be based on the study of literature with extensive assignments in critical reading, preparing students for college-level critical reading and literary analysis. Students will write intensively, focusing on critical, analytical essays related to the literature they are studying. They will write frequently in class, sharpening their abilities to respond to the types of essay questions they will face on the AP exam and as college students in timed writing situations.
Note: This course is designed for highly motivated students who are responsible enough to handle rigorous reading and writing assignments on a daily basis, and to complete summer reading and/or between sessions reading as well. Students are strongly encouraged to take the AP exam.
Adopted curricular materials: The Bedford Introduction to Literature, 11th Edition, Bedford/St. Martin's

## College and Career Writing I

Grade Level: 09-12
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This English elective writing course is designed to build language, improve literacy skills, and provide high-interest issues that prepare English Learners for college and career. The academic emphases of this course are language development, academic vocabulary acquisition, and the development of written language skills. Student-centered activities are culturally and linguistically responsive, while simultaneously teaching students effective communication strategies. Students engage in lessons with culminating writing and oral projects that equip today's College and Career bound English Learner with the communicative confidence and competence needed to realize their academic and personal potential.
Pre-requisite(s): Placement by site's English Learner (EL) team
Co-requisite: 9-12 grade student who is either a LTEL or Struggling Redesignated Fluent (RF)
Adopted curricular materials: English 3D, Course C/II

## College and Career Writing II

02713
$\begin{array}{lrr}\text { Grade Level: 09-12 } & \text { Credits: } \mathbf{1 0 . 0} & \text { Max Credits: } \mathbf{1 0 . 0} \\ \text { UC/CSU: None } & \text { NCAA: No }\end{array}$
s that
This English elective writing course is designed to build language, improve literacy skills, and provide high-interest issues that prepare English Learners for college and career. The academic emphases of this course are language development, academic vocabulary acquisition, and the development of written language skills. Student-centered activities are culturally and linguistically responsive, while simultaneously teaching students effective communication strategies. Students engage in lessons with culminating writing and oral projects that equip today's College and Career bound English Learner with the communicative confidence and competence needed to realize their academic and personal potential.
Pre-requisite(s): Placement by site's English Learner (EL) team
Co-requisite: 9-12 grade student who is either a LTEL or Struggling Redesignated Fluent (RF)
Adopted curricular materials: English 3D, Course C/II

## Countdown for College/SAT Prep

02680
$\begin{array}{llll}\text { Department: English } & \text { Grade Level: } 10-12 & \text { Credits: } 5.0 & \text { Max Credits: } 5.0 \\ \text { Graduation Requirement: Electives } & \text { UC/CSU: None } & & \text { NCAA: No }\end{array}$
This semester equivalent English elective course provides strategy development in preparation for college entrance examinations for junior/senior university-bound students. Students will practice comprehension techniques for college-level reading, work with college-level vocabulary, and move from language theory to the practical application of standard grammar. All students planning to take the SAT or ACT are strongly encouraged to enroll in this class.
Adopted curricular materials: Master the SAT, Peterson Publishing

## Creative Writing I

02671
Department: English
Graduation Requirement: Electives
Grade Level: 10-12
Credits: 5.0
Max Credits: 5.0
UC/CSU: Elective: English (g)
NCAA: Yes
This elective course is designed for the enthusiastic writer. Activities are geared to develop vivid and concrete descriptions as well as imagination and experimentation in writing. Major assignments may include writing short stories, a short play, many types of poems, and a variety of exercises to stretch the imagination.
Adopted curricular materials: No textbook assigned

## EL English Intensive Course I

02802
Department: English
Grade Level: 09-12
UC/CSU: None
Credits: 10.0 Max Credits: 20.0
Graduation Requirement: English
NCAA: No
This course provides English Learners with fundamental skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that begins preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and indepth integrated reading and writing opportunities.
Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted Curricular Materials: Get Ready! by Vista Higher Learning

## EL English Intensive Course II

## 02803

Department: English
Graduation Requirement: English

Grade Level: 09-12<br>UC/CSU: None

## Credits: 10.0 Max Credits: 20.0

This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and indepth integrated reading and writing opportunities.
Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Get Ready! by Vista Higher Learning

## EL English Intensive Course III

Department: English Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: English
UC/CSU: English (b)
NCAA: No
This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and indepth integrated reading and writing opportunities.
Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Edge Level B, National Geographic Learning/Cengage Learning

## EL English Intensive Course IV

02805
Department: English
Grade Level: 09-12
Graduation Requirement: English
UC/CSU: English (b)
Credits: $\mathbf{1 0 . 0}$
Max Credits: 20.0

This course provides English Learners with the next level of skills in reading, writing, speaking, and listening via a rigorous and rich academic curriculum that continues preparing students for college and career success. This course builds language and literacy proficiency with robust instruction, accessible instructional level text, close reading of grade level text, and multiple short and indepth integrated reading and writing opportunities.
Pre-requisite(s): Initial identification should be determined by multiple measures (CELDT/ELPAC, SBAC/CAASPP, primary language proficiency, etc.); however, the program placement assessment should be used to determine specific course placement.

Adopted curricular materials: Edge Level C, National Geographic Learning/Cengage Learning

## EL Language Lab

Department: English
Graduation Requirement: Electives

Grade Level: 09-12
UC/CSU: None

02860
Credits: 10.0 Max Credits: $\mathbf{4 0 . 0}$
NCAA: No

This elective course emphasizes intensive instruction, in a small group setting ( 20 or fewer students), to improve student's competencies with listening, speaking, reading, and writing, through the development of the basic domains of English, e.g., pronunciation, letter sounds and units of meaning, syntax, spoken and written communication, as well as, computer literacy skills. The students will benefit from support provided for their academic courses by participating in homework assignment groups on a daily basis. Concurrent enrollment within both English Language Development and the ELL Lab will enable the students to more quickly progress toward reaching English fluency and mastering the language arts content standards. Primary language support is available, when necessary, to help students understand homework and the concepts of mathematics, science, and history. This course is repeatable for up to 40 credits.
Co-requisite: Concurrent enrollment in English 9, English 10, English 11, English 12, and/or EL Intensive I-IV.
Adopted curricular materials: Study Sync, McGraw-Hill Education or Edge, National Geographic Learning, Hampton-Brown, or Get Ready (dependent upon students' core English course)

ELA Literacy 9-12
02611
Department: English Grade Level: 09-12
Graduation Requirement: English
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{4 0 . 0}$
NCAA: No
This English/Language Arts (ELA) course is an intensive intervention class designed for students who have a multi-year trend of being more than two years below grade level in reading and who have demonstrated eligibility for the course based on targeted assessments. The goal of this course is to accelerate student learning for the purpose of being able to exit the course and to be successful with grade-level ELA and literacy standards in all content areas. This course may be repeated for a maximum of 40 credits.
Pre-requisite(s): Placement by site intervention team based on identified district data criteria and assessments Adopted curricular materials: California Language! Live, Voyager Sopris Learning, Inc.

## English 10

Department: English Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: English UC/CSU: English (b)
NCAA: Yes
This course is designed toward integrating reading, writing, listening, and speaking, and utilizing higher order thinking skills. This course's standards-based instruction will include literature and expository writing, language mechanics and usage, and vocabulary development in meaningful contexts. Various literary and expository genres such as the short story, novel, drama, poetry, biography, and essay will be studied. Whenever possible, connections will be made between the language arts areas and the 10th grade world history course. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand.
Adopted curricular materials: CA StudySync 10, McGraw-Hill Education

## English 10 Honors

| Department: English | Grade Level: 10 | Credits: $\mathbf{1 0 . 0}$ | Max Credits: $\mathbf{1 0 . 0}$ |
| :--- | :--- | ---: | ---: |
| Graduation Requirement: English | UC/CSU: English (b) |  | NCAA: Yes |

This honors course has been revised to align with University of California's Honors distinction criteria and provides students with rigorous instruction aligned to the California state standards. It is intended to prepare students for success in AP or IB level English classes. A balance of rich literature and thought-provoking informational texts, along with a variety of mixed mediums such as novels, visual/auditory presentations, and multi-media, offers student the opportunity to hone their critical reading and thinking skills. Students will demonstrate their understanding of the texts through a variety of assignments and culminating writing projects that place emphasis on analysis, synthesis, and research. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.
Pre-requisite(s): English 9 or English 9 Honors
Adopted curricular materials: Advanced Language \& Literature, for Honors and pre-AP English Courses, Bedford/St. Martin's
UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course

## English 11

Department: English
Graduation Requirement: English

Grade Level: 11-12
UC/CSU: English (b)

Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 NCAA: Yes

This course provides an integrated language arts approach within an enriched standards-based curriculum focusing on American writers and the study of American literature. Students will examine the literature (which may include short stories, drama, poetry, novels, essays, and biographies) in the context of thematic and/or historical connections. By participating in appropriate reading, writing, and oral language activities, students will broaden their understanding of American culture and literature. This course will prepare students for critical reading and college-level writing.
Adopted curricular materials: CA StudySync 11, McGraw-Hill Education

## English 12

02300
Department: English Grade Level: 12
UC/CSU: English (b)
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 NCAA: Yes
This course offers standards-based integrated language arts instruction designed to address the unique needs of seniors who are preparing for the transition from high school to college and/or career. Students will study representative works of world literature in the context of thematic and/or historical connections to broaden their cultural perspectives. Writing domains emphasized in the course will lend themselves to interdisciplinary topics as well. This course will prepare students for critical reading and college-level writing.
Adopted curricular materials: CA StudySync 12, McGraw-Hill Education

## English 9

02000
$\begin{array}{llrr}\text { Department: English } & \text { Grade Level: 09-12 } & \text { Credits: } \mathbf{1 0 . 0} & \text { Max Credits: } \mathbf{1 0 . 0} \\ \text { Graduation Requirement: English } & \text { UC/CSU: English (b) } & \text { NCAA: Yes }\end{array}$
This course is designed to address the state content standards in reading, writing, listening, and speaking in an integrated approach to English/language arts, utilizing higher order thinking skills. Instruction will include reference skills, study and testtaking skills, writing, reading expository text and literature, language mechanics and usage, and vocabulary development in meaningful contexts. This class will study various and expository literary genres including the short story, novel, drama, poetry, biography, and essay. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand.
Adopted curricular materials: CA StudySync 9, McGraw-Hill Education

## English 9 Honors

Department: English
Graduation Requirement: English
Grade Level: 09
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0

This advanced course focuses on an integrated language arts approach within an enriched standards-based curriculum focusing on writers and the study of a variety of literary and exposition genres. It also includes a wide range of challenging literature. Instruction will focus on reference skills, study and test-taking skills, writing, language mechanics and usage, and vocabulary development. Writing instruction, based primarily upon expository text and literature studied in the course, will center on a variety of models and writing as a process as well as writing on demand. This course will prepare students for critical reading and college-level writing.
Note: This course is not granted "honors" credit by the UC system. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Adopted curricular materials: CA StudySync 9, McGraw-Hill Education

## Exploring Culture Through Literature

## 02685

## Department: English

Graduation Requirement: Electives

Grade Level: 11-12<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 10.0<br>UC/CSU: Elective: English (g)<br>NCAA: No

This elective course allows students from varied backgrounds to work together to immerse themselves in the study of different cultures and ethnicities found in the United States. Students will create their own cultural profiles to learn more about themselves through an in-depth study of their own culture. By studying literature, history, folk and fine arts from a culture other than their own, students can learn to celebrate each other's cultures while simultaneously learning the empathy and communication skills necessary in the business world.
Pre-requisite(s): English 10
Adopted curricular materials: No textbook assigned
Exploring Modern Issues in Text, Part I
02714
Department: English
Graduation Requirement: Electives
Grade Level: 11-12
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
NCAA: No
This Designated ELD course incorporates comprehensive English language support for English Learners (ELs) at higher language proficiency levels in order for them to be ready for college and the workplace by the end of high school. Pre-Requisite(s): 11th or 12th grade English Learner who is at the expanding or bridging level; 11th or 12th grade struggling RFEP student.

Adopted curricular materials: Expository Reading and Writing Curriculum 3.0, Modules 1-5, Copyright 2019, The California State University

## Exploring Modern Issues in Text, Part II

|  |  | 02715 |
| :--- | ---: | ---: |
| Grade Level: 11-12 | Credits: 10.0 | Max Credits: 10.0 |
| UC/CSU: None |  | NCAA: No |

Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This designated ELD course incorporates comprehensive English language support for English Learners (ELs) at the Expanding and Bridging levels. With a focus on expository text, this course offers instruction to support the acquisition of academic English and incorporates activities that focus on content, concepts, and language features within the text(s) being read and produced. Students within this course will be given opportunities to accelerate their proficiency in the areas of reading, writing, speaking, and listening.
Pre-requisite(s): 11th or 12th grade English learner who is at the expanding or bridging level or an 11th or 12th grade struggling RFEP student.

Adopted Curricular Material: Expository Reading and Writing Curriculum, 3rd Edition, Modules 6-10, California State University

## Film as Literature I

Department: English Grade Level: 10-12 Credits: 5.0 Max Credits: 5.0

Graduation Requirement: Electives UC/CSU: None NCAA: No
This elective course provides students with a focused study of film genres as a means to improve students' thinking and writing. Major works of cinema will be studied with emphasis on critical interpretation of the ways film communicates visually and verbally and on the historical and cultural context in which films are created. Students will study modern film as a storytelling medium, focusing on depth of characterization, originality of theme, and significant human issues that are presented in films universally recognized as classics. Students will view films, participate in small and large group discussions, and write several critical essays analyzing and interpreting films.
Pre-requisite(s): Must pass previous English class with a grade of C or better
Adopted curricular materials: Anatomy of Film, Bedford-St. Martin

## Film as Literature II

## 02696

## Department: English

Graduation Requirement: Electives

Grade Level: 10-12<br>UC/CSU: None

Credits: 5.0 Max Credits: 5.0

This elective course is designed to accompany Film as Literature I. After focusing on film genre, production, and major cinematic works, with an emphasis on critical interpretation, students will analyze and center their interpretive efforts in a specified area, e.g., Women and Film, Media and Film, Culture in Film, Film as Archive, History and Film, or Art and Film. Students will view films which center on the areas of inquiry, participate in small and large group discussions, create inquiry-based assessment, and write several critical and interpretive essays.
Adopted curricular materials: No textbook assigned

## Literacy Enrichment 9

02609
Department: English Grade Level: 09-12
UC/CSU: None
Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Electives
NCAA: No
This course is designed to supplement and enrich the core English 9 course while students are off-term from their core English course. While the breadth of English 9 standards are covered in the core classes, Literacy Enrichment focuses on a variety of literacy support skills to enrich students' reading, writing, speaking, and presenting skills through units designed to promote critical thinking.
Co-requisite: English 9
Adopted curricular materials: No textbook assigned

## Mythology

02690

| Department: English | Grade Level: 09-12 | Credits: $\mathbf{5 . 0}$ | Max Credits: $\mathbf{5 . 0}$ |
| :--- | :--- | :--- | :--- |
| Graduation Requirement: Electives | UC/CSU: Elective: English (g) | NCAA: Yes |  |

This elective course provides an in-depth study of world mythology. Students will read and discuss myths from the Greek, Roman, African, Middle Eastern, and Far Eastern cultures. The class will uncover themes, symbolism commonalties, archetypes, and motifs in mythology. This course is intended for students who wish to search for greater meaning, building upon their knowledge of mythology.
Pre-requisite(s): English 9
Adopted curricular materials: World of Mythology, National Textbook Company

## Yearbook

Department: English Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{4 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course is designed to be the actual production of the high school yearbook. Students will write and prepare copy and learn the techniques of yearbook layout and production. Students will be expected to work on a specific staff, meet all deadlines as set by the instructor, and participate in book sales. Students must also participate in all other related yearbook activities and distribution. This course may be repeated for a maximum of 40 credits.
Pre-requisite(s): Staff member selection will be by application and instructor approval only
Adopted curricular materials: No textbook assigned

## Health

Health
Department: Health
Grade Level: 09-12
Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Health
UC/CSU: Electives (g)
NCAA: No
This course focuses on health promotion, disease prevention, and risk reduction. Topics may include substance use and abuse, comprehensive sexual health education, human trafficking, nutrition, first aid, hands-on compression-only CPR and AED instruction, health-related physical fitness concepts, hygiene, mental health/self-esteem, and health-related careers.

Adopted curricular materials: Glencoe Health, McGraw-Hill, Copyright 2022

# Monterey Trail High School <br> Course Catalog 

## History/Social Science

## African American Studies

Department: History/Social Science
Graduation Requirement: Electives

Grade Level: 09-12<br>UC/CSU: None<br>Credits: 5.0 Max Credits: 5.0<br>NCAA: No

In this course, students will examine African American history, culture, traditions, achievements, and its impact on the shaping of the modern world. The course will follow the California State framework and will include current issues and topics such as African Diaspora, Reconstruction of the South, Harlem Renaissance, and the Civil Rights Movement. Skills such as critical thinking, reading, writing, problem-solving, note taking, and oral interpretation will be emphasized. It is hoped that the content used in this course will increase individual self-esteem and empowerment to assist in students' academic maturation.
Adopted curricular materials: No textbook assigned

## American Government

| Department: History/Social Science | Grade Level: 12 | Credits: 5.0 | Max Credits: 5.0 |
| :--- | :--- | ---: | ---: |
| Graduation Requirement: American Government | UC/CSU: US History (a) | NCAA: Yes |  |

This course is designed to prepare students to assume their rights and responsibilities as citizens, which is required for graduation. To achieve this, various branches and key agencies of our government, from the local to the national level, will be studied. Civil rights, affirmative action, the ERA, and the criminal justice system will be emphasized. Resource speakers will be utilized to help students understand the major issues which affect the government today and the process by which political decisions are made. Adopted curricular materials: Impact California Social Studies: Principles of American Democracy, Copyright 2019, McGraw-Hill Education

| Department: History/Social Science | Grade Level: $11-12$ | Credits: 5.0 | Max Credits: 5.0 |
| :--- | :--- | :--- | :--- |
| Graduation Requirement: American Government | UC/CSU: None |  | NCAA: No |

This course is designed to prepare newcomer English Learners to assume their rights and responsibilities as citizens, which is required for graduation. To achieve this, various branches and key agencies of our government, from the local to the national level, will be studied. Primary readings, videos, simulations, and other activities will be used to enhance the subject. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners. Pre-requisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted curricular materials: Impact California Social Studies: Principles of American Democracy, McGraw-Hill Education
AP Government and Politics United States
Department: History/Social Science Grade Level: $12 \quad$ Credits: 5.0 Max Credits: 5.0

Graduation Requirement: American Government UC/CSU: US History (a) NCAA: Yes
This course is designed for students who want to complete the equivalent of a one-semester college introductory course in American Government and Politics. Students will engage in an intense study of the constitutional foundation of American government; the citizen base of politics; political parties and interest groups; the institutions of the national, state, and local governments; the policy-making process; and civil rights and civil liberties. This class will require extensive reading, writing, and research. Upon completion, students will be eligible to take the AP examination in government.
Adopted curricular materials: American Government Stories of a Nation, 2nd Edition, BFW Publishers

## AP Macroeconomics

01440
Department: History/Social Science
Graduation Requirement: Economics

Grade Level: $12 \quad$ Credits: $5.0 \quad$ Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g) NCAA: Yes

This course provides a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price determination and also develops familiarity with economic performance measures, economic growth, and international economics.
Adopted curricular materials: Krugman's Economics for AP, 4th Edition, BFW Publishers
AP Microeconomics
01430
Department: History/Social Science
Grade Level: $12 \quad$ Credits: $5.0 \quad$ Max Credits: 5.0
Graduation Requirement: Economics
UC/CSU: Elective: History/Social Science (g) NCAA: Yes
This course offers a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.
Adopted curricular materials: Krugman's Economics for AP, 4th Edition, BFW Publishers

## AP Psychology

01620
Department: History/Social Science Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Electives
UC/CSU: Elective: History/Social Science (g) NCAA: Yes
This course introduces students to the systematic and scientific study of the behavioral and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each major sub field within psychology. Students will also learn about the methods psychologists use to explore the processes involved in normal and abnormal perceptions, thoughts, feelings, and actions.
Adopted curricular materials: Myers' Psychology for AP, Worth Publishers

## AP US History

01230
Department: History/Social Science
Grade Level: 11-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: US History
UC/CSU: US History (a)
NCAA: Yes
This course offers an intensive U.S. history program designed for students who wish an accelerated learning experience that may qualify high school work for college credit. Using many sources, documentary materials and statistical tables, the course provides students with the analytic and factual skills necessary to deal critically with problems and issues in American history. A special emphasis of the course will be the development of critical writing skills necessary for the essay portion of the AP examination. Adopted curricular materials: Give Me Liberty: An American History, 6th Edition, Norton Publishing

## AP World History

Grade Level: 10-12
UC/CSU: World History (a)

Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 NCAA: Yes

This course traces the development of world history from the emergence of cities to the present, focusing on the period after 1000 A.D. and emphasizing the analytical and writing skills necessary for success in a college level history course. To this end, the course devotes considerable time to the critical evaluation of primary and secondary sources, analysis of change and continuity over time, and the historical process and contacts between people in different society. In assigned reading and class discussions, there will be an emphasis on critical thinking. Attention will be given to the skills necessary to take the AP World History exam in the spring.
Adopted curricular materials: Ways of the World- A Global History with Sources, 5th Edition, BFW Publishers

## Economics

Department: History/Social Science
Graduation Requirement: Economics

Grade Level: $12 \quad$ Credits: $5.0 \quad$ Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g) NCAA: Yes

This course introduces the basic principles of all economic systems with special emphasis on a market-based system. This course is required for graduation. Specific topics include the basic principles of decision-making, scarcity, opportunity, cost, and the principles of supply and demand. These principles are examined from individual, national, and international perspectives. This course is designed to give students the necessary tools to analyze their own personal decision making as well as to evaluate the decisions of an individual firm, or the nation as a whole.
Adopted curricular materials: Impact California Social Studies: Principles of Economics, Copyright 2019, McGraw-Hill Education
Economics, Newcomer EL
01850
Department: History/Social Science Grade Level: 11-12
UC/CSU: None
Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Economics
NCAA: No
This course is designed to introduce newcomer English Learners to the basic principles of all economic systems with a special emphasis on a market-based system. Specific topics will include the basic principles of decision making, scarcity, opportunity, cost and the principles of supply and demand. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners.
Pre-requisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted curricular materials: Impact California Social Studies: Principles of Economics, McGraw-Hill Education

## Ethnic Studies

01627
Department: History/Social Science
Graduation Requirement: Electives
Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g)
NCAA: No
This course is designed to provide key language, historical lessons, and critical analysis skills that empower students to articulate and address the social injustices they see and experience. The class will cultivate the understanding necessary for social, political, and educational engagement while developing academic literacy skills. Students will be able to take an in-depth look at history through a thematic approach (as opposed to chronological) as well as theories of multicultural and gender studies.
Pre-Requisite: None
Adopted curricular materials: Our Stories in Our Voices, Copyright 2019, Kendall Hunt Publishing Company

## Psychology I

Department: History/Social Science
Grade Level: 10-12 Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Electives
UC/CSU: Elective: History/Social Science (g)
NCAA: Yes
This course provides students with a better understanding of human behavior. Students learn how their actions relate to the behavior of others. Units that will be covered include: Introduction to Psychology, learning principles and applications, memory and thought, adolescence and adulthood, and personality theories. Projects of each student's own design will be due at the end of the semester.

Adopted curricular materials: Essentials of Psychology Concepts and Applications, 6th Edition, Cengage Learning, Inc., Copyright 2022

## Psychology II

Department: History/Social Science
Graduation Requirement: Electives

01602
Grade Level: 10-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g) NCAA: Yes

This course explores the topics of: Psychology and society, human relations, careers in psychology, adjustment in the family, adulthood and aging, mental retardation, drugs and behavior, and suicide. In addition to obtaining useful insights into specific topics related to the field of psychology, students will further develop the necessary research and writing skills for success at the university level. Projects of each student's own design will be due at the end of the semester.

Adopted curricular materials: Essentials of Psychology Concepts and Applications, 6th Edition, Cengage Learning, Inc., Copyright 2022

## Sports Psychology

01623
Department: History/Social Science
Grade Level: 09-12
Credits: 5.0
Max Credits: 5.0
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This course introduces mental skills that will enhance student performance, make athletic participation more enjoyable and rewarding, and learn skills that can be transferred to other aspects of students' lives. Specific skills to be covered in this class will include goal setting and strategies to achieve goals, visualization and imagery techniques, team building, dealing with injuries, and controlling momentum. Many of the skills taught can also have a positive impact on academic success in such areas as test taking and work experience.
Adopted curricular materials: The Young Champion's Mind: How to Think, Train, and Thrive Like an Elite Athlete, Rodale Kids, Penguin Random House, Copyright 2018

## US History

01210
Department: History/Social Science
Graduation Requirement: US History

Grade Level: 11-12
UC/CSU: US History (a)

Credits: 10.0 Max Credits: 10.0
NCAA: Yes

This course focuses on the study of modern American history, in accordance with the state framework. This is an 11th grade social science course. The class begins with a review of United States history from the nation's beginnings to the start of the 20th century. Connecting with past learning will highlight the initial segment of the class. The primary focus of the course will be I900 America to the present. Students will participate in the examination of: the Progressive Era, the Jazz Age, world wars and cold wars, depression, civil rights, Watergate, and America today. An in-depth investigation of historical events and periods, the fostering of multicultural awareness, the recognition of ethical, civic, and democratic values present in American history, and the development of a historical perspective in relation to contemporary events represent the major aspects of the course. Literature, music, art, primary readings, videos, simulations and other activities will be used to enhance the subject.
Adopted curricular materials: Impact California Social Studies: United States History \& Geography, Continuity and Change, Copyright 2019, McGraw-Hill Education

US History, Newcomer EL 01830
Department: History/Social Science Grade Level: 11-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: US History
UC/CSU: None
NCAA: No
This course introduces newcomer English Learners to the history of modern America beginning with a review of United States history from the nation's beginnings to the start of the twentieth century. Literature, music, and art primary readings, videos, simulations, and other activities will be used to enhance the subject. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners.
Prerequisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted Curricular Material: Impact California Social Studies: United States History \& Geography, Continuity and Change, McGraw-Hill Education

UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course

## Women's Studies

## 01607

Department: History/Social Science
Graduation Requirement: Electives

Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g) NCAA: Yes

This social science elective course is designed to introduce students to the history of the women's rights era in the United States beginning with the abolitionist movement to the roles of women in today's society. This class is aligned with the CA State Content Standards in World History and US History. Students will analyze women of different racial and social groups throughout women's suffrage reform. They will compare and contrast the working conditions, roles of women, and the image of women in the media/arts from the early 1900s through today.
Adopted curricular materials: No textbook assigned

## World Geography

This course introduces students to the world's geographic regions and allows them to relate that knowledge to events in today's rapidly changing world. Contemporary issues confronting the world today, such as world trade, problems of developing nations, urbanization, environmental pollution, and conservation of the world's resources are addressed. Students develop certain basic geography skills. These include map reading and place name identification along with the interpretation of charts and diagrams. As students gain a global perspective of geography, they become increasingly aware of their role as a global citizen today.

Adopted curricular materials: Geography Alive! Regions and People (a digital resource)
World Geography EL 01810

Department: History/Social Science Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0 Graduation Requirement: Geography

UC/CSU: None
NCAA: No
This social science course introduces newcomer English Learners to the world's geographic regions and allows them to relate that knowledge to events in today's rapidly changing world. Students develop basic geography skills including: map reading, place name identification, and interpretation of charts and diagrams. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners.
Prerequisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, CELDT/ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted curricular materials: Geography Alive! Regions and People (a digital resource)

## World Geography Honors

Department: History/Social Science Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Geography UC/CSU: World History (a) NCAA: Yes
This course provides the same curricular focus as the two-semester college preparatory World Geography course. The increased academic rigor of this course is based on additional reading and writing assignments that will challenge the students in using complex critical thinking skills. As in all honors classes, excellent attendance and participation is mandatory. This course is not granted "honors" credit by the UC system. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Adopted curricular materials: Geography Alive! Regions and People (a digital resource)

## World History

Department: History/Social Science
Graduation Requirement: World History

Grade Level: 10-12
UC/CSU: World History (a)

01110
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 NCAA: Yes

This course explores how the connection between the past and the future will continue to form our lives. In World History, students again recognize the growing interdependence of people and cultures throughout the world. Students examine major turning points in the shaping of the modern world from the late eighteenth century to the present. Literature is incorporated to shed light on the life and times of the people and helps explain how and why things turned out as they did in the world today. Adopted curricular materials: Impact California Social Studies: World History, Culture and Geography, Copyright 2019, McGrawHill Education

World History, Newcomer EL
01820
Department: History/Social Science Grade Level: 10-12
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: World History
NCAA: No
This social science course prepares newcomer English Learners to explore how the connection between the past and the future will continue to impact our lives. Students will examine major turning points in the shaping of the modern world from the late eighteenth century to the present. This course's ELD standards-based instruction includes an emphasis on academic vocabulary, expository writing, and subject-specific reading. Instructors use a variety of scaffolded instructional techniques to address the specific needs of second language learners.
Pre-requisite(s): Placement may be determined by EL coordinator, counselor, and/or multiple measures (primary language proficiency, ELPAC, SBAC/CAASPP, program placement, etc.)

Adopted curricular materials: Impact California Social Studies: World History, Culture and Geography, McGraw-Hill Education

## You and the Law

Department: History/Social Science Graduation Requirement: Electives

Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: History/Social Science (g)

This course explores the following units: Criminal Law and Juvenile Justice, Tort Law, Consumer Law, Family Law, Housing Law, Constitutional Issues, and Individual Rights and Liberties. This course is a one-semester social science elective that introduces students to criminal and civil justice concepts.
Adopted curricular materials: Street Law: A Course in Practical Law, 10th Edition, McGraw Hill, copyright 2021

## Mathematics

## AP Calculus AB

03050
Department: Mathematics Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Mathematics
UC/CSU: Mathematics - Advanced (c)
NCAA: Yes
This advanced course is designed to parallel the first semester of a college level calculus course and will cover differential and integral calculus. Topics that will be covered include: limits, differentiation, applications of differentiation, integration, applications of integration, and elementary functions. This class will prepare students to take the AP Calculus AB test near the end of the school year, giving them the opportunity to earn college credit. Students are strongly encouraged to take the AP exam. A graphing calculator is recommended. This course uses a " 5 -point A" grading system recognized by the CSU and UC system. Pre-requisite(s): Pre-Calculus with a grade of C or better
Adopted curricular materials: Calculus, 11th Edition; Cengage Learning

## AP Calculus BC

03055
$\begin{array}{lll}\text { Department: Mathematics } & \text { Grade Level: 09-12 } & \text { Credits: } \mathbf{1 0 . 0} \\ \text { Graduation Requirement: Mathematics } & \text { UC/CSU: Mathematics - Advanced (c) } & \text { NCAA: Yes }\end{array}$
This advanced course is designed to explore the calculus of functions of a single variable. The course parallels the first year of a college level calculus course. Topics that will be covered include: all topics covered in Calculus $A B$, plus the rigorous definitions of limits, sequences and series, parametrically defined curves, polar curves, and other advanced techniques of integration. The content of Calculus $B C$ is designed to qualify the student for placement and credit in a course that is one course beyond that granted for Calculus AB. This class will prepare students to take the AP Calculus BC test near the end of the school year, giving them the opportunity to earn college credit. Students are strongly encouraged to take the AP exam. A graphing calculator is recommended. This course uses a "5-point A" grading system recognized by the CSU and UC system. Pre-requisite(s): Pre-Calculus with a grade of $C$ or better or Calculus $A B$ with a grade of $C$ or better Adopted curricular materials: Calculus: Graphical, Numerical, Algebraic, 5th Edition, AP Edition, Pearson

## AP Statistics

Department: Mathematics Grade Level: 11-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Mathematics
UC/CSU: Mathematics - Advanced (c)
NCAA: Yes
This advanced course is designed to parallel the first semester of a college level introductory statistics course. The topics that will be covered include: exploratory data analysis, experimental design, producing models using probability and simulation, and statistical inference. Students are strongly encouraged to take the AP exam. A graphing calculator is strongly recommended. This course uses a "5-point A" grading system recognized by the CSU and UC system.
Pre-requisite(s): Mathematics III with a grade of C or better
Adopted curricular materials: The Practice of Statistics, W. H. Freeman and Company

## Applied Mathematics

| Department: Mathematics | Grade Level: 09-12 | Credits: $\mathbf{1 0 . 0} \quad$ Max Credits: $\mathbf{1 0 . 0}$ |
| :--- | :--- | :--- |

Graduation Requirement: Mathematics
UC/CSU: Mathematics I (c)
NCAA: No
This year-long college-preparatory course supports key Mathematics I standards and introduces key Mathematics II standards. Designed for students who seek a better grasp of mathematical concepts before enrolling in Mathematics II, this course makes explicit connections between the Standards for Mathematical Practice and the Content Standards through performance tasks and project-based learning. This course prioritizes the usefulness in learning mathematics as students apply their knowledge using a variety of avenues such as surveys and art.
Pre-requisite(s): Mathematics I
Adopted curricular materials: EGUSD Printed APPLIED MATH Materials

Exploring Functions through Mathematical Practices

Department: Mathematics
Graduation Requirement: Mathematics

Grade Level: 10-12
UC/CSU: Mathematics - Advanced (c)

Max Credits: 10.0 NCAA: Yes

This course supports key Mathematics II standards and introduces key Mathematics III standards. Designed for students who seek a better grasp of mathematical concepts before enrolling in Mathematics III, this course focuses on function families by providing opportunities to identify and compare the key characteristics of a variety of functions as they are represented by graphs, tables, equations, and narratives describing real-world situations.
Pre-Requisite(s): Mathematics II
Adopted curricular materials: EGUSD-Created materials for Exploring Functions through Mathematical Practices

## Mathematics I

03015
$\begin{array}{llll}\text { Department: Mathematics } & \text { Grade Level: 08-12 } & \text { Credits: 10.0 Max Credits: } \mathbf{1 0 . 0} & \end{array}$
Graduation Requirement: Mathematics 1 UC/CSU: Mathematics 1 (c) NCAA: Yes
This course is the first course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. The problem situations, models, and technology used will foster connections to the eight standards of mathematical practice, which develop concepts from multiple perspectives. Mathematics I topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparison and contrast and decision-making using Algebraic models; proving Geometric theorems about two-dimensional figures; and modeling using mathematical probability. Technology will be used to introduce and expand upon all areas of focus
Pre-requisite for students taking Mathematics I in Grade 8: Mathematics 7 Accelerated with a grade of C or better
Adopted curricular materials: Integrated Mathematics 1, Houghton-Mifflin Harcourt

## Mathematics I A, Part 1

## Graduation Requirement: Electives

| Grade Level: 09-12 Credits: $\mathbf{5 . 0}$ | Max Credits: 5.0 |
| :--- | :---: | :---: |
| UC/CSU: Elective: Mathematics $(\mathrm{g})$ | NCAA: Yes |

Mathematics I A is the first in a two-part course that integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I B, these two courses are the equivalent of a two-year Mathematics I course. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice, which develop conceptual understanding from multiple perspectives. Mathematics I A topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparing and contrasting and decision-making using Algebraic models, and modeling using mathematical probability. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).
Adopted curricular materials: Integrated Mathematics 1, Volume 1; Houghton Mifflin Harcourt

## Mathematics I A, Part 2

03102
Department: Mathematics
Graduation Requirement: Mathematics I
Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Elective: Mathematics (g) NCAA: Yes
Mathematics I A is the first in a two-part course that integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I B, these two courses are the equivalent of a two-year Mathematics I course. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice, which develop conceptual understanding from multiple perspectives. Mathematics I A topics focus on the interconnectedness of function elements, tables, graphs, and equations; comparing and contrasting and decision-making using Algebraic models, and modeling using mathematical probability. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I A. This course earns five elective credits in the first semester (Part 1) and five mathematics credits in the second semester (Part 2).
Pre-requisite(s): Mathematics I A, Part 1
Adopted curricular materials: Integrated Mathematics 1, Volume 1; Houghton Mifflin Harcourt

UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course

# Monterey Trail High School <br> Course Catalog 

Mathematics I B, Part 1
Department: Mathematics
Graduation Requirement: Electives

03103
Grade Level: 09-12
UC/CSU: Mathematics I (c)

Credits: 5.0 Max Credits: 5.0
NCAA: Yes

Mathematics I B is the second in a two-part course which integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I A, these two courses are the equivalent of Mathematics I. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice which develop conceptual understanding from multiple perspectives. Mathematics I B topics focus on exponential relationships, geometric transformation and congruence, the properties of lines, angles, and triangles, along with the applications of these properties; and quadrilaterals and coordinate proof. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I B. This course earns five elective credits in the first semester (Part 1) and five math credits in the second semester (Part 2).
Pre-requisite(s): Mathematics I A, Part 2
Adopted curricular materials: Integrated Mathematics 1, Volume 2; Houghton Mifflin Harcourt

## Mathematics I B, Part 2

Department: Mathematics
Graduation Requirement: Mathematics I

Grade Level: 09-12 Credits: 5.0 Max Credits: 5.0
UC/CSU: Mathematics I (c)
NCAA: Yes

Mathematics I B is the second in a two-part course which integrates the conceptual categories of Number and Quantity, Algebra, Functions, Geometry, and Statistics. Coupled with Mathematics I A, these two courses are the equivalent of Mathematics I. The problem situations, models, and technology used will foster connections to the eight Standards for Mathematical Practice which develop conceptual understanding from multiple perspectives. Mathematics I B topics focus on exponential relationships, geometric transformation and congruence, the properties of lines, angles, and triangles, along with the applications of these properties; and quadrilaterals and coordinate proof. In addition, students will be provided with online and in-class intervention to fill in any gaps in mathematical knowledge needed for success in Mathematics I B. This course earns five elective credits in the first semester (Part 1) and five math credits in the second semester (Part 2).
Pre-requisite(s): Mathematics I B, Part 1
Adopted curricular materials: Integrated Mathematics 1, Volume 2; Houghton Mifflin Harcourt

## Mathematics II

Department: Mathematics
Graduation Requirement: Mathematics

Grade Level: 09-12
UC/CSU: Mathematics II (c)

Credits: 10.0
c)

Max Credits: 10.0
NCAA: Yes

This course is the second course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. This course focuses on extending the laws of exponents to rational exponents, and solving and comparing the characteristics of functions, including their associated inequalities. Students will extend their work with similarity, triangle and coordinate proofs, constructions, congruence, and transformations while using proportional reasoning, trigonometric ratios and the Pythagorean Identity. Students will expand their conceptual understanding of probability and statistics.
Pre-requisite(s): Mathematics I or Applied Mathematics with a grade of C or better
Adopted curricular materials: Integrated Mathematics 2, Houghton-Mifflin Harcourt

## Mathematics II Honors

Department: Mathematics
Graduation Requirement: Mathematics

Grade Level: 09-12
UC/CSU: Mathematics II (c)

Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0 NCAA: Yes

This course expands upon Mathematics II content. Mathematics II Honors includes exploring complex polynomial solutions, using the Fundamental Theorem of Algebra, extending constructions, and using theoretical and experimental probability to model compound events, permutations, combinations, and fair decision making. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU. Pre-requisite(s): Mathematics I or Mathematics I B, Part 2 with a grade of C or better
Adopted curricular materials: Integrated Mathematics 2, Houghton-Mifflin Harcourt

UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course

## Mathematics III

Department: Mathematics
Graduation Requirement: Mathematics

Grade Level: 10-12 Credits: 10.0 Max Credits: 10.0
UC/CSU: Mathematics III (c)

This course is the third course in a series of three that uses an integrated approach to cover the following domains: Number and Quantity, Algebra, Functions, Geometry, and Statistics and Probability. This course focuses on four major areas:(1) Expanding the understanding of functions to include polynomial, rational, and radical functions, (2) Expanding right triangle trigonometry to include general triangles, (3) Applying methods from probability and statistics to draw inferences and conclusions from data, and (4) Consolidating functions and geometry to create models and solve contextual problems.

Pre-requisite(s): Mathematics II, Mathematics II B, Part 2, Mathematics II Honors, or Exploring Functions through Mathematical Practices with a grade of $C$ or better.
Adopted curricular materials: Integrated Mathematics 3, Houghton-Mifflin Harcourt

## Mathematics III Honors

Department: Mathematics
Grade Level: 09-12
Credits: 10.0 Max Credits: 10.0
Graduation Requirement: Mathematics
UC/CSU: Mathematics III (c)
NCAA: Yes
This course expands upon Mathematics III content. Mathematics III Honors includes extending polynomial identities to the complex system, using the Fundamental Theorem of Algebra and the Binomial Theorem, understanding that rational expressions with both linear and quadratic denominators are analogous to the rational numbers, proving and using the Laws of Sines and Cosines and using them to solve problems, applying the Laws of Sines and Cosines in both right and non-right triangles, and using probability concepts in more complex situations. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.
Pre-requisite(s): Mathematics II, Mathematics II B, Part 2, Mathematics II Honors, or Exploring Functions through Mathematical Practices with a grade of $C$ or better.
Adopted curricular materials: Integrated Mathematics 3, Houghton-Mifflin Harcourt

## Pre-Calculus Honors

Department: Mathematics
Grade Level: 10-12 Credits: $\mathbf{1 0 . 0}$
UC/CSU: Mathematics - Advanced (c)
Max Credits: 10.0
Graduation Requirement: Mathematics
This course is designed to extend the study of mathematics beyond the standard three-year progression of Mathematics I, Mathematics II, Mathematics III. It is recommended for those students who wish to take an AP calculus class. Topics that will be covered will include: limits, derivatives, continuity, piece-wise functions, as well as math analysis, trigonometry, and linear algebra. A graphing calculator is recommended. This course uses a "5-point A" grading system recognized by the CSU and UC systems. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.
Pre-requisite(s): Mathematics III with a grade of $C$ or better
Adopted curricular materials: Precalculus with Limits, 4th Edition, Cengage Learning

## Quantitative Reasoning With Advanced Math Topics

Department: Mathematics
Graduation Requirement: Mathematics

Grade Level: 11-12
UC/CSU: Mathematics III (c)

Credits: 10.0 Max Credits: 10.0 NCAA: Yes

This course provides college and career-bound high school seniors with the mathematical thinking and problem-solving expectations of higher education mathematics courses and workplace requirements. This course strengthens and extends students' mathematical foundations by deepening conceptual understanding of mathematical theory, skills and strategies with selected higher mathematics standards.
Pre-Requisite: Mathematics III or Mathematics III B with a grade of C or better
Adopted curricular materials: Intersegmental Partnership between CSUS/SCOE/PCOE/LRCCD/SJCCD, Publisher: CSUS/SCOE, Contact Joy Salvetti.

## Physical Education

## Athletic Conditioning and Strength Training

Department: Physical Education
Graduation Requirement: Physical Education

Grade Level: 09-12
UC/CSU: None

Credits: 5.0 Max Credits: 20.0
NCAA: No

This course seeks to enrich the student athlete's fundamental foundation of sport, including physically, mentally, and socially. The athlete will develop a life-long approach to physical fitness and athletic endeavors. This course is designed to familiarize the student to an approach at athletic conditioning with sport-specific in-season and off-season training. This course may be repeated for a maximum of 20 credits.
Co-requisite: 9th grade students must take the California Physical Fitness Test
Adopted curricular materials: No textbook assigned

## Basketball

08601
Department: Physical Education Grade Level: 10-12 Credits: 5.0 Max Credits: 5.0
Graduation Requirement: Physical Education
UC/CSU: None
NCAA: No
This course provides beginning to advanced skill development and game strategies. Students will be expected to dress, participate everyday (unless excused by instructor or medical), be in class on time, and take skill and written tests.
Pre-requisite(s): PE Course I
Adopted curricular materials: No textbook assigned

Fitness and Core Training
Department: Physical Education
Graduation Requirement: Physical Education

Grade Level: 10-12
UC/CSU: None

This course incorporates a variety of aerobic activities including circuit exercises with various equipment such as TRX bands, resistance bands, Bosu balls, physioballs, jump ropes, and weights. Core work will enhance abdominal, lower back, gluteal, and hip strength with toning benefits to the entire body.
Pre-requisite: Physical Education Course I
Adopted curricular materials: No textbook assigned

## Personal Fitness/Walking

08624
Department: Physical Education
Graduation Requirement: Physical Education
Grade Level: 10-12
Credits: 5.0 Max Credits: $\mathbf{3 0 . 0}$
UC/CSU: None
NCAA: No
This course is designed to stress the importance of cardiovascular, muscular, and mental fitness development for maintaining a healthy lifestyle. The course will help students acquire the knowledge, skills, and attitude necessary for physical fitness through their participation in a walking program and low-impact exercises (i.e., yoga, chi, aerobics, etc.). This course may be repeated for a maximum of 30 credits.
Pre-requisite(s): PE Course I
Adopted curricular materials: No textbook assigned

## Physical Education, Course I

08020
Department: Physical Education
Graduation Requirement: Physical Education
Grade Level: 09-12
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0

This course provides a wide variety of activities focusing on aquatics, rhythm/dance, and individual and team activities. All students are expected to dress and participate on a daily basis. The class is designed to provide an introduction to many different activities. In each activity, fitness, fundamentals, and skill development will be emphasized. Grades are based on skill development, participation, writing assignments, and written tests. All 9th grade students are required to pass 5 out of 6 of the state's FITNESSGRAM tests.
Adopted curricular materials: No textbook assigned

## PHYSICAL EDUCATION, ADAPTED

This course provides for students whose needs are not met in the regular program. The adapted physical education program is under the supervision of an Adapted Physical Education (A.P.E.) specialist with training in this area. Enrollment must be accompanied by a physician's approval. The program provides individualized activities specially designed to meet each student's needs and conditions. The class gives special attention to those with limitations and protects students with disabilities.
Pre-requisite(s): I.E.P. and physician approval
Adopted curricular materials: No textbook assigned

## PHYSICAL EDUCATION, MODIFIED

This course provides for students with temporary limitations (four weeks to one year) i.e., knee, arm, ankle, shoulder, back problems, fractures. Enrollment must be accompanied by a physician's recommendation. Activities may include archery, badminton, Frisbee games, golf, hockey, rhythms, table tennis, and weight training that will be modified to meet each student's needs.
Pre-requisite(s): Physician recommendation
Adopted curricular materials: No textbook assigned

## Physical Education, Course II

Department: Physical Education
Grade Level: 09-12
UC/CSU: None
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: Physical Education
NCAA: No
This course offers a variety of activities focusing on Junior combatives, gymnastics/tumbling and team activities through which the Senior California Department of Education Physical Education Content Standards, Course II, will be met. Students will learn skills necessary to perform a variety of physical activities as well as knowledge of physical fitness and wellness. They will create goals and integrate their knowledge into life-long patterns of wellness and fitness. Students who have not previously passed 5 out of 6 FITNESSGRAM tests in Course I will have to Pass 5 out of 6 FITNESSGRAM tests in Course II.
Adopted curricular materials: No textbook assigned

## Weight Training and Conditioning

Department: Physical Education Grade Level: 09-12 Credits: 5.0 Max Credits: 20.0

## Graduation Requirement: Physical Education

UC/CSU: None
NCAA: No
The emphasis in this course is on muscular strength, endurance, flexibility, and safety. The core lifts in this course include parallel squats, power and hanging cleans, bench press, and incline press. Important components in this course include: weight room safety, warm up/cool down procedures, lifting techniques and safety for all lifts, major muscle identification, and individual goal setting. Students will monitor and improve their fitness levels by participating in the FitnessGram assessments throughout the semester. This course may be repeated for a maximum of 20 credits.
Co-requisite: 9th grade students must take the California Physical Fitness Test
Adopted curricular materials: No textbook assigned

Yoga for Physical Education
Department: Physical Education
Graduation Requirement: Physical Education

Grade Level: 10-12
UC/CSU: None

08685
Credits: 5.0 Max Credits: 5.0
NCAA: No

Students will be introduced to the practice of power (Vinyasa) yoga. Students will focus on their overall flexibility, strength, core and cardiovascular endurance through daily yoga practices. Reduction of stress through mindfulness and meditation and increased ability to focus are added benefits that typically coincide with yoga practice.
Pre-Requisite(s): Physical Education Course I; Scored in the Healthy Fit Zone (HFZ) for 4 out of 6 components on the California Physical Fitness Test in 9th Grade
Adopted curricular materials: No textbook assigned
Yoga, Introduction to
08630
$\begin{array}{llll}\text { Department: Physical Education } & \text { Grade Level: } 10-12 & \text { Credits: } \mathbf{5 . 0} & \text { Max Credits: } \mathbf{2 5 . 0} \\ \text { Graduation Requirement: Electives } & \text { UC/CSU: None } & \text { NCAA: No }\end{array}$
Graduation Requirement: Electives UC/CSU: None

NCAA: No
This course is designed to introduce students, safely and accessibly to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve builtup stress, learn to relax, and ultimately get more out of day-to-day life. The aim of this course is to promote vibrant health and to tap the body's latent energy reserves. This course may be repeated for a maximum of 25 credits.
Pre-requisite(s): Physical Education Course I. Tenth grade students must pass the PFT to enroll in course.
Adopted curricular material: No textbook assigned

## Science

| AP Biology |  | 04109 |
| :---: | :---: | :---: |
| Department: Science | Grade Level: 11-12 Credits: 10.0 | Max Credits: 10.0 |
| Graduation Requirement: Life Science | UC/CSU: Biological Science (d) | NCAA: Yes |
| This course is designed as an intensive, in-depth second year biology course for students who seek additional challenge. This college-level class will focus on the content of the AP biology curriculum and will prepare students to take the AP biology test. <br> Students are strongly encouraged to take the AP exam. <br> Pre-requisite(s): Biology and Chemistry with a grade of C or better <br> Adopted curricular materials: AP Edition, Campbell Biology in Focus, Pearson, 3rd Edition, Copyright 2020 |  |  |
| AP Chemistry |  | 04209 |
| Department: Science | Grade Level: 10-12 Credits: 10.0 | Max Credits: 10.0 |
| Graduation Requirement: Physical Science | UC/CSU: Physical Science (d) | NCAA: Yes |

This course offers mathematical and laboratory models to develop an understanding of Chemistry. This accelerated Chemistry course content includes reactions, thermo chemistry, bonding, and kinetics. Students will be eligible to take the AP examination in Chemistry and may earn college credit. Students are strongly encouraged to take the AP exam.
Pre-requisite(s): Mathematics II with a grade of C or better and concurrent enrollment in Mathematics III or higher level mathematics course
Adopted curricular materials: Chemistry: A Molecular Approach, AP Edition, Pearson, 6th Edition, Copyright 2023

## AP Environmental Science

04639
Department: Science
Grade Level: 11-12
Credits: 10.0
Max Credits: 10.0
Graduation Requirement: Science
UC/CSU: Physical Science (d)
NCAA: Yes
This course focuses on interrelationships of the natural world, energy conversions, environmental problems, and alternative solutions for resolving or preventing them. This Advanced Placement Environmental Science course is designed to be an introductory college course in environmental science. The course content will cover topics outlined by the College Board and will prepare the students to take the AP exam in May. Students will be involved in laboratory and field investigations, individual research and writing laboratory reports.
Pre-requisite(s): Biology and Chemistry with a grade of C or better
Adopted curricular materials: Environmental Science for the AP Course, 3rd Edition, Bedford, Freeman, \& Worth, Copyright 2019

## AP Physics I

Department: Science
Grade Level: 10-12 Credits: 10.0 Max Credits: 10.0
Graduation Requirement: Physical Science
UC/CSU: Physical Science (d)
NCAA: Yes
This course is an algebra-based, introductory college-level physics course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Approximately twenty-five percent of the instructional time will be spent in hands-on laboratory work with an emphasis on inquiry-based investigations that provide opportunities for students to apply the science practices.
Pre-requisite(s): Mathematics II with a grade of C or better and concurrent enrollment in Mathematics III Adopted curricular materials: College Physics, Cengage Learning

AP Physics II
Department: Science
Graduation Requirement: Physical Science

Grade Level: 11-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Physical Science (d)

This course is an algebra-based, introductory college-level physics course that explores topics such as fluid statics and dynamics; thermodynamics with kinetic theory; PV diagrams and probability; electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; physical and geometric optics; and quantum, atomic, and nuclear physics. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Approximately twenty-five percent of the instructional time will be spent in hands-on laboratory work with an emphasis on inquiry-based investigations that provide opportunities for students to apply the science practices.
Pre-requisite(s): AP Physics I or a comparable introductory course with a grade of C or better
Adopted curricular materials: College Physics, Cengage Learning

## Biology of the Living Earth

This laboratory course provides a foundation for the biological and earth sciences. Topics include ecosystem interactions and energy, history of Earth's atmosphere, evidence for evolution, inheritance of traits, structure and function, and ecosystem stability and the response to climate change. This course emphasizes developing conceptual models through asking questions, analyzing data, designing and carrying out experiments and designing solutions to real world situations.
Co-requisite: Completion or enrollment in Mathematics I or equivalent
Adopted curricular materials: STEMscopes CA-NGSS-3D, The Living Earth, Accelerated Learning, Inc.

## Biology of the Living Earth, Newcomer EL

04107

| Department: Science | Grade Level: 09-12 | Credits: $\mathbf{1 0 . 0}$ |
| :--- | :--- | :--- |
| Graduation Requirement: Life Science | UC/CSU: Biological Science (d) | Max Credits: $\mathbf{1 0 . 0}$ |
| NCAA: Yes |  |  |

This laboratory course provides English learners in a Newcomer Program a foundation for the biological and earth sciences. Topics include ecosystem interactions and energy, history of Earth's atmosphere, evidence for evolution, inheritance of traits, structure and function, and ecosystem stability, and the response to climate change. This course integrates ELD standards-based instruction to include a focus on academic vocabulary, expository writing, and expository reading of science texts. (See NGSS Performance Expectations \& Disciplinary Core Ideas.) Instructors use a variety of scaffolded instructional techniques focusing on listening, speaking, reading, and writing to address the specific needs of Newcomer English Learners. This course emphasizes developing conceptual models through asking questions, analyzing data, designing and carrying out experiments, and designing solutions to real-world situation.
Pre-Requisite(s): None
Co-Requisite(s): Completion or enrollment in Mathematics I or equivalent AND enrollment in a Newcomer Program
Adopted curricular materials: STEMscopes CA NGSS 3D - HS The Living Earth; Accelerate Learning Inc., Copyright 2018

## Chemistry in the Earth System

Department: Science Grade Level: 10-12 Credits: $\mathbf{1 0 . 0} \quad$ Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Physical Science UC/CSU: Physical Science (d) NCAA: Yes
This laboratory course provides instruction in chemistry through exploration of natural phenomena in earth systems. Students will engage in scientific practices and laboratory experiments to investigate the following topics: atomic theory, chemical bonding and reactions, thermodynamics, plate tectonics, climate change, and ocean acidification.
Co-requisite: Completion or enrollment in Mathematics I or equivalent
Adopted curricular materials: Experience Chemistry in the Earth System, Copyright 2021, Pearson Education, Inc.

Criminalistics
Department: Science
Graduation Requirement: Science

Grade Level: 11-12
UC/CSU: None

04620
Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
NCAA: Yes

This course presents coordinated understanding of crime, crime investigation, and crime analysis. The course is taught utilizing a hands-on investigation of a "real-life" felonious crime including steps taken by a Crime Investigation Unit of a city/state/national investigation agency. Fields of study will include pathology, toxicology, anthropology, psychology, and criminalistics. Techniques that may be utilized include forensic genetics (DNA fingerprinting) and physical evidence analysis. This course will also research the impact of crime on society.
Pre-requisite(s): Biology with a grade of C or better
Adopted curricular materials: Criminalistics: An Introduction to Forensic Science, High School Edition, 13th Edition, Pearson
Education, Copyright 2021
Emerging \& Re-Emerging Infectious Diseases
04643
Department: Science Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Science
UC/CSU: None
NCAA: No
This course is designed for students with basic biology knowledge who are interested in infectious diseases in humans. In this course, students will explore biological factors associated with disease emergence and re-emergence. This course will cover how humans become infected by a wide variety of bacteria, protozoa, viruses, helminthes (worms) and prions, as well as how the human body defends itself against these invaders. It will also explore how human behavior and human activities have catalyzed the emergence of new infectious diseases as well as the re-emergence of ancient plagues.
Pre-requisite(s): Biology with a grade of C or better
Adopted curricular materials: Foundations in Microbiology, Kathleen and Arthur Talaro

## Laboratory Specialist

04662
Department: Science
Graduation Requirement: Electives
Grade Level: 10-12
UC/CSU: None

Credits: 10.0 Max Credits: 10.0
NCAA: No
This course provides a first level training. Students will become proficient in recognition and handling of materials in the school science lab and will provide a materials-management service to the teacher. At the highest level of training, the student will learn to manage the operation of the school laboratory and will assist the teacher by tutoring students in laboratory skills. This course is Pass/No Pass. No letter grade is given.
Adopted curricular materials: No textbook assigned

## Microbiology

UC/CSU: Biological Science (d)
NCAA: Yes
This course provides structure and function of pathogenic and non-pathogenic microorganisms studied in theory and in practice with an emphasis upon techniques and rationale used in modern laboratories. The interactive television network and visits with cooperating hospitals and local labs will connect students with the community. This course is oriented toward students with an interest in a medical or dental career, with a solid exposure to standard basic practices.
Pre-requisite(s): Biology and completion or concurrent enrollment in Chemistry with a grade of C or better
Adopted curricular materials: Foundations in Microbiology, McGraw-Hill

## Physics of the Universe

Department: Science
Graduation Requirement: Physical Science

## Grade Level: 10-12 <br> Credits: 10.0 <br> Max Credits: 10.0

This laboratory course addresses the relationships of physics in the universe. Emphasis is on observing phenomena, gathering and interpreting data, developing models, discovering graphical and mathematical relationships, and engineering and refining solutions to realistic problem scenarios. This course includes units on motion and forces, energy conversions, waves and electromagnetic waves, nuclear processes, and stellar processes.
Co-requisite: Completion of or enrollment in Mathematics I or equivalent
Adopted curricular materials: STEMscopes CA-NGSS-3D, Physics in the Universe, Accelerated Learning, Inc.

## Physiology

04690
Department: Science Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Science
UC/CSU: Biological Science (d)
NCAA: Yes
This course explores all aspects of the human body in health and disease. This is a laboratory course and areas of study include the nervous system, circulatory system, skeletal system, reproductive system, etc. Laboratory study will include the use and dissection of living and preserved material to help study human anatomy and physiology.
Pre-requisite(s): Biology with a grade of C or better
Adopted curricular materials: Hole's Essentials of Human Anatomy \& Physiology, High School Second Edition, McGraw-Hill, Copyright 2021

## Visual/Performing Arts

## Animation I

## Department: Visual/Performing Arts

Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 20.0<br>UC/CSU: Visual/Performing Arts (f)<br>NCAA: No

This course introduces students to the fundamentals of animation and computer graphics. Students will learn basic concepts, methods and techniques through hands-on experiences and projects directly related to the field of animation and computer graphics. The curriculum is geared toward individuals who wish to use and develop their creative expression skills, in conjunction with professional-level computer software techniques, to create multimedia art. This course is especially for students who are interested in fine art communication, film, drama, computer animation, and/or graphic design. Careers in art and animation will be explored. This course may be repeated for a maximum of 20 credits.
Adopted curricular materials: The Encyclopedia of Animation Technology, Running Press

## AP Music Theory

06315
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
$\begin{array}{lcr}\text { Grade Level: 10-12 Credits: } \mathbf{1 0 . 0} & \text { Max Credits: } \mathbf{1 0 . 0} \\ \text { UC/CSU: Visual/Performing Arts (f) } & \text { NCAA: No }\end{array}$
This course is designed to develop the students' ability to read and write four-part music and provides ear training for intervals, scales, and chords. Students learn to recognize and use basic components and music including notation, rhythm and meter, melody, scales, key signatures, intervals and triads. Students will practice constructing melodies and writing in four parts. The course includes an introduction to systems of music from a variety of cultures and time periods. This course is an excellent preparation for college-level music theory. Upon completion, students will be eligible to take the AP examination in Music Theory that may qualify for college credit. Students are strongly encouraged to take the AP exam.
Pre-requisite(s): Ability to read music
Adopted curricular materials: Musician's Guide to Theory \& Analysis, Third Edition, W.W. Norton

## AP Studio Art: 3-D Design

This course focuses on a broad interpretation of sculptural issues in depth and space, such as mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches to representation, abstraction, and expression will be presented in traditional sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts or metal work, among others.
Pre-requisite(s): Ceramics II or Commercial Art/Graphics with a grade of C or better or by instructor approval
Adopted curricular materials: No textbook assigned
AP Studio Art: Drawing
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 10-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{1 0 . 0}$
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that will be addressed through a variety of means. Works may include painting, printmaking and mixed media, as well as abstract, observational, and inventive works.
Pre-requisite(s): Art II or Commercial Art/Graphics with a grade of C or better or by instructor approval
Adopted curricular materials: No textbook assigned

## Art I

06010
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 10.0<br>UC/CSU: Visual/Performing Arts (f)<br>NCAA: No

This course introduces students to the fundamentals of drawing, painting, sculpture, printmaking, art history, art appreciation and aesthetic judgment. Prior experience in art is not necessary to enroll in this course. Projects in the class will emphasize the elements and principles of design and the technical skills of drawing, painting, and sculpture. Student projects may include the use of glass etching, charcoal, ink, pastels, tempera, watercolor, and plaster. Printmaking projects may include linoleum block prints, silk screen painting, and dry point etching.
Adopted curricular materials: Discovering Drawing, Davis Publishing

## Art II, Honors

06035
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 10-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is intended for the advanced art student who intends to prepare and refine a college or arts career portfolio. It allows students to create a digital portfolio of independently produced work through traditional, graphic design and digital fine arts practices. This course is a prerequisite and/or concurrent course to AP Studio Art (and/or a concurrent course to IB Art SL1 and IB Art HL1. This course will have an emphasis on advanced knowledge of aesthetics, art criticism, art history, artists, and studio production which will include: advanced skills in mediums explored with personal intent based on progression of skill, research and evaluation of artist's works as well as focus on the elements of art and principles of design. Note: This course is not granted "honors" credit by the UC system. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.

Pre-Requisite(s): Art II or Commercial Art/Graphics or portfolio review and instructor recommendation.
Adopted curricular materials: The Visual Experience, Davis

## Art III

## 06030

Department: Visual/Performing Arts Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed for the advanced art student. Emphasis will be on watercolor acrylic, gouache, oil painting, and airbrush. Students will learn to use drawing and painting techniques to organize and depict ideas, feelings, and moods. Also covered in this course may be advanced print making techniques including multicolored silk screening. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): Art II or instructor approval
Adopted curricular materials: Exploring Painting, Davis

## Band, Intermediate

## Department: Visual/Performing Arts

Graduation Requirement: Visual/Performing Arts

| Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ | Max Credits: $\mathbf{4 0 . 0}$ |
| :--- | ---: |
| UC/CSU: Visual/Performing Arts (f) | NCAA: No |

This course is designed for students to participate in an instrumental ensemble. Students study advanced music literature through band methods and sheet music composed for Intermediate Concert Band. Students will explore the role of the performing arts in culture and human history. Instruments include all of the varieties found within the brass, woodwind and percussion families. This course may be repeated for a maximum of 40 credits.
Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the band director
Adopted curricular materials: No textbook assigned

Band, Intro to Marching/Concert
06322
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Visual/Performing Arts (f) NCAA: No
This course is designed for students to participate in a performing ensemble. It is the first course for students enrolling in Marching/Concert Band. Students study music in literature, compose for concert band and marching band, and display their efforts in public recitals. Students will explore the role of the performing arts in culture and human history. 25 hours of Community Service awarded at Laguna Creek High School.
Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the band director
Adopted curricular materials: No textbook assigned

## Band, Jazz

06331
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{4 0 . 0}$
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed as a performing group that will stress jazz and rock styles, jazz articulations, and phrasing and must be taken concurrently with Marching/Concert Band (exceptions are instruments not used in the marching/concert band such as electric bass, guitar, and piano). Improvisations will be explored. Performances will include both concerts and jazz festivals. This course may be repeated for a maximum of 40 credits.
Pre-requisite(s): Ability to play a band instrument and recommendation by current music teacher or audition with the school band director and Introduction to Jazz Band
Adopted curricular materials: No textbook assigned

## Ceramics I

06110
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course introduces students to the fundamental methods of working with clay including hand building techniques, use of the potter's wheel, glaze application, and firing techniques. This is an introductory class in the basic skills and processes of ceramics. The role of ceramics in art history and the work of contemporary artists will be included in the course study.
Adopted curricular materials: Experience Clay, Second Edition, Davis Publishing

## Ceramics II

06120
$\begin{array}{lll}\text { Department: Visual/Performing Arts } & \text { Grade Level: } 10-12 & \text { Credits: } \mathbf{1 0 . 0} \\ \text { Graduation Requirement: Visual/Performing Arts } & \text { UC/CSU: Visual/Performing Arts (f) } & \text { Max Credits: } \mathbf{1 0 . 0} \\ \text { NCAA: No }\end{array}$
This course emphasizes advanced work on the potter's wheel, advanced hand-building techniques, advanced glaze, and decoration techniques. This is an intermediate course in Ceramics, continuing the skills and techniques developed in Ceramics I. Students will be introduced to glaze formulation and the loading and unloading of kilns. Art history as it relates to ceramics will be included in the course of study. Students will be encouraged to enter a variety of contests and shows.
Pre-requisite(s): Ceramics I with a grade of $C$ or better or by instructor approval
Adopted curricular materials: Beginning Sculpture, Davis Publishing

## Ceramics II, Honors

06150
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 10-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{1 0 . 0}$<br>UC/CSU: Visual/Performing Arts (f) NCAA: No

This advanced ceramics course includes aesthetics, art criticism, art history, and studio production. Students complete up to 12 theme-based projects showing progression of style and artistic influence through research and evaluation of artist's works. Students will focus on craftsmanship, skills, techniques, and originality. Included in the course of study are the work of contemporary ceramic artists, ceramic cultural art history, written research through critical analysis, and reports of a particular genre, style, or historical periods, which will be used to give direction to mastery level work. This EGUSD honors course is recognized as an honors level course by UC/CSU and earns a GPA enhancement by both EGUSD and UC/CSU.
Pre-Requisite: Ceramics I

Adopted curricular materials: The Visual Experience, 3rd Edition, Davis Publications

## Concert Choir, Introduction to

06350
Department: Visual/Performing Arts
Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to introduce students to the world of choral music. It is the first course for students enrolling in Concert Choir. Emphasis is placed on learning, rehearsing and performing quality choral music in a variety of musical styles. Students practice vocal techniques including tone production, posture, breathing, and ensemble blending. Listening skills for musicianship are developed. Basic skills of reading music and singing music at sight are stressed. Performance participation is required.
Adopted curricular materials: No textbook assigned

## Dance Composition \& Performance I

Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$
UC/CSU: Visual/Performing Arts (f)

Max Credits: 20.0
NCAA: No

This course is designed for the student/dancer to become a part of a performing troupe. Rhythmycal Maddness: Elk Grove High School; Master Peace: Florin High School; Infinite Motion: Franklin High School; Fusion Dance Company: Laguna Creek High School; Impulse: Monterey Trail High School; Soul Purpose: Pleasant Grove High School and Universal Rhythm: Sheldon High School. Level I is an introductory level experience in the creative process of dance choreography. Students will participate in student choreography, and be introduced to the many facets of production. All students will participate in all aspects of the main stage production, recitals, and lecture demonstration performance.
Pre-requisite(s): Jazz Dance I and successful audition
Adopted curricular materials: Dance Composition, Human Kinetics

## Dance Composition \& Performance II

Department: Visual/Performing Arts
Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to provide students with an intermediate level experience in the creative process of dance choreography. Students will participate in group choreography projects utilizing the creative process of dance as well as historical and social contribution. Students will be actively involved in all production facets of main stage through committee work chairs, student directors and producers. All students will participate in the performance and production components of a main stage production. Recital and lecture demonstration performances are also required. Pre-requisite(s): Dance Composition and Performance I and audition Adopted curricular materials: Dance- the Art of Production, Princeton

## Dance Composition \& Performance III

## 06463

## Department: Visual/Performing Arts

Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 20.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to provide students with an advanced level experience in the creative process of dance choreography. All third year students will be required to choreograph and set a major piece of choreography. They are required to take on leadership roles as student directors/producers or committee chairs. All third year students need to incorporate a mentoring component in some capacity, which can also serve as community service. Students will take on leadership roles for the production components of main stage and are required to perform in the main stage production, recitals, and lecture demonstration performances.
Pre-requisite(s): Dance Composition and Performance II and audition
Adopted curricular materials: No textbook assigned
Dance I, Beginning 06465
Department: Visual/Performing Arts Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course offers students beginning dance technique and choreography. Students will be introduced to various dance styles, including ballet and modern dance, jazz and tap dance, social and cultural dance, and contemporary and hip-hop dance. Students will gain an appreciation for dance as an art form and develop foundational skills necessary to pursue a variety of careers in dance. This course includes the application of the choreographic elements and principles, the study of history and evolution of dance, and an exploration of dance from a careers perspective.
Adopted curricular materials: Discovering Dance, Human Kinetics
Dance II, Intermediate
06466
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{2 0 . 0}$
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course offers students intermediate dance technique and choreography. Students develop intermediate dance skills, including ballet and modern dance, jazz and tap dance, social and cultural dance, and contemporary and hip-hop dance. Students will gain a deeper connection to dance as an art form and develop intermediate skills necessary to pursue a variety of careers in dance. Students will be introduced to production elements such as staging, lighting and sound, and company organization and management in professional dance careers. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): Successful completion of a beginning-level dance course and/or audition
Adopted curricular materials: Experiencing Dance: From Student to Dance Artist, Second Edition, Human Kinetics

## Drama Production I and II/Stagecraft

06440
Department: Visual/Performing Arts
Grade Level: 10-12 Credits: 5.0 Max Credits: $\mathbf{3 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course focuses on the production aspect of plays. Students will analyze plays to determine appropriate set design, costuming, lighting and make-up. Activities included will be designing, constructing, and painting backdrops and stage sets. Tests will be given and students will be expected to complete individual projects. This course may be repeated for a maximum of 30 credits.
Adopted curricular materials: Play Productions Today or Theatrical Design \& Production, McGraw-Hill

## Guitar Workshop I

06310
Department: Visual/Performing Arts
Grade Level: 09-12
Credits: 10.0
Max Credits: 20.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course focuses on beginning and intermediate acoustic guitar. Students will work individually or in small groups. Emphasis will be placed on chords, finger patterns, and reading music. This course may be repeated for a maximum of 20 credits. Adopted curricular materials: Guitar School: Method Book 1, Alfred's

## Guitar Workshop II

Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 20.0
UC/CSU: Visual/Performing Arts (f)
NCAA: No

This course focuses on beginning and intermediate acoustic guitar. Students will work individually or in small groups. Emphasis will be placed on chords, finger patterns, and reading music. This course may be repeated for a maximum of 20 credits.
Adopted curricular materials: Guitar School: Method Book 1, Alfred's

## Introduction to Marching/Concert Band Mini

06801
Department: Visual/Performing Arts Grade Level: 09-12 Credits: 2.5 Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: Electives
UC/CSU: None
NCAA: No
This shortened course is designed for students enrolled in the Introduction to Marching/Concert Band course to continue rehearsal practices and maintain the integrity of the program throughout the entire school year. Music mastery requires constant and consistent group practice on a daily basis. Students will continue to refine their ability to use proper music fundamentals and techniques. Skills in reading music and overall musicianship will be further developed. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): Ability to play a band instrument and audition with the band director
Co-Requisite: Current enrollment in Introduction to Marching/Concert Band
Adopted curricular materials: No textbook assigned

## Mixed Media

06605
Department: Visual/Performing Arts Grade Level: 09-12 Credits: 5.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course introduces students to drawing and painting medias, as well as more industrial materials, allowing students to do a variety of hands-on activities using a variety of materials. Activities may involve the use of two and three-dimensional art. Student projects will involve the elements and principles of design. The four components of art including: artistic perception, creative expression, historical and cultural context, and aesthetic valuing will be also applied to class work. This course may be repeated for a maximum of 10 credits.
Adopted curricular materials: No textbook assigned

## Music Appreciation

06314
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 09-12 Credits: 5.0
Max Credits: 5.0
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course offers a survey of various styles of music. It is a study of the musical elements, instrumentation, form, and the unique sounds that make music what it is today. Historical periods covered are the Renaissance, Baroque, Classical, Romantic, and 20th Century. Jazz, rock, and other contemporary forms of music will also be explored. The class will include listening, analyzing and understanding music.
Adopted curricular materials: Enjoyment of Music, W.W. Norton

## Photography I

Department: Visual/Performing Arts
Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course provides an outline of the history of photography, the basic design elements, cameras; pinhole, simple, and single lens reflex, film types, processing of black and white film, composition, projection and contact printing types of photography; portrait, action, close-up and still life, use of lithographic films for graphic arts, finishing prints for exhibition, and subject treatment. It will cover a variety of lab techniques and safe chemical handling practices.
Adopted curricular materials: Focus on Photography, 2nd Edition, Davis Publishing

## Photography II

06220

## Department: Visual/Performing Arts

Graduation Requirement: Visual/Performing Arts

| Grade Level: 10-12 | Credits: $\mathbf{1 0 . 0}$ | Max Credits: $\mathbf{2 0 . 0}$ |
| :--- | ---: | ---: |
| UC/CSU: Visual/Performing Arts (f) | NCAA: No |  |

This course is designed to improve on previously learned skills in composing and shooting, developing and printing, mounting and preparing for exhibition. Photography II continues development of skills learned in Photography I. They will study new lab techniques and apply them. They will learn to use a variety of lenses such as micro, zoom and telephoto. Students will study past and present photographers and their contributions to the art of photography. They will learn and apply such techniques as texture screens, combination printing, polarizations, high contrast printing, toning, hand coloring vignetting, and motion control. Students will be encouraged to enter a variety of contests and shows. This course may be repeated for a maximum of 20 credits. Pre-requisite(s): Photography I with a grade of C or better or instructor approval
Adopted curricular materials: Photography, 12th Edition, Pearson

## Photography III

06230
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts
Grade Level: 11-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course focuses on continued development of skills and techniques learned in Photography I and II. Personal development of style and versatility of medium will be stressed. All students will prepare a portfolio of 10 exhibition finished prints in duplicate each semester. Students will study in-depth historically important American photographers and their work and apply some of their techniques to their own work.
Pre-requisite(s): Photography I and II with a grade of C or better and instructor approval
Adopted curricular materials: No textbook assigned
Piano Lab
06313
Department: Visual/Performing Arts
Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$
Max Credits: 20.0
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to teach basic note and rhythm reading for a piano keyboard. Students will work individually on their playing skills. The course will include units on music theory and history. Skills taught are transferable to other music classes. This course may be repeated for a maximum of 20 credits.
Adopted curricular materials: Alfred's Basic Adult Piano: Lesson 1

## Theatre I

06410
Department: Visual/Performing Arts Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to give students experience with the Theatre. The stage, the applause, the curtain rises...who knows? We may see your name in lights! The class will be involved in Theatre games and exercises, pantomime and movement, improvisation, dramatic literature, and scene presentation.
Adopted curricular materials: Basic Drama Projects, Perfection Learning

## Theatre II

Department: Visual/Performing Arts Grade Level: 09-12 Credits: $\mathbf{1 0 . 0} \quad$ Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: Visual/Performing Arts UC/CSU: Visual/Performing Arts (f) NCAA: No
This course is designed for the student who has completed Theatre I or who has had other Theatre experience. The class will continue to develop and refine acting skills learned in Theatre I and will deal with the presentation of scenes, and working with one-act plays.
Pre-requisite(s): Theatre I (10 credit High School course) or instructor approval
Adopted curricular materials: Drama for Reading \& Performance, Perfection Learning

## Theatre III

06430
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12<br>Credits: $\mathbf{1 0 . 0}$<br>Max Credits: 10.0<br>UC/CSU: Visual/Performing Arts (f)<br>NCAA: No

This course is designed for advanced students with prior knowledge and experience in educational Theatre. Students will work in readers' Theatre, children's Theatre, and do scene work from different styles and time periods. In addition, students will be required to view and critique a live, community Theatre performance.
Pre-requisite(s): Theatre I (10 credit High School course) and Theatre II; audition
Adopted curricular materials: The Essential Theatre, Harcourt Brace

## Theatre, Advanced

Department: Visual/Performing Arts
Grade Level: 10-12
Credits: $\mathbf{1 0 . 0}$
Max Credits: $\mathbf{3 0 . 0}$
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is an audition class ONLY and is designed for the dedicated, serious student of Theatre. It will be a total performing class, with student selection and direction of pieces playing the major part. This course may be repeated for a maximum of 30 credits.
Pre-requisite(s): Audition with director
Adopted curricular materials: Introduction to Theatre \& Drama, NTC

## Theatre, Advanced Honors

06435
$\begin{array}{llll}\text { Department: Visual/Performing Arts } & \text { Grade Level: } 11-12 & \text { Credits: } \mathbf{1 0 . 0} & \text { Max Credits: } \mathbf{2 0 . 0} \\ \text { Graduation Requirement: Visual/Performing Arts } & \text { UC/CSU: Visual/Performing Arts (f) } & \text { NCAA: No }\end{array}$
Graduation Requirement. Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course is designed to have the same curricular focus as Advanced Theatre with an increased rigor of reading and writing assignments, as well as required enrichment projects. This course may be repeated for a maximum of 20 credits. This EGUSD honors course is not recognized as an honors level course by UC/CSU. It earns an EGUSD GPA enhancement but does NOT earn a GPA enhancement by UC/CSU.
Pre-requisite(s): Application, interview, and audition; Advanced Theatre with a grade of C or better or by instructor approval Adopted curricular materials: Acting with Style, Glencoe

## Theatre, Children's

06450
Department: Visual/Performing Arts
Grade Level: 09-12 Credits: 5.0 Max Credits: $\mathbf{4 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This class is designed for the student who enjoys puppetry and child oriented Theatre presentations. Students will work on presentations for elementary age school children. Writing scripts, constructing puppets, and performing are all a part of the course. This course may be repeated for a maximum of 40 credits.
Adopted curricular materials: Theatre Acts - Dynamics of Acting, NTC

## Vocal Ensemble

06354
Department: Visual/Performing Arts Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{2 0 . 0}$
Graduation Requirement: Visual/Performing Arts
UC/CSU: Visual/Performing Arts (f)
NCAA: No
This course allows a performing ensemble of students with proven singing ability to perform both alone and with the concert choir. Students practice and refine their ability to use proper vocal techniques in singing music from a variety of musical styles including classical, romantic, twentieth-century, and jazz. Skills in reading music and musicianship will be developed further. This course may be repeated for a maximum of 20 credits.
Pre-requisite(s): One semester of high school choral experience and audition with director
Adopted curricular materials: No textbook assigned

Vocal Ensemble, Introduction to
Department: Visual/Performing Arts
Graduation Requirement: Visual/Performing Arts

Grade Level: 09-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: Visual/Performing Arts (f) NCAA: No

This course is designed to introduce and develop the experience of learning and performing choral music. It is the first course to be taken in enrolling in Vocal Ensemble. Emphasis is placed on learning, rehearsing, and performing quality choral music in a variety of musical styles. Students practice vocal techniques including tone, production, posture, breathing, and ensemble blending. Listening skills for musicianship are developed. The skills of reading music and singing music at sight are stressed. Performance participation is required.
Adopted curricular materials: No textbook assigned

## American Sign Language I

UC/CSU: World Language I (e)
In this course, students will learn the language by watching (receptive skills) and responding (expressive skills). Students will learn to use the language through continuous exposure to both receptive and expressive ASL. Students will learn to sign about themselves, friends, family, community, likes and dislikes, and daily activities. The class will be conducted using the target language and will introduce students to the Deaf Culture and Deaf Community to be able to communicate appropriately and effectively about the various level I topics.
Adopted curricular materials: Signing Naturally, DawnSignPress

## American Sign Language II

In this course, students will learn the language by watching (receptive skills) and responding (expressive skills), increasing their abilities acquired from ASLI. Students will learn to use the language through continuous exposure to both receptive and expressive ASL. Students will continue to learn to sign about themselves and others, requests, opinions, and storytelling. The class will be conducted using the target language and will expose students to Deaf Culture and the Deaf Community to be able to communicate appropriately and effectively about the various Level II topics.
Pre-Requisite(s): American Sign Language I

Adopted curricular materials: Signing Naturally Student Workbook, Units 7-12; Copyright 2014, Dawn Sign Press

## AP French Language and Culture

Grade Level: 11-12
Credits: 10.0
Max Credits: 10.0
Graduation Requirement: World Language
UC/CSU: World Language (e)
NCAA: Yes
This course explores communication skills: understanding, speaking, reading, and writing will be stressed. Grammar will be emphasized along with cultural studies and some exposure to literature. The goal of this course is to become fluent in French. This class is conducted entirely in French. Homework is assigned daily. Upon completion, students will be eligible to take the AP examination in French that may qualify for college credit. Students may be placed in this course based on a process which includes submitting a letter of intent, a writing sample, a parent permission response, an application, as well as attendance at a student/parent meeting.
Pre-requisite(s): French III with a grade of C or better
Adopted curricular materials: Imaginez, 4th Edition, Copyright 2020, Vista Higher Learning; AP French Language and Culture Exam Preparation, Copyright 2021, Vista Higher Learning

## AP Spanish Language and Culture

Department: World Language
Graduation Requirement: World Language

Grade Level: 11-12
UC/CSU: World Language (e)

Credits: 10.0 Max Credits: 10.0
NCAA: Yes

This course emphasizes communication skills in understanding, speaking, reading, and writing in Spanish. Grammar will be emphasized along with cultural studies and some exposure to literature. The goal of this course is to become fluent in Spanish and this class is conducted entirely in Spanish. Homework is assigned daily. Upon completion, students will be eligible to take the AP examination in Spanish that may qualify for college credit.
Pre-requisite(s): Spanish III with a Grade of C or better
Adopted curricular materials: Triángulo APreciado, 6th Edition; Copyright 2019, Wayside Publishing

UC/CSU = College Approved, Grad Req = Graduation Requirement, NCAA = Student Athletes Eligible Course

## French I

05110
Department: World Language
Graduation Requirement: World Language I
$\begin{array}{lcc}\text { Grade Level: 07-12 Credits: } \mathbf{1 0 . 0} & \text { Max Credits: } 10.0 \\ \text { UC/CSU: World Language I (e) } & \text { NCAA: Yes }\end{array}$
This course emphasizes communication by speaking, reading, writing, and understanding written and spoken French. Students will study the countries and cultures where French is spoken and will make comparisons and connections with their own language and cultures. The course will be conducted primarily in French. Homework is assigned daily.

Adopted curricular materials: EntreCultures 1 Francais, Copyright 2020, Wayside Publishing

## French II

05120
Department: World Language Grade Level: 08-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: World Language
UC/CSU: World Language (e)
NCAA: Yes
This course is designed to increase comprehension, expression, reading, and writing in French. Students will communicate in dialogues, oral presentations and group activities. French II is taught primarily in French. A continued study of the French culture is included. Homework is assigned daily.
Pre-requisite(s): French I with a grade of C or better or instructor approval
Adopted curricular materials: EntreCultures 2 Francais, Copyright 2020, Wayside Publishing
French III
05130
Department: World Language Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: World Language
UC/CSU: World Language (e)
NCAA: Yes
This course focuses extensively on French communication by means of French history, culture and literature. The goal of this course is to learn to write and read in French. The course is conducted entirely in French. Homework is assigned daily. Pre-requisite(s): French II with a grade of C or better

Adopted curricular materials: EntreCultures 3 Francais, Copyright 2020, Wayside Publishing

## Spanish for Native Speakers I

05050
Department: World Language
Grade Level: 09-12 Credits: 10.0 Max Credits: 10.0
Graduation Requirement: World Language I
UC/CSU: World Language I (e)
NCAA: Yes
This course emphasizes the development of writing and reading skills, instruction in grammar and syntax, vocabulary enrichment, and improvement of oral communication skills. This is an entry-level, year-long Spanish course designed to meet the special needs of native speakers of Spanish. The class will be taught in Spanish.
Pre-requisite(s): Placement based upon oral and written proficiency assessment
Adopted curricular materials: Galería de lengua y cultura 1; Copyright 2019, Vista Higher Learning

## Spanish for Native Speakers II

Department: World Language $\quad$ Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$

Graduation Requirement: World Language UC/CSU: World Language (e) NCAA: Yes
This course emphasizes the development of writing and reading skills, instruction in grammar and syntax, vocabulary enrichment, and improvements of oral communication skills with added rigor. This year-long Spanish course is the second in a sequence of courses designed to meet the special needs of native speakers of Spanish. The class will be taught in Spanish. Pre-requisite(s): Spanish for Native Speakers I with a grade of C or better

Adopted curricular materials: Galería de lengua y cultura 2; Copyright 2019, Vista Higher Learning

## Spanish I

## Department: World Language

Graduation Requirement: World Language I

Grade Level: 07-12 Credits: $\mathbf{1 0 . 0}$ Max Credits: 10.0
UC/CSU: World Language I (e) NCAA: Yes

This high school level college preparatory course focuses on communication in Spanish by speaking, reading, writing, and understanding written and spoken Spanish. Students will study the countries and cultures where Spanish is spoken and will make comparisons and connections with their own language and culture. This class will be conducted mostly in Spanish. This course is for students who can devote the time necessary to learn a world language. Students who take this course will be encouraged to take Spanish for at least four years.

Adopted curricular materials: EntreCulturas 1 Español; Copyright 2017, Wayside Publishing

| Spanish II |  | 05020 |
| :--- | :--- | ---: | :--- |
| Department: World Language | Grade Level: 08-12 | Credits: 10.0 Max Credits: 10.0 |
| Graduation Requirement: World Language | UC/CSU: World Language (e) | NCAA: Yes |

This high school level college preparatory course provides students the opportunity to improve their Spanish communication in dialogues, oral presentations and group activities. Increased emphasis will be placed on comprehension, expression, reading, and writing. A continued study of the Spanish culture is embedded in this course. This class will be conducted in Spanish.
Pre-requisite(s): Spanish I with a grade of C or better
Adopted curricular materials: EntreCulturas 2 Español; Copyright 2017, Wayside Publishing

Spanish III
Department: World Language $\quad$ Grade Level: 09-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: World Language

UC/CSU: World Language (e)

This course emphasizes communication skills in speaking, listening, reading and writing in Spanish. Spanish history, culture, and literature are studied extensively. Students will communicate well in Spanish. The course is conducted entirely in Spanish. Homework is assigned daily.
Pre-requisite(s): Spanish II with a grade of C or better
Adopted curricular materials: EntreCulturas 3 Español; Copyright 2017, Wayside Publishing

## Spanish IV

05040
Department: World Language $\quad$ Grade Level: 10-12 Credits: 10.0 Max Credits: $\mathbf{1 0 . 0}$
Graduation Requirement: World Language UC/CSU: World Language (e) NCAA: Yes
This course emphasizes communication skills in understanding, speaking, reading, and writing in Spanish. Grammar will be emphasized along with cultural studies and some exposure to literature. The goal of this course is to become fluent in Spanish. This class is conducted entirely in Spanish. Homework is assigned daily.
Pre-requisite(s): Spanish III with a grade of C or better
Adopted curricular materials: EntreCulturas 4 Español; Copyright 2021, Wayside Publishing

