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Dear Parent/Guardian:

Monday, August 17, 2009

I am very excited to be a part of the **Edward Harris Jr. Middle School** faculty as the band/choir director. I received my Bachelor of the Arts degree in music education from Norfolk State University, located in Norfolk, Virginia. I also have six years of teaching experience. I've taught elementary, middle and high school orchestra, band and choir.

With this in mind, I have a wonderful program scheduled for your child this year. To help your child get started and better understand what the band/choir class requirements are, I have provided a packet of useful information.

Here are the items that you should find in this packet:

**Syllabus:**

- Class Procedures
- Materials for Class
- Class Rules
- Performance Attire
- Grading System

If there are any questions or concerns, feel free to leave a message or e-mail me. 916-688-0080  
[choggard@egusd.net](mailto:choggard@egusd.net)

Sincerely,

Mr. Corey T. Hoggard  
Band Director

# Course Syllabus – Band/Choir

Instructor: Mr. Corey T. Hoggard  
Grade Levels: 7-8  
Text: Concert Band/Choir Literature  
Pre-requisites: None

**Course Description/Unit of Study:** Band and Choir are elective courses in the Performing Arts Curriculum. They are performance based classes. Students will perform patriotic, classical, and secular music from a variety of musical styles and time periods. The band and choir program of study is designed to provide a basis for developing comprehensive musicianship within the band and choir rehearsals. Students will study music theory, techniques and concepts in order to aid them on their journey to becoming competent musicians and singers. These classes are performing arts classes. Participation in performances is required.

## Course Standards

### Students will:

- Listen to analyze music critically, using the vocabulary and language of music
- Read and notate music.
- Play and sing a varied repertoire of music.
- Develop knowledge and skills necessary to understand and perform music from various parts of the world.
- Develop knowledge and understanding of the relationship of music to history and culture
- Apply knowledge, skills, and understanding to make critical judgments about and determine the quality of music experiences and performances.

## Class Procedures

1. Students will enter the room quietly, take out their materials, have a seat, and wait for instruction.
2. During class. If a student has a question, he/she must raise his/her hand. Do not speak unless the teacher calls on you. Simply raise your hand. This is the best way to get the teacher's attention.
3. Any student that the teacher sends to the **practice room** to work on a certain section in a piece of music or technique, needs to work on exactly what the teacher tells them to work on. (Follow directions).
4. When class is over, the teacher will instruct students to put their materials away. Keep in mind that the teacher dismisses the class not the bell. (The teacher will give students ample time to prepare for their next class).

## Class Materials

- Instrument
- Textbook
- #2 Pencils
- Notebook
- Band/Choir folder
- Practice Log (I will check practice logs every Friday)

*Students must have these materials everyday.*

## Class Rules

1. Respect the rights and property of other.
2. There is absolutely no eating, chewing gum or drinking during class.
3. Follow directions at all times. (Following this rule will keep you out of trouble in every class).
4. **Do not talk** when you are not supposed to.
5. Try to keep a positive attitude at all times.

## Performance Attire

### **Male:**

Black Dress Shoes, if possible

Black Dress Socks

Black Dress Slacks with Belt (No baggy pants or pants worn hanging below the waist will be permitted).

White Dress Shirt with a Collar

### **Female:**

Black Skirt (Must be appropriate length: long or no shorter than **touching the knees**)

White Long Sleeve Blouse (Collar must be long enough to totally cover body with arms raised.)

Black Shoes, if possible

Students will be issued a gold or dark green **bow tie** and **cummerbund**

## Grading

Students will be graded on the **Three P Grading System**.

**Participation 25%:** This requires students to be in class on time, bring all of their materials, take notes, listen to instruction and follow directions. (All students should be able to get 100 percent of this grade.)

**Practice 25%:** This area of the Three P Grading System requires students to simply write their practice time in their practice log and have their parents sign it every week. Students are required to practice at least 30 minutes a day. Practice logs will be checked every Thursday).

**Performance 50%:** This area of the Three P Grading System requires students to participate in all performances. Students will receive a zero for their performance grade every performance they miss. Other parts of the performance grade include playing and written **quizzes**.

### *Mark Your Calendar:*

The Winter Concert will be held on **Wednesday, December 9, 2009 at 6:30 p.m.** in the multi-purpose room. The Spring Concert will be held on **Wednesday, May 12, 2010 at 6:30 p.m.** in the multi-propose room. Students are expected to be in the Band/Choir room no later than 5:30 p.m. for both performances. Parents are highly encouraged to attend the concerts and remain until the concerts end. All students are expected to stay until the end of the concerts.

Again, if there are any questions or concerns, please feel free to leave a message for me at 916-688-0080. [choggard@egusd.net](mailto:choggard@egusd.net)

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Student's Name (Please Print) \_\_\_\_\_

Student's ID (Please Print) \_\_\_\_\_

Student's Signature/Date \_\_\_\_\_

Parent's Signature/Date \_\_\_\_\_

Parent's Email Address \_\_\_\_\_

If you have read and understood the information sent in this packet, please sign this part and send it back to Mr. Hoggard. Keep the other information for your records.